

Ottavino

ALICE

G. Lotario

"Marcia brillante"

ff mf ff ff ff ff f

11 20 30 40 49 59 83

Fine

D.C. al Fine

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Oboe

ALICE

G. Lotario

"Marcia brillante"

ff mf ff ff ff ff f

10 20 30 40 49 59 83

Fine

D.C. al Fine

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Flauto 1

ALICE

"Marcia brillante"

G. Lotario

Flauto 1 musical score for "Alice" by G. Lotario. The score is in 6/8 time and B-flat major. It consists of 83 measures. The notation includes various dynamics such as *ff*, *mf*, and *f*, and articulation marks like accents and slurs. The piece concludes with a **Fine** marking and a repeat sign. The key signature has two flats (B-flat and E-flat).

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D.C. al Fine

Flauto 2

ALICE

"Marcia brillante"

G. Lotario

Flauto 2 musical score for "Alice" by G. Lotario. The score is in 6/8 time and B-flat major. It consists of 83 measures. The notation includes various dynamics such as *ff*, *mf*, and *f*, and articulation marks like accents and slurs. The piece concludes with a **Fine** marking and a repeat sign. The key signature has two flats (B-flat and E-flat).

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D.C. al Fine

ALICE

Fagotto

"Marcia brillante"

G. Lotario

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ALICE

Clar. Piccolo Mib

"Marcia brillante"

G. Lotario

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Clarinetto Sib 1

ALICE

"Marcia brillante"

G. Lotario

ff mf ff mp

Fine

D.C. al Fine

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Clarinetto Sib 2

ALICE

"Marcia brillante"

G. Lotario

ff mf ff mp

Fine

D.C. al Fine

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G. Lotario

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G. Lotario

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Sax Soprano

ALICE

"Marcia brillante"

G. Lotario

10 *ff* *mf*

20

30

40 *ff*

49 *ff* **Fine**

59 *f* **15**

83

D.C. al Fine

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Flic. Sopranino Mib

ALICE

"Marcia brillante"

G. Lotario

11 *ff* *mf*

20

30

39 *ff*

48 *ff* **Fine**

57 *f* **15**

82

D.C. al Fine

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Sax Contralto 1

ALICE

"Marcia brillante"

G. Lotario

11 *ff* *mf*

21

32

43 *ff*

55 *ff* *mp* *ff*

67

80 *f*

Fine

D.C. al Fine

This musical score for Sax Contralto 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 11 and includes dynamic markings *ff* and *mf*. The third staff starts at measure 21. The fourth staff starts at measure 32. The fifth staff starts at measure 43 and includes a *ff* marking. The sixth staff starts at measure 55 and includes *ff*, *mp*, and *ff* markings. The seventh staff starts at measure 67. The eighth staff starts at measure 80 and includes a *f* marking. The piece concludes with a double bar line, a repeat sign, and a first ending leading to a second ending that ends with a **Fine** marking. Below the final staff is the instruction **D.C. al Fine**.

Sax Contralto 2

ALICE

"Marcia brillante"

G. Lotario

11 *ff* *mf*

21

32

43 *ff*

55 *ff* *mp* *ff*

67

80 *f*

Fine

D.C. al Fine

This musical score for Sax Contralto 2 is identical to the one for Sax Contralto 1. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 11 and includes dynamic markings *ff* and *mf*. The third staff starts at measure 21. The fourth staff starts at measure 32. The fifth staff starts at measure 43 and includes a *ff* marking. The sixth staff starts at measure 55 and includes *ff*, *mp*, and *ff* markings. The seventh staff starts at measure 67. The eighth staff starts at measure 80 and includes a *f* marking. The piece concludes with a double bar line, a repeat sign, and a first ending leading to a second ending that ends with a **Fine** marking. Below the final staff is the instruction **D.C. al Fine**.

G. Lotario

D.C. al Fine

G. Lotario

D.C. al Fine

Corno Fa 1

ALICE

"Marcia brillante"

G. Lotario

11 *ff* *mf*

21

31

41 *ff*

51 *Fine*

62 *ff* *mp*

73

83 *f*

D.C. al Fine

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Corno Fa 2

ALICE

"Marcia brillante"

G. Lotario

11 *ff* *mf*

21

31

41 *ff*

51 *Fine*

63 *ff* *mp*

73

83 *f*

D.C. al Fine

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Corno Mib 1

ALICE

"Marcia brillante"

G. Lotario

ff mf ff mp f

1. 2. Fine

1. 2.

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D.C. al Fine

Corno Mib 2

ALICE

"Marcia brillante"

G. Lotario

ff mf ff mp f

1. 2. Fine

1. 2.

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D.C. al Fine

Corno Fa 3

ALICE

"Marcia brillante"

G. Lotario

ff mf ff mp

1. 2. Fine

D.C. al Fine

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Corno Mib 3

ALICE

"Marcia brillante"

G. Lotario

ff mf ff mp

1. 2. Fine

D.C. al Fine

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Tromba Sib 1

ALICE

"Marcia brillante"

G. Lotario

ff mf ff ff

15 f

1. 2. Fine

D.C. al Fine

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Tromba Sib 2

ALICE

"Marcia brillante"

G. Lotario

ff mf ff ff

15 f

1. 2. Fine

D.C. al Fine

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ALICE

"Marcia brillante"

ff mf ff ff

11 20 30 39 48 57 82

1. 2. Fine

15

D.C. al Fine

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ALICE

"Marcia brillante"

ff mf ff ff

11 20 30 39 48 57 82

1. 2. Fine

15

D.C. al Fine

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Tromba Sib 3

ALICE

"Marcia brillante"

G. Lotario

10 *ff*

19

28

38

47

57

82

mf

ff

ff

f

1. 2. **Fine**

D.C. al Fine

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Cornetta Sib 3

ALICE

"Marcia brillante"

G. Lotario

11 *ff*

20

30

39

48

57

82

mf

ff

ff

f

1. 2. **Fine**

D.C. al Fine

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ALICE

Trombone 1

"Marcia brillante"

G. Lotario

11 *ff*

21

31

41 *ff*

51 *mp* **Fine**

63 *ff*

75

84 *f*

D.C. al Fine

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ALICE

Trombone 2

"Marcia brillante"

G. Lotario

11 *ff*

21

31

41 *ff*

51 *mp* **Fine**

63 *ff*

75

84 *f*

D.C. al Fine

© Edizioni Eufonia 111047B

ALICE

Trombone 1

"Marcia brillante"

G. Lotario

11 *ff* *mf*

21

31

41 *ff*

51 1. 2. **Fine** *ff* *mp*

63

75

84 *f* 1. 2.

D.C. al Fine

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ALICE

Trombone 2

"Marcia brillante"

G. Lotario

11 *ff* *mf*

21

31

41 *ff*

51 1. 2. **Fine** *ff* *mp*

63

75

84 *f* 1. 2.

D.C. al Fine

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ALICE

Trombone 3

"Marcia brillante"

G. Lotario

11 *ff* *mf*

21

31

41 *ff*

51 1. 2. **Fine** *ff* *mp*

63

75

84 *f*

D.C. al Fine

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ALICE

Trombone 3

"Marcia brillante"

G. Lotario

11 *ff* *mf*

21

31

41 *ff*

51 1. 2. **Fine** *ff* *mp*

63

75

84 *f*

D.C. al Fine

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Eufonio

ALICE

"Marcia brillante"

G. Lotario

12 *ff* *mf*

25

37

48 *ff* **Fine**

58 *mp* *ff*

69 *f*

81 *mp*

D.C. al Fine

© Edizioni Eufonia 111047B

Eufonio

ALICE

"Marcia brillante"

G. Lotario

12 *ff* *mf*

25

37

48 *ff* **Fine**

58 *mp* *ff*

69 *f*

81 *mp*

D.C. al Fine

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Tuba Mib

ALICE

"Marcia brillante"

G. Lotario

12 *ff*

23

35

47 *ff* **Fine**

58 *ff*

69 *mp*

81 *f*

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D.C. al Fine

Tuba Sib

ALICE

"Marcia brillante"

G. Lotario

12 *ff*

23

35

47 *ff* **Fine**

58 *ff*

69 *mp*

81 *f*

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D.C. al Fine

ALICE

Tuba Sib

"Marcia brillante"

G. Lotario

12 *ff*

23 *mf*

35

47 *ff*

58 *mp*

69 *f*

81

Fine

D.C. al Fine

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ALICE

Glockenspiel

"Marcia brillante"

G. Lotario

11 *ff*

20 *mf*

30

39 *ff*

48 *ff*

57 **15** *f*

82

Fine

D.C. al Fine

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Flic. Soprano 1

ALICE

"Marcia brillante"

G. Lotario

ff mf ff

11 20 30 39 48 57 82

15

Fine

D.C. al Fine

This musical score is for the first soprano part of the piece 'Alice' by G. Lotario, titled 'Marcia brillante'. It is in 6/8 time and consists of 82 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is used at measure 39, leading to a first ending at measure 48 and a second ending at measure 57. The piece concludes with a 'D.C. al Fine' instruction.

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Flic. Soprano 2

ALICE

"Marcia brillante"

G. Lotario

ff mf ff

11 20 30 39 48 57 82

15

Fine

D.C. al Fine

This musical score is for the second soprano part of the piece 'Alice' by G. Lotario, titled 'Marcia brillante'. It is in 6/8 time and consists of 82 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is used at measure 39, leading to a first ending at measure 48 and a second ending at measure 57. The piece concludes with a 'D.C. al Fine' instruction.

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Tamburo

ALICE

"Marcia brillante"

G. Lotario

5

13 **4** *ff* *mf* **5**

28 *mf* **3** *mf* *ff*

38 *ff*

46

55 *ff* **16** *f* **Fine**

77 *ff*

85

D.C. al Fine

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Grancassa e piatti

ALICE

"Marcia brillante"

G. Lotario

5

17 *ff* *mf* **4**

29 *mf* **3** *mf* *ff*

40 *mf* *ff*

49 **Fine** *ff*

59 **16** *f*

84

D.C. al Fine

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Giuseppe Lotario

ALICE

Marcia brillante

Partitura

ALICE

Durata 03,40

"Marcia brillante"

Giuseppe Lotario

Ottavino
Flauto 1-2
Oboe
Fagotto
Clar. Picc. Mib
Clarinetto Si. 1
Clarinetto Si. 2
Clarinetto Si. 3
Clar. Basso
Sax Alto 1-2
Sax Tenore
Sax Baritono
Corno Fa 1-2-3
Tromba Si. 1-2-3
Cornetta Sib 1-2-3
Trombone 1-2-3
Euphonium
Tuba
Glockenspiel
Tamburo
Cassa e Piatti

6

This musical score page contains measures 6 through 9 of a piece. It is written for a large orchestra and a vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (C. P.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Contrabass (C.B.), Soprano Alto (S.A.), Soprano Tenor (S.T.), Soprano Bass (S.B.), Cornet (Cr.), Trumpet (Tr.), Cornet (Crt.), Trombone (Tbn.), Euphonium (Eu.), Tuba (Tu.), Glockenspiel (Glk.), Trombone (Tbr.), and Cymbals/Percussion (C.e P.). The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 6 and 7 feature complex woodwind and string patterns with many beamed sixteenth and thirty-second notes. Measures 8 and 9 show a more sustained texture with long notes and some rhythmic activity in the lower sections. Dynamics include *mf* (mezzo-forte) in measures 8 and 9. The page is numbered '3' in the top right corner and '6' in the top left corner.

Ot.

Fl.

Ob.

Fg.

C. P.

Cl.1

Cl.2

Cl.3

C.B.

S.A.

S.T.

S.B.

Cr.

Tr.

Crt

Tbn.

Eu.

Tu.

Glk.

Tbr.

C.e P.

mf

mf

This page of a musical score, page 4, rehearsal mark 13, features a large ensemble of instruments and voices. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves, brass and percussion in the lower staves, and voices in the middle. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (C. P.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Contrabass (C.B.). The brass section includes Trumpet (Tr.), Trombone (Tbn.), Euphonium (Eu.), and Tuba (Tu.). The percussion section includes Glockenspiel (Glk.), Tom-tom (Tbr.), and Cymbal (C.e P.). The vocal section includes Soprano (S.A.), Tenor (S.T.), and Bass (S.B.). The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and a variety of articulations such as accents, staccato, and slurs. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The page number 4 is in the top left corner, and the rehearsal mark 13 is in the top right corner.

Ot.

Fl.

Ob.

Fg.

C. P.

Cl.1

Cl.2

Cl.3

C.B.

S.A.

S.T.

S.B.

Cr.

Tr.

Crt

Tbn.

Eu.

Tu

Glk.

Tbr.

C.e P.

mf

mf

19

Ot.

Fl.

Ob.

Fg.

C. P.

Cl.1

Cl.2

Cl.3

C.B.

S.A.

S.T.

S.B.

Cr.

Tr.

Crt

Tbn.

Eu.

Tu

Glk.

Tbr.

C.e P.

mf

mf

Ot.

Fl.

Ob.

Fg.

C. P.

Cl.1

Cl.2

Cl.3

C.B.

S.A.

S.T.

S.B.

Cr.

Tr.

Crt

Tbn.

Eu.

Tu.

Glk.

Tbr.

C.e P.

This musical score page, numbered 39, features a large ensemble of instruments. The notation is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ot.** (Oboe): Melodic line with slurs and accents.
- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Fg.** (Fagotto/Bassoon): Melodic line with slurs and accents.
- C. P.** (Clarinete Piccolo): Melodic line with slurs and accents.
- Cl.1**, **Cl.2**, **Cl.3** (Clarinete 1, 2, 3): Melodic lines with slurs and accents.
- C.B.** (Clarinete Bass): Melodic line with slurs and accents.
- S.A.** (Saxofono Alto): Melodic line with slurs and accents.
- S.T.** (Saxofono Tenore): Melodic line with slurs and accents.
- S.B.** (Saxofono Baritone): Melodic line with slurs and accents.
- Cr.** (Corni): Harmonic accompaniment with chords and slurs.
- Tr.** (Trombe): Melodic line with slurs and accents.
- Crt** (Corni): Harmonic accompaniment with chords and slurs.
- Tbn.** (Trombe): Harmonic accompaniment with chords and slurs.
- Eu.** (Eufonio): Melodic line with slurs and accents.
- Tu.** (Tubano): Melodic line with slurs and accents.
- Glk.** (Glockenspiel): Melodic line with slurs and accents.
- Tbr.** (Tamburo): Rhythmic accompaniment with a steady pulse.
- C.e P.** (Cassa e Piatto): Rhythmic accompaniment with a steady pulse.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

45

Ot.
Fl.
Ob.
Fg.
C. P.
Cl.1
Cl.2
Cl.3
C.B.
S.A.
S.T.
S.B.
Cr.
Tr.
Crt.
Tbn.
Eu.
Tu.
Glk.
Tbr.
C.e P.

51

1. 2. **Fine**

Ot. *ff*

Fl. *ff*

Ob. *ff*

Fg. *ff*

C. P. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

C.B. *ff*

S.A. *ff*

S.T. *ff*

S.B. *ff*

Cr. *ff*

Tr. *ff*

Crt *ff*

Tbn. *ff*

Eu. *ff*

Tu. *ff*

Glk. *ff*

Tbr. *ff*

C.e P. *ff*

[illegible]

Score for page 12, rehearsal mark 65. The score includes staves for Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (C. P.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Contrabassoon (C.B.), Soprano (S.A.), Tenor (S.T.), Bass (S.B.), Horns (Cr.), Trumpets (Tr.), Cornets (Crt), Trombones (Tbn.), Euphonium (Eu.), Tuba (Tu), Glockenspiel (Glk.), Timpani (Tbr.), and Cymbals (C.e P.).

72

Ot.

Fl.

Ob.

Fg.

C. P.

Cl. 1

Cl. 2

Cl. 3

C.B.

S.A.

S.T.

S.B.

Cr.

Tr.

Crt

Tbn.

Eu.

Tu.

Glk.

Tbr.

C.e P.

This musical score page contains measures 79 through 85. The instrumentation includes:

- Woodwinds:** Oboe (Ot.), Flute (Fl.), Obsolete (Ob.), Bassoon (Fg.), Cor Anglais (C. P.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon (C.B.).
- Strings:** Violin (S.A.), Viola (S.T.), Cello (S.B.).
- Percussion:** Cymbal (Cr.), Triangle (Tr.), Crotales (Crt.), Trombone (Tbn.), Euphonium (Eu.), Tuba (Tu.), Glockenspiel (Glk.), Tom-tom (Tbr.), and Cymbal (C.e P.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Many notes are beamed together, and there are several slurs indicating phrasing. The percussion parts are marked with 'x' for specific rhythmic patterns.

86

Ot.

Fl.

Ob.

Fg.

C. P.

Cl. 1

Cl. 2

Cl. 3

C.B.

S.A.

S.T.

S.B.

Cr.

Tr.

Crt

Tbn.

Eu.

Tu.

Glk.

Tbr.

C.e P.

1.

2.

mp

D.C. al Fine