

ALPINES' MARCH

The first system of the musical score for 'Alpines' March' is written for a five-part ensemble. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first two staves (treble and bass) are marked with a forte (ff) dynamic. The third staff (bass) is marked with a mezzo-forte (mf) dynamic. The fourth and fifth staves (bass and tenor) are also marked with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system concludes with a double bar line.

The second system of the musical score for 'Alpines' March' continues the composition. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first two staves (treble and bass) are marked with a mezzo-forte (mf) dynamic. The third staff (bass) is marked with a forte (f) dynamic. The fourth and fifth staves (bass and tenor) are also marked with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system concludes with a double bar line.

15

mf

mf

22

ff

f

ff

f

29

ff

35

1

mf

ff

2

ff

mf

ff

f

42

mf

ff

ff

mf

ff

f

tr.

49

mf

ff

ff

f

b.

[illegible]

61

ff

ff

ff

f

f

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems, each containing five staves. The first system includes a vocal line and four piano accompaniment staves. The second system includes a vocal line and four piano accompaniment staves. The score is marked with various dynamics, including "ff" (fortissimo) and "f" (forte). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

73

mf *mf* *mf* *mf* *f*

tr

80

tr *tr* *tr* *tr* *tr*

87

tr *tr* *tr* *tr* *tr*

ff *ff* *f*

93

ff

99

105

mf *ff*

Giuseppe Lotario

14 *ff* *mf*

27 *f* *mf* *ff*

39 *mf* *ff*

52 *mf* *ff*

65 *ff* *ff* *ff* *mf* *ad lib.*

82 *f* *suona*

95 *ff*

Giuseppe Lotario

14 *ff* *mf*

27 *f* *mf* *ff*

40 *mf* *ff*

53 *mf*

66 *ff* *ff* *ff* *mf*

82 *f*

95 *ff*

ALPINES' MARCH

ff mf f ff mf ff mf ff

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ALPINES' MARCH

ff mf f mf ff mf ff ad lib. f ff

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14 *ff* *mf*

27 *f* *mf* *ff*

41 *mf* *ff*

53 *mf*

66 *ff* *ad lib.* *mf*

82 *suona* *f*

96 *ff*

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14 *ff* *mf*

27 *f* *mf* *ff*

41 *ff*

53 *mf*

66 *ff* *ff* *mf*

80 *ff* *ff* *mf*

96 *f* *mf* *ff*

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ALPINES' MARCH

14 *ff* *mf*

27 *f* *mf* *ff*

41 *ff*

53 *mf*

66 *ff* *ff* *ff* *mf*

80 *f*

95 *mf* *ff*

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15 *ff* *mf*

29 *f* *ff*

41 *mf*

53 *mf*

66 *ff* *ff* *mf*

81 *f*

96 *mf* *ff*

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ff mf f mf ff

14 27 41 55 67 81 96

1 2 3 1 2

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ff mf f mf ff

14 27 40 53 66 80 95

1 2 1 2

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Sax Contralto Mib 2.

ALPINES' MARCH

Giuseppe Lotario

Musical score for "The Rose Tree" in G major, 6/8 time. The score is written for a single melodic line on a treble clef staff. It consists of 10 staves of music, with measure numbers 14, 27, 40, 53, 66, 80, and 95 indicated at the beginning of their respective staves. The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also first and second endings marked with "1" and "2" above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence in the 10th staff.

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Sax Tenore Sib

ALPINES' MARCH

Giuseppe Lotario

Musical score for "The Rose Tree" in 6/8 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 15, 29, 42, 53, 67, 82, and 99 indicated. The score includes repeat signs and first/second endings. The piece concludes with a final double bar line.

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ALPINES' MARCH

Giuseppe Lotario

ff mf f mf ff

14 27 41 54 68 82 97

1 2 1 2

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Corno Fa 1.

ALPINES' MARCH

Giuseppe Lotario

ff mf f mf ff

14 27 41 53 66 85 97

1 2 4 1 2

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14 *ff* *mf*

27 *f* *mf* *ff*

41 *mf* *ff*

53 *mf*

66 *ff* *ff* *ff* *mf*

85 *ff* *ff* *ff* *mf*

99 *f* *mf* *ff*

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14 *ff* *mf*

27 *f* *mf* *ff*

41 *mf* *ff*

53 *mf* *ff*

66 *ff* *ff* *ff* *mf*

85 *ff* *ff* *ff* *mf*

98 *f* *mf* *ff*

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14 *ff* *mf*

27 *f* *mf* *ff*

41 *mf* *ff*

53 *mf*

66 *ff* *ff* *ff* *mf*

85 *f*

97 *mf* *ff*

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14 *ff* *mf*

27 *f* *mf* *ff*

40 *mf* *ff*

53 *mf* *ff*

66 *ff* *ff* *ff* *mf*

85 *f*

97 *mf* *ff*

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14 *ff* *mf*

27 *f* *mf* *ff*

40 *mf* *ff*

53 *mf* *ff*

66 *ff* *ff* *ff* *mf*

85 *ff* *f*

97 *mf* *ff*

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Giuseppe Lotario

17 *ff* *mf*

31 *mf* *ff*

43 *ff*

55 *ff*

68 *ff* *ff* *mf*

86 *f*

99 *mf* *ff*

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Tromba Sib 1.

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17 *ff* *mf* *f*

31 *mf* *ff*

43 *ff*

55 *ff*

68 *ff* *ff* *mf*

86 *f*

99 *mf* *ff*

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Tromba Sib 2.

