

# Borgo in festa

## 1. Clarinetto Sib

(Marcia)

Pietro Damiani

11

22

33

47

69

85

98

*f* *mf* *f* *mf* *f* *ff* *p*

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>

**Fine Trio**

# Borgo in festa

2. Clarinetto Sib

(Marcia)

Pietro Damiani

11

22

33

47

68

84

98

*f* *mf* *f* *mf* *f* *ff* *p* *f* *ff*

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> Fine Trio

Clarinetto Basso Sib

# Borgo in festa

(Marcia)

Pietro Damiani

11

22

34

50

65

80

94

*f* *mf* *f* *mf* *f* *ff* *p* *f* *ff*

**Fine Trio**

**D.C. al Fine**

# Borgo in festa

(Marcia)

Clarinetto piccolo Mib

Pietro Damiani

10

18

28

37

77

89

100

*f* *mf* *f* *mf* *f* *ff* *ff*

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> Fine Trio 2 30

1. Corno Mib

# Borgo in festa

(Marcia)

Pietro Damiani

14

29

40

56

77

89

101

**Fine** **Trio**

**D.C. al Fine**

2. Corno Mib

# Borgo in festa

(Marcia)

Pietro Damiani

15

29

43

60

79

92

102

**Fine**

**Trio**

**ff**

**f**

**mf**

**p**

**ff**

D.C. al Fine

# 3. Corno Mib Borgo in festa

*(Marcia)*

(*Marcia*)

# Pietro Damiani

[illegible]

## D.C. al Fine

1. Corno Fa

# Borgo in festa

(Marcia)

Pietro Damiani

13

26

39

52

70

86

100

*f* *mf* *f* *mf* *f* *ff* *p* *f* *ff*

**Fine** **Trio**



## 2. Corno Fa

# Borgo in festa

(*Marcia*)

# Pietro Damiani

13

26

38

52

70

85

99

*f* *mf* *f* *mf* *f* *ff* *p* *f* *ff*

*1<sup>a</sup>* *2<sup>a</sup>* *1<sup>a</sup>* *2<sup>a</sup>*

**Fine** **Trio**

## D.C. al Fine

### 3. Corno Fa

# Borgo in festa

(Marcia)

Pietro Damiani

The musical score is written for a single horn in F (Corno Fa) in 2/4 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also accents, slurs, and breath marks (v). The score is divided into sections: the first staff starts with *f* and *mf*; the second staff has *mf* and *f*; the third staff has *f*; the fourth staff has *ff* and *p*; the fifth staff has *f*; the sixth staff has *ff*; the seventh staff has *ff*; and the eighth staff ends with a final note. The score includes first and second endings (1<sup>a</sup> and 2<sup>a</sup>) at measures 13-14 and 38-39. The word "Fine" is written above the staff at measure 40, and "Trio" is written above the staff at measure 41. The score ends with a double bar line and a repeat sign.

13

26

38

51

69

86

100

*f* *mf* *f* *ff* *p* *f* *ff*

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>

Fine Trio

D.C. al Fine

# Borgo in festa

Flauto e Ottavino

(Marcia)

Pietro Damiani

10

19

27

37

77

89

100

*f* *mf* *f* *mf* *f* *ff* *f* *ff*

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> Fine Trio 2 30

D.C. al FINE

Flicorno Baritono

# Borgo in festa

(Marcia)

Pietro Damiani

*f* *mf* *f*

11 *mf* *f* *f*

22 *f*

34 *ff* *p* **Fine** **Trio** 2

50

65 *f*

80

94 *ff*

D.C. al Fine

Flicorno Baritono 

# Borgo in festa

(Marcia)

Pietro Damiani



11

22

34

50

65

80

94

*f* *mf* *f* *mf* *f* *ff* *p* *f* *ff*

**Fine Trio**

**D.C. al Fine**

1. Flicorno Soprano Sib

# Borgo in festa

(Marcia)

Pietro Damiani

9

18

27

39

80

90

99

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *f* *ff*

1<sup>a</sup> 2<sup>a</sup> Fine Trio 2 30

D.C. al Fine

## 2. Flicorno Soprano Sib

# Borgo in festa

(Marcia)

Pietro Damiani

10

19

29

40

80

91

101

**f** **mf** **f** **mf** **f** **ff** **f** **ff**

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> 30

**Fine** **Trio**

**D.C. al Fine**

Bassi FA Mib Sib

# Borgo in festa

(Marcia)

Pietro Damiani

13

29

43

58

71

85

98

**Fine Trio**

*f* *mf* *f* *mf* *f* *ff* *p* *f* *ff*



Bassi Sib 

# Borgo in festa

(Marcia)

Pietro Damiani



13

29

43 **Fine Trio**

58

71

85

98

D.C. al Fine

# Borgo in festa

Cassa e Piatti

(Marcia)

Pietro Damiani

13

28

43

59

74

87

98

*f* *mf* *f* *mf* *f* *ff* *p* *f* *ff*

Piatti C.S. 1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> Fine Trio C.P.

D.C. al Fine

**Tamburo**

# Borgo in festa

(Marcia)

**Pietro Damiani**

12 25 37 78 91 101

*f* *mf* *f* *mf* *f* *ff* *f* *ff*

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> Fine Trio 2 30

D.C. al Fine

1. Tromba Sib

# Borgo in festa

(Marcia)

Pietro Damiani

9

18

27

39

79

90

99

*f* *mf* *f* *mf* *f* *mf* *f* *ff* *f* *ff*

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> Fine Trio 2 30

D.C. al Fine

# Borgo in festa

(Marcia)

Oboe

Pietro Damiani

9

18

27

38

78

90

99

*f* *mf* *mf* *f* *ff* *f* *ff*

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>

**Fine** **Trio** 2 30

D.C. al Fine

Sax Baritono Mib

# Borgo in festa

(Marcia)

Pietro Damiani

13

29

43 **Fine Trio**

58

71

85

98

**ff** **p** **f** **mf** **ff**

**D.C. al Fine**

Sax Contralto Mib

# Borgo in festa

(Marcia)

Pietro Damiani

11 *f* *mf* *f*

22 *mf* *f* *mf* *f*

33 *f* *ff* *p* **Fine Trio**

49 *f* *ff*

63

79

94

Sax Soprano Sib

# Borgo in festa

(Marcia)

Pietro Damiani

9

18

27

39

80

90

99

*f* *mf* *f* *mf* *f* *mf* *f* *ff* *f* *ff*

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> Fine Trio 2 30

D.C. al Fine



Sax Tenore Sib

# Borgo in festa

(Marcia)

Pietro Damiani

11

22

34

50

64

80

94

**Fine Trio**

**D.C. al Fine**

# 1. Trombone

## Borgo in festa

(Marcia)

Pietro Damiani

18

31

*f* *mf* *f* *mf* *f*

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>

**Fine**

*ff*

## Trio

45

65

85

98

*p* *f* *ff*

## 2. Trombone

# Borgo in festa

(Marcia)

Pietro Damiani

Measures 1-30 of the Trombone part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of note values including eighth, quarter, and half notes, with many notes marked with accents. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are repeat signs with first and second endings at measures 22-23 and 28-29. The piece concludes with a double bar line and the word "Fine".

## Trio

Measures 45-97 of the Trombone part, starting the Trio section. The key signature remains two flats. The music consists of a steady eighth-note accompaniment with occasional half notes. Dynamics include *p* (piano) and *ff* (fortissimo). The section ends with a double bar line.

### 3. Trombone

# Borgo in festa

(Marcia)

Pietro Damiani

15

30

**Trio**

45

62

80

97

**Fine**

**D.C. al Fine**

1. Trombone

# Borgo in festa

(Marcia)

Pietro Damiani

Measures 1-30 of the Trombone part. The key signature has one flat (Bb). The time signature is common time (C). The music features a variety of note values including eighth, quarter, and half notes, with many notes marked with accents (>). Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are crescendo and decrescendo hairpins. A repeat sign with first and second endings is present between measures 20 and 24. The section ends with a double bar line and the word "Fine".

Measures 45-98 of the Trio section. The key signature remains one flat (Bb). The time signature is common time (C). The music consists of a steady eighth-note accompaniment with occasional melodic lines. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are crescendo and decrescendo hairpins. The section concludes with a double bar line.

D.C. al Fine

## 2. Trombone

# Borgo in festa

(Marcia)

Pietro Damiani

15

30

**Trio**

45

62

80

97

**Fine**

**D.C. al Fine**

### 3. Trombone

# Borgo in festa

(Marcia)

Pietro Damiani

15

29

45 **Trio**

65

83

98

**Fine**

**D.C. al Fine**

## 2. Tromba Sib

# Borgo in festa

(*Marcia*)

# Pietro Damiani

**THE ROSE TREE**  
 Op. 149, No. 3  
 Franz Schubert

**Introduction**

**First Ending (1a)**

**Second Ending (2a)**

**Vocal Melody**

**First Ending (1a)**

**Second Ending (2a)**

**Fine**

**Trio**

**First Ending (1a)**

**Second Ending (2a)**

**D.C. al Fine**



Flicornino Mib

# Borgo in festa

(Marcia)

Pietro Damiani

9

18

27

39

79

90

99

*f*

*mf*

*f*

*mf*

*f*

*f*

*ff*

*f*

*ff*

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

Fine

Trio

2

30

D.C. al Fine