

Flic Baritono

# AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

The musical score consists of two staves of music for Flic Baritono. The first staff begins with a dynamic of **f**. Measure 14 includes a dynamic of **p** and a crescendo marking. Measures 25 and 38 show two different melodic phrases labeled **1<sup>a</sup>** and **2<sup>a</sup>**. Measure 49 is marked **Cantabile** and **p**. Measure 63 features a dynamic of **f**. Measures 76 and 77 conclude the section.

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Flic. Sopranino Mib

# AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

The musical score consists of two staves of music for Flic. Sopranino Mib. It begins with a dynamic of **f**. Measure 14 includes a dynamic of **p** and a crescendo marking. Measures 25 and 35 show two different melodic phrases labeled **1<sup>a</sup>** and **2<sup>a</sup>**. Measure 47 is marked **Cantabile** and **p**. Measures 59 and 72 conclude the section.

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## Flic Baritono

**AMBAC**  
(Marcia Ufficiale)

Marco Tamanini

## **Con solennità**

Con solennità

14

25

38

49

Cantabile

63

76

Measure 14: Treble clef, 2/4 time, dynamic f. Measure 25: Treble clef, 2/4 time, dynamic f. Measure 38: Treble clef, 2/4 time, dynamic cresc., dynamic f. Measure 49: Treble clef, 2/4 time, dynamic p. Measure 63: Treble clef, 2/4 time, dynamic f. Measure 76: Treble clef, 2/4 time.

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Bassi

## Con solennità

**AMBAC**  
(Marcia Ufficiale)

Marco Tamanini

(Marcha Oficial)

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**Bassi Sib**  **Con solennità**

**AMBAC**  
(Marcia Ufficiale)

Marco Tamanini



14 *f* *p*

14 *f* *1<sup>a</sup>* *2<sup>a</sup>*

28 *f* *p*

39 *cresc.* *f*

49 *Cantabile* *p*

61 *f*

73 *1<sup>a</sup>* *2<sup>a</sup>*

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**1. Clarinetto Sib**  **Con solennità**

**AMBAC**  
(Marcia Ufficiale)

Marco Tamanini



12 *f* *p*

12 *f* *1<sup>a</sup>* *2<sup>a</sup>*

25 *f*

36 *p* *1<sup>a</sup>* *2<sup>a</sup>*

47 *Cantabile* *p*

57 *f*

67 *cresc.* *1<sup>a</sup>* *2<sup>a</sup>*

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2. Clarinetto Sib

# AMBAC

(Marcia Ufficiale)

Marco Tamanini

*Con solennità*

11      *f*

25      *f*

37      *p*

49      *Cantabile*

61      *f*

74      *cresc.*

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Clarinetto Picc. Mib

# AMBAC

(Marcia Ufficiale)

Marco Tamanini

*Con solennità*

9

20      *f*

32

47      *Cantabile*

69      *f*

76      *cresc.*

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Cassa e Piatti

# AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

The musical score consists of two staves of music. The first staff begins with a dynamic **f**. The second staff begins with a dynamic **p**. The music includes measures numbered 15, 27, 38, 49, and 72. Measure 49 is labeled **Cantabile** and contains the number **14**. Measure 72 contains the number **5**. The score concludes with **1a** and **2a** endings.

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1. 3. Corno Fa

# AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

The musical score consists of one staff of music. It begins with a dynamic **f**. The dynamic changes to **p** at measure 35, where it is also labeled **Cantabile**. The dynamic then increases to **cresc.** and finally **f** again. The music includes measures numbered 13, 25, 35, 46, 59, and 72. The score concludes with **1a** and **2a** endings.

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**2. Corno Fa**
**AMBAC**  
(Marcia Ufficiale)

Marco Tamanini

*Con solennità*

Musical score for Horn F major (2. Corno Fa). The score consists of eight staves of music. Measure numbers 13, 25, 35, 47, 60, 73, and 77 are indicated above the staves. Dynamics include *f*, *p*, *cresc.*, and *Cantabile*. Measure 47 features a melodic line with a sustained note. Measures 73 and 77 show harmonic changes between G major and A major. Measure 77 concludes with a final dynamic *f*.

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**1. 3. Corno Mib**
**AMBAC**  
(Marcia Ufficiale)

Marco Tamanini

*Con solennità*

Musical score for Horn D major (1. 3. Corno Mib). The score consists of nine staves of music. Measure numbers 13, 25, 35, 46, 59, and 72 are indicated above the staves. Dynamics include *f*, *p*, *cresc.*, and *Cantabile*. Measure 46 features a melodic line with a sustained note. Measures 59 and 72 show harmonic changes between E major and F# major. Measure 72 concludes with a final dynamic *f*.

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2. Corno Mib

# AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

13  
25  
35  
47  
60  
73

1<sup>a</sup>  
2<sup>a</sup>  
cresc.  
f  
1<sup>a</sup>  
2<sup>a</sup>

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Flauto

# AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

9  
20  
32  
47  
69  
76

1<sup>a</sup>  
2<sup>a</sup>  
f  
1<sup>a</sup>  
2<sup>a</sup>  
14  
cresc.  
1<sup>a</sup>  
2<sup>a</sup>

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Oboe

# AMBAC

(Marcia Ufficiale)

Marco Tamanini

**Con solennità**

**Cantabile**

**f**

**cresc.**

**f**

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Sax Bartitono Mib

# AMBAC

(Marcia Ufficiale)

Marco Tamanini

**Con solennità**

**Cantabile**

**f**

**cresc.**

**f**

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## 1. Sax Contralto Mib

AMBAC  
(Marcia Ufficiale)

Marco Tamanini

*Con solennità*

Musical score for Saxophone Contralto Mib, featuring a single melodic line. The score includes dynamic markings such as *f*, *p*, and *cresc.* The piece begins with a steady eighth-note pattern, followed by a section marked *Cantabile*. The score consists of ten staves of music, with measure numbers 9, 20, 33, 47, 57, 67, 76, and 76 appearing above the staff lines.

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## 2. Sax Contralto Mib

AMBAC  
(Marcia Ufficiale)

Marco Tamanini

*Con solennità*

Musical score for Saxophone Contralto Mib, featuring a single melodic line. The score includes dynamic markings such as *f*, *p*, and *cresc.* The piece begins with a steady eighth-note pattern, followed by a section marked *Cantabile*. The score consists of ten staves of music, with measure numbers 11, 25, 37, 49, 61, and 74 appearing above the staff lines.

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Sax Tenore Sib

# AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

The musical score consists of ten staves of music for Sax Tenore Sib. The key signature changes from G major (two sharps) to E major (one sharp) at measure 63. The time signature is mostly common time (indicated by '2'). Dynamics include forte (f), piano (p), and crescendo (cresc.). Measure numbers 14, 25, 38, 49, 63, and 76 are explicitly marked. Measure 49 is labeled 'Cantabile'. Measures 38 and 76 feature first and second endings (1<sup>a</sup> and 2<sup>a</sup>). Measure 63 includes a fermata over the first note of the measure.

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Sax Soprano Sib

# AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

The musical score consists of ten staves of music for Sax Soprano Sib. The key signature changes from G major (two sharps) to E major (one sharp) at measure 63. The time signature is mostly common time (indicated by '2'). Dynamics include forte (f), piano (p), and crescendo (cresc.). Measure numbers 9, 20, 32, 47, 69, and 76 are explicitly marked. Measure 47 is labeled 'Cantabile'. Measures 32 and 76 feature first and second endings (1<sup>a</sup> and 2<sup>a</sup>). Measure 69 includes a fermata over the first note of the measure.

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Tamburo

AMBAC

(Marcia Ufficiale)

Marco Tamanini

(Marcia Ufficiale)

**Con solennità**

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### **Timpani**

## **Con solennità**

AMBAC

PIRELLI

Marco Tamanini

(Marcia Africana)

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# AMBAC

1. Tromba Sib

(Marcia Ufficiale)

Marco Tamanini

Con solennità

14

25

35

47 *Cantabile*

60 *f* *cresc.*

73 *p*

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2. Tromba Sib

# AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

13

25

35

45 *Cantabile*

58 *f* *cresc.*

72 *p*

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## 1. 3. Trombone

## AMBAC

(Marcia Ufficiale)

Marco Tamanini

*Con solennità*

13      f  
23      f  
35      p      Cantabile      cresc.  
47      p  
59      f  
72      f

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1. 3. Trombone  $\frac{2}{4}$   
*Con solennità*

## AMBAC

(Marcia Ufficiale)

Marco Tamanini

13      f  
25      f  
37      p      Cantabile      cresc.  
47      f  
59      f  
72      f

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## 2. Trombone

## AMBAC

(Marcia Ufficiale)

Marco Tamanini

*Con solennità*

*f*

13

23

35

47

Cantabile

cresc.

58

72

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2. Trombone  $\frac{2}{4}$ 

## AMBAC

(Marcia Ufficiale)

Marco Tamanini

*Con solennità*

*f*

13

25

37

Cantabile

cresc.

49

58

72

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