ALPINES' MARCH

Giuseppe Lotario

17 *ff* *mf* *f*

31 *mf* *ff*

43 *ff*

55 *ff*

68 *ff* *ff* *mf*

86 *f*

99 *mf* *ff*

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Trombone 1.

ALPINES' MARCH

Giuseppe Lotario

13 *ff* *mf*

25 *f* *mf*

37 *ff* *mf* *ff*

49 *ff* *mf* *ff*

61 *ff* *ff* *ff*

73 *mf* *f* *mf* *ff*

89 *f*

100 *mf* *ff*

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Trombone 2.

ALPINES' MARCH

Giuseppe Lotario

13 *ff* *mf*

25 *f* *mf*

37 *ff* *mf* *ff*

49 *ff* *mf* *ff*

61 *ff* *ff* *ff*

73 *mf* *f* *mf* *ff*

89 *f*

100 *mf* *ff*

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Trombone 3.

ALPINES' MARCH

Giuseppe Lotario

13 *ff* *mf*

25 *f* *mf*

37 *ff* *mf* *ff*

49 *ff* *mf* *ff*

61 *mf*

73 *mf* *ff* *ff* *ff*

89 *f*

100 *mf* *ff*

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Trombone Sib 3.

ALPINES' MARCH

Giuseppe Lotario

13 *ff* *mf*

25 *f* *mf*

37 *ff* *mf* *ff*

49 *ff* *mf* *ff*

61 *mf*

73 *mf* *ff* *ff* *ff*

89 *f*

100 *mf* *ff*

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ALPINES' MARCH

13 *ff* *mf*

25 *f* *mf*

37 *ff* *mf* *ff*

49 *mf* *ff* *mf*

61 *ff* *ff* *ff*

73 *mf* *f*

89 *f*

100 *mf* *ff*

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ALPINES' MARCH

13 *ff* *mf*

25 *f* *mf*

37 *ff* *mf* *ff*

49 *ff* *mf* *ff*

61 *ff* *ff* *ff*

73 *mf* *f*

89 *f*

100 *mf* *ff*

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ALPINES' MARCH

Giuseppe Lotario

17 *ff* *mf* *f*

31 *mf* *ff*

43 *ff*

55 *ff*

68 *ff* *ff* *mf*

86 *f*

99 *mf* *ff*

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Giuseppe Lotario

13 *ff* *mf*

27 *f* *ff* *mf*

39 *ff* *mf* *ff*

51 *ff* *mf*

62 *ff* *mf*

75 *ff* *mf*

87 *f*

99 *mf* *ff*

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ALPINES' MARCH

17 *ff* *mf* *f*

31 *mf* *ff*

43 *ff*

55 *ff*

68 *ff* *ff* *mf*

86 *f*

99 *mf* *ff*

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17 *ff* *mf* *f*

31 *mf* *ff*

43 *ff*

55 *ff*

68 *ff* *ff* *mf*

86 *f*

99 *mf* *ff*

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ALPINES' MARCH

Giuseppe Lotario

13 *ff* *mf* *2*

27 *f* *mf* *ff* *mf* *1* *2*

39 *ff* *mf* *ff* *mf* *1* *2*

51 *ff* *mf* *ff* *mf* *1* *2*

62 *ff* *ff* *mf* *1* *2*

75 *ff* *ff* *mf*

87 *2*

99 *f* *mf* *ff*

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(Flic. Tenore)

ALPINES' MARCH

Giuseppe Lotario

13 *ff* *mf* *2*

27 *f* *mf* *ff* *mf* *1* *2*

39 *ff* *mf* *ff* *mf* *1* *2*

51 *ff* *mf* *ff* *mf* *1* *2*

62 *ff* *ff* *mf* *1* *2*

75 *ff* *ff* *mf*

87 *2*

99 *f* *mf* *ff*

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ALPINES' MARCH

Giuseppe Lotario

13 *ff* *mf*

27 *f*

39 *ff* *mf* *ff* *mf*

62 *ff* *ff* *mf*

75 *ff* *mf*

87 *f* *mf* *ff*

99 *mf* *ff*

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Giuseppe Lotario

13 *ff* *mf*

27 *f*

39 *ff* *mf* *ff* *mf*

62 *ff* *ff* *mf*

75 *ff* *mf*

87 *f* *mf* *ff*

99 *mf* *ff*

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ALPINES' MARCH

Giuseppe Lotario

14 *ff* *mf*

27 *f* *mf* *ff*

40 *mf* *ff*

53 *mf* *ff*

67 *mf* *ff*

81 *ff* *ff* *mf*

96 *f* *mf* *ff*

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Giuseppe Lotario

14 *ff* *mf*

27 *f* *mf* *ff*

40 *mf* *ff*

53 *mf* *ff*

67 *mf* *ff*

81 *ff* *ff* *mf*

96 *f* *mf* *ff*

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ALPINES' MARCH

16

27 *f* *mf*

39 *f* *mf* *f*

51 *mf* *f* *mf*

63 *f* *f* *f* *mf*

75 *f* *f* *f* *mf*

89 *f*

99 *mf* *ff*

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ALPINES' MARCH

16

26 *f* *mf*

37 *f* *mf*

46 *f* *mf*

56 *mf*

66 *f* *f* *f*

93 *f*

103 *f* *ff*

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Giuseppe Lotario

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