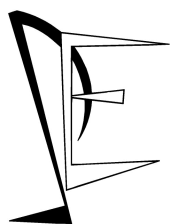


Davide Pedrazzini

# *MARCIA DAL GAGÈT*

*Composta in occasione del Gran Carnevale Cremasco 2014*



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# MARCIA DAL GAGÈT

Composta in occasione del Gran Carnevale Cremasco 2014

Davide Pedrazzini

Tempo di marcia

Score for **MARCIA DAL GAGÈT**, composed by Davide Pedrazzini for the Gran Carnevale Cremasco 2014. The score is in 6/8 time and features a variety of instruments.

**Instrument List:**

- C Flute-Piccolo (+ Picc.)
- Oboe (opt.)
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bass Clarinet (opt.)
- Eb Alto Sax 1-2
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Trumpet 1-2
- F Horn 1-2
- C Trombone 1-2
- C Euphonium
- C Bass
- Glockenspiel
- Snare Drum
- Cymbals a 2
- Bass Drum

**Dynamic Markings:** *f* (forte), *p* (piano), *a 2* (second ending).

**Performance Notes:** The score includes various articulations such as accents, slurs, and breath marks. The tempo is marked "Tempo di marcia".

8

C Flute-Piccolo

Oboe (*opt.*)

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl. (*opt.*)

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass

Glock.

S.D.

Cymb. B.D.

+ Picc.

- Picc.

*mf*

*p*

*a 2*



[illegible]

29

C Flute-Piccolo *f*

Oboe (*opt.*) *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Bass Cl. (*opt.*) *f*

A. Sax 1-2 *f*

T. Sax *f*

B. Sax *f*

Bb Trpt. 1-2 *f*

F Horn 1-2 *f*

C Trbn. 1-2 *f*

C Euph. *f*

C Bass *f*

Glock. *f*

S.D. *f*

Cymb. B.D. *f*

36

C Flute-Piccolo

Oboe (opt.)

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl. (opt.)

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass

Glock.

S.D.

Cymb. B.D.

1. - Picc.

2. + Picc.

*p*

*mf*

*f*

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[illegible]

D.S.  
al  $\text{♩}$   
poi  
Trio

**Trio** + Picc.

61

C Flute-Piccolo *ff*

Oboe (*opt.*) *ff*

Bb Clar. 1 *ff* *p*

Bb Clar. 2 *ff* *p*

Bb Bass Cl. (*opt.*) *ff*

A. Sax 1-2 *ff* *p* a 2

T. Sax *ff*

B. Sax *ff*

Bb Trpt. 1-2 *ff*

F Horn 1-2 *ff*

C Trbn. 1-2 *ff*

C Euph. *ff*

C Bass *ff*

Glock. *ff*

S.D. *ff*

Cymb. B.D. *ff*

67

C Flute-Piccolo

Oboe (*opt.*)

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl. (*opt.*)

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass

Glock.

S.D.

Cymb. B.D.

This musical score page, marked with rehearsal number 67, contains 13 staves for different instruments. The top staves are for C Flute-Piccolo and Oboe (opt.), both of which are silent. The next three staves are for Bb Clarinets 1 and 2, and Bb Bass Clarinet (opt.), all playing a melodic line with eighth and sixteenth notes. The A. Sax 1-2 and T. Sax staves show a melodic line with a '2nd time' repeat sign and a piano (*p*) dynamic. The B. Sax staff plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The Bb Trpt. 1-2 staff is silent. The F Horn 1-2 staff plays a rhythmic pattern of eighth notes with a pianissimo (*pp*) dynamic. The C Trbn. 1-2 staff plays a rhythmic pattern of eighth notes with a pianissimo (*pp*) dynamic. The C Euph. staff plays a melodic line with a piano (*p*) dynamic. The C Bass staff plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The Glock. staff is silent. The S.D. staff plays a rhythmic pattern of eighth notes with a pianissimo (*pp*) dynamic. The Cymb. B.D. staff plays a rhythmic pattern of eighth notes with a pianissimo (*pp*) dynamic.

**C Flute-Piccolo**

Oboe (*opt.*)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.  
*(opt.)*

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass

Glock.

S.D.

Cymb.  
B.D.

14

+ Picc.

81

C Flute-Piccolo

Oboe (*opt.*)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.  
(*opt.*)

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass

Glock.

S.D.

Cymb.  
B.D.

This musical score page contains measures 81 through 90. The instrumentation includes C Flute-Piccolo, Oboe (optional), B♭ Clarinets 1 and 2, B♭ Bass Clarinet (optