

# CALASCIBETTA

OTTAVINO IN DO

G. LOTARIO

*MARCIA*

16 *ff* § 15 *mf*

44 1. *[Fine]* 2. *ff*

53 *ff*

68 *mf*

82 *ff* *ff* 3

93 *ff* 23

127 1. 2.

142 *mf* *ff*

**D.S. al Fine**

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# CALASCIBETTA

FLAUTO 1.

G. LOTARIO

*MARCIA*

16 *ff* § 15 *mf*

44 1. *[Fine]* 2. *ff*

55 *ff*

71 *mf*

87 *ff* *ff* 3 *mf*

99 *ff*

113 *ff*

127 1. 2.

141 *mf* *ff*

**D.S. al Fine**

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## G. LOTARIO

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## G. LOTARIO

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# CALASCIBETTA

FAGOTTO

MARCIA

G. LOTARIO

17 *ff*

31 *mf*

47 1. *ff* **Fine** 2.

63 *ff*

77 1. *mf* 2.

93 *ff*

110 *mf* *ff*

127 1. *mf* 2. *ff*

142 *ff*

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# CALASCIBETTA

CLAR. PICCOLO MIB

MARCIA

G. LOTARIO

16 *ff*

45 *mf* 1. *ff* **Fine** 2.

55 *ff*

72 *mf*

87 *ff*

112 *ff*

126 1. *mf* 2. *mf*

141 *ff*

**D.S. al Fine**

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# CALASCIBETTA

CLARINETTO SIB 1.

G. LOTARIO

MARCIA

18 *ff*  
34 *mf*  
48 *1. Fine* *2.* *ff*  
60 *mf*  
80 *ff*  
93 *mf* *ff*  
109 *ff*  
125 *mf* *1.* *2.* *ff*  
140 *ff* *D.S. al Fine*

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# CALASCIBETTA

CLARINETTO SIB 2.

G. LOTARIO

MARCIA

14 *ff*  
31 *mf*  
48 *1. Fine* *2.* *ff*  
60 *mf*  
80 *ff*  
93 *mf* *ff*  
109 *ff*  
125 *mf* *1.* *2.* *ff*  
140 *ff* *D.S. al Fine*

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# CALASCIBETTA

CLARINETTO SIB 3.

MARCIA

G. LOTARIO

14 *ff*

31 *mf*

48 *ff*

60 *mf*

80 *ff*

93 *mf*

109 *ff*

125 *mf*

140 *ff*

**Fine**

**D.S. al Fine**

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# CALASCIBETTA

CLARINETTO BASSO

MARCIA

G. LOTARIO

13 *ff*

29 *mf*

47 *ff*

59 *ff*

90 *mf*

106 *ff*

125 *mf*

141 *ff*

**Fine**

**D.S. al Fine**

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# CALASCIBETTA

SAX SOPRANO SIB

MARCIA

G. LOTARIO

14 *ff* 31 *mf* 47 *ff* 60 75 89 *mf* 104 *ff* 122 *mf* 139 *ff*

*[Fine]* *D.S. al Fine*

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# CALASCIBETTA

SAX CONTRALTO MIB 1.

MARCIA

G. LOTARIO

14 *ff* 31 *mf* 47 *ff* 60 75 89 *mf* 104 *ff* 122 *mf* 140 *ff*

*[Fine]* *D.S. al Fine*

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# CALASCIBETTA

SAX CONTRALTO MIB 2.

MARCIA

G. LOTARIO

14 31 47 60 75 89 104 122 140

*ff* *mf* *ff* *ff* *mf* *ff* *ff* *mf* *ff*

**Fine**

**D.S. al Fine**

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# CALASCIBETTA

SAX TENORE SIB 1.

MARCIA

G. LOTARIO

13 29 47 59 75 90 106 125 141

*ff* *mf* *ff* *ff* *mf* *ff* *ff* *mf* *ff*

**Fine**

**D.S. al Fine**

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# CALASCIBETTA

SAX TENORE SIB 2.

MARCIA

G. LOTARIO

13 *ff*

29 *mf*

47 *ff* **Fine**

59 *ff*

75 *mf*

90 *mf*

106 *ff*

125 *mf*

141 *ff* **D.S. al Fine**

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# CALASCIBETTA

SAX BARITONO MIB

MARCIA

G. LOTARIO

16 *ff*

31 *mf*

47 *ff* **Fine**

63 *ff*

77 *mf*

93 *ff*

110 *ff*

127 *mf*

142 *ff* **D.S. al Fine**

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# CALASCIBETTA

CORNO FA 1.

MARCIA

G. LOTARIO

15 *ff*

31 *mf*

47 *ff* **Fine**

61 *ff*

77 *mf*

93 *ff*

109 *ff* *mf*

125 *ff* *mf*

141 *ff*

D.S. al Fine

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# CALASCIBETTA

CORNO FA 2.

MARCIA

G. LOTARIO

15 *ff*

31 *mf*

47 *ff* **Fine**

61 *ff*

77 *mf*

93 *ff*

109 *ff* *mf*

125 *ff* *mf*

140 *ff*

D.S. al Fine

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# CALASCIBETTA

CORNO FA 3.

MARCIA

G. LOTARIO

15 *ff*  
31 *mf*  
47 *ff*  
61 *ff*  
77 *mf*  
93 *ff*  
109 *ff*  
125 *ff*  
141 *ff*  
D.S. al Fine

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# CALASCIBETTA

CORNO MIB 3.

MARCIA

G. LOTARIO

15 *ff*  
31 *mf*  
47 *ff*  
61 *ff*  
77 *mf*  
93 *ff*  
109 *ff*  
125 *ff*  
140 *ff*  
D.S. al Fine

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# CALASCIBETTA

CORNO MIB 1.

MARCIA

G. LOTARIO

15 *ff*

31 *mf*

47 *ff*

61 *mf*

77 *ff*

93 *mf*

109 *ff*

125 *mf*

140 *ff*

**Fine**

**D.S. al Fine**

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# CALASCIBETTA

CORNO MIB 2.

MARCIA

G. LOTARIO

15 *ff*

31 *mf*

47 *ff*

61 *mf*

77 *ff*

93 *mf*

109 *ff*

125 *mf*

141 *ff*

**Fine**

**D.S. al Fine**

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# CALASCIBETTA

TROMBA SIB 1.

MARCIA

G. LOTARIO

14 *ff*

33 *mf*

47 *ff*

60 *mf*

76 *ff*

90 *mf*

106 *ff*

124 *mf*

140 *ff*

**Fine**

**D.S. al Fine**

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# CALASCIBETTA

TROMBA SIB 2.

MARCIA

G. LOTARIO

14 *ff*

31 *mf*

47 *ff*

60 *mf*

76 *ff*

90 *mf*

106 *ff*

124 *mf*

140 *ff*

**Fine**

**D.S. al Fine**

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# CALASCIBETTA

TROMBA SIB 3.

MARCIA

G. LOTARIO

14 *ff* 32 *mf* 47 *ff* 58 *ff* 75 *mf* 90 *ff* 107 *mf* 125 *ff* 140 *ff* D.S. al Fine

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# CALASCIBETTA

CORNETTA 3.

MARCIA

G. LOTARIO

14 *ff* 33 *mf* 47 *ff* 60 *ff* 76 *mf* 90 *ff* 106 *mf* 124 *ff* 141 *ff* D.S. al Fine

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# CALASCIBETTA

CORNETTA 1.

MARCIA

G. LOTARIO

14 *ff* 33 *mf* 47 *ff* 60 *ff* 76 *mf* 90 *ff* 106 *mf* 124 *ff* 140 *ff* D.S. al Fine

The musical score for Cornetta 1 is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'MARCIA'. The score includes various dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). There are several triplet markings (3) and a section marked 'Fine' with a repeat sign. The score ends with 'D.S. al Fine'.

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# CALASCIBETTA

CORNETTA 2.

MARCIA

G. LOTARIO

14 *ff* 33 *mf* 47 *ff* 60 *ff* 76 *mf* 90 *ff* 106 *mf* 124 *ff* 140 *ff* D.S. al Fine

The musical score for Cornetta 2 is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'MARCIA'. The score includes various dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). There are several triplet markings (3) and a section marked 'Fine' with a repeat sign. The score ends with 'D.S. al Fine'.

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# CALASCIBETTA

TROMBONE 1.

MARCIA

G. LOTARIO

16 *ff*

32 *mf*

48 *ff* **Fine**

62 *mf*

78 *ff*

93 *ff* *mf*

109 *ff*

126 *mf* *ff*

141 *ff*

**D.S. al Fine**

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# CALASCIBETTA

TROMBONE 2.

MARCIA

G. LOTARIO

16 *ff*

32 *mf*

48 *ff* **Fine**

62 *mf*

78 *ff*

93 *ff* *mf*

109 *ff*

126 *mf* *ff*

141 *ff*

**D.S. al Fine**

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# CALASCIBETTA

TROMBONE 3.

MARCIA

G. LOTARIO

16 *ff* *S*

32 *mf*

48 1. **Fine** 2.

62 *ff*

78 *ff*

93 *ff* *mf*

109 *ff*

126 1. *mf* 2. *mf*

141 *ff*

**D.S. al Fine**

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# CALASCIBETTA

TROMBONE 3.

MARCIA

G. LOTARIO

16 *ff* *S*

32 *mf*

48 1. **Fine** 2.

62 *ff*

78 *ff*

93 *ff* *mf*

109 *ff*

126 1. *mf* 2. *mf*

141 *ff*

**D.S. al Fine**

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# CALASCIBETTA

TROMBONE 1.

MARCIA

G. LOTARIO

16 *ff* §  
32 *mf*  
48 1. **Fine** 2.  
62 *ff*  
78 *mf* 1. 2.  
93 *ff* *mf*  
109 *ff* *mf* *ff*  
125 1. 2. *mf* *mf*  
141 *ff* **D.S. al Fine**

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# CALASCIBETTA

TROMBONE 2.

MARCIA

G. LOTARIO

16 *ff* §  
32 *mf*  
48 1. **Fine** 2.  
62 *ff*  
78 *mf* 1. 2.  
93 *ff* *mf* *ff*  
109 *ff* *mf* *ff*  
126 1. 2. *mf* *mf*  
141 *ff* **D.S. al Fine**

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# CALASCIBETTA

FLIC. SOPRANINO MIB

MARCIA

G. LOTARIO

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# CALASCIBETTA

FLIC. TENORE SIB

MARCIA

G. LOTARIO

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# CALASCIBETTA

FLIC. SOPRANO SIB 1.

MARCIA

G. LOTARIO

14 *ff* 33 *mf* 47 *ff* 60 *ff* 76 *mf* 90 *ff* 106 *mf* 124 *ff* 140 *mf* *ff* D.S. al Fine

The musical score for Soprano Sib 1 is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the instruction 'D.S. al Fine'.

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# CALASCIBETTA

FLIC. SOPRANO SIB 2.

MARCIA

G. LOTARIO

14 *ff* 33 *mf* 47 *ff* 60 *ff* 76 *mf* 90 *ff* 106 *mf* 124 *ff* 141 *ff* D.S. al Fine

The musical score for Soprano Sib 2 is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the instruction 'D.S. al Fine'.

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# CALASCIBETTA

FLIC. BARITONO SIB 1.

MARCIA

G. LOTARIO

15 *ff*

28 *mf*

42 *ff* **Fine**

53 *ff*

62

73 *mf*

85 *ff*

97 **23**

132-146 **15** *ff*

**D.S. al Fine**

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# CALASCIBETTA

FLIC. BARITONO SIB 2.

MARCIA

G. LOTARIO

15 *ff*

28 *mf*

42 *ff* **Fine**

53 *ff*

62

73 *mf*

85 *ff*

97 **23**

132-146 **15** *ff*

**D.S. al Fine**

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# CALASCIBETTA

TUBA MIB

MARCIA

G. LOTARIO

17 *ff*

32 *mf*

47 1. **Fine** 2. *ff*

63 *ff*

78 *mf*

93 *ff*

109 *ff*

125 1. *mf* 2. *ff*

141 *mf* *ff*

**D.S. al Fine**

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# CALASCIBETTA

TUBA SIB

MARCIA

G. LOTARIO

17 *ff*

32 *mf*

47 1. **Fine** 2. *ff*

63 *ff*

78 *mf*

93 *ff*

109 *ff*

125 1. *mf* 2. *ff*

141 *mf* *ff*

**D.S. al Fine**

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# CALASCIBETTA

TUBA SIB

MARCIA

G. LOTARIO

17 *ff*  $\S$   
32 *mf*  
47 *ff* **Fine**  
63 *mf*  
78 *ff*  
93 *mf*  
109 *ff*  
125 *mf* *ff*  
141 *ff* **D.S. al Fine**

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# CALASCIBETTA

GLOCKENSPIEL

MARCIA

G. LOTARIO

12 *ff*  $\S$  15 *mf*  
39 *ff* **Fine**  
51 *ff*  
63 *mf*  
76 *ff*  
88 *ff*  
97 *ff* 23 *mf*  
133 *ff*  
145 *ff* **D.S. al Fine**

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Giuseppe Lotario

Condensed Score C

# CALASCIBETTA

( Marcia )

The image displays a condensed musical score for the piece "Calascibetta" (Marcia) by Giuseppe Lotario. The score is written for a large ensemble, featuring six staves. The top staff is a single melodic line in G-flat major (two flats) and 2/4 time, marked with a forte (ff) dynamic. The subsequent five staves represent a multi-measure block for various instruments, likely woodwinds and brass, with complex rhythmic patterns including triplets and sixteenth notes. The score is divided into two systems, with the second system beginning at measure 6. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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"Eufonia"

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12

Measures 12-16 of the musical score. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a grand staff (Piano/Double Bass). The key signature is one flat (B-flat). Measure 12 features a wavy line above the first staff. Measures 13-16 show complex rhythmic patterns with triplets and various articulations like accents and slurs.

17

Measures 17-21 of the musical score. Measure 17 includes a double bar line and a repeat sign. Measures 18-21 continue the complex rhythmic patterns with triplets and various articulations. The dynamic marking *mf* (mezzo-forte) is present in measures 18, 19, 20, and 21.

22

Measures 22-26 of the musical score. Measures 22-26 continue the complex rhythmic patterns with triplets and various articulations. The dynamic marking *mf* (mezzo-forte) is present in measures 22, 23, 24, and 25.

27

32

37

42

47

**Fine**

52

57

58 59 60 61

62

63 64 65 66 67

68

69 70 71 72 73



74

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

80

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

85

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

90

1. 2.

*ff* *ff* *ff* *ff*

3

95

*mf* *mf*

3

101

3

107

Measures 107-111. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple staves. The top staff has a melodic line with a long note in measure 108. The middle staves have a rhythmic accompaniment with many eighth and sixteenth notes. The bottom staves are mostly empty, with some notes in measure 108.

112

Measures 112-116. The score continues the complex texture from the previous system. The top staff has a melodic line with a long note in measure 112. The middle staves have a rhythmic accompaniment with many eighth and sixteenth notes. The bottom staves are mostly empty, with some notes in measure 112.

117

Measures 117-121. The score continues the complex texture from the previous system. The top staff has a melodic line with a long note in measure 117. The middle staves have a rhythmic accompaniment with many eighth and sixteenth notes. The bottom staves are mostly empty, with some notes in measure 117. The score ends with a double bar line in measure 121.

122

ff

ff

This system contains measures 122 through 126. It features a five-staff arrangement. The top staff is in treble clef with a key signature of two flats. The second and third staves are in treble clef, and the fourth and fifth staves are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at the beginning of the system and below the fifth staff.

127

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This system contains measures 127 through 131. It features a five-staff arrangement. The top staff is in treble clef with a key signature of two flats. The second and third staves are in treble clef, and the fourth and fifth staves are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at the beginning of the system and below the second, third, fourth, and fifth staves. There are first and second endings indicated by bracketed measures.

132

*mf*

*mf*

This system contains measures 132 through 136. It features a five-staff arrangement. The top staff is in treble clef with a key signature of two flats. The second and third staves are in treble clef, and the fourth and fifth staves are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at the beginning of the system and below the first staff.

138



144



150



**D.S. al Fine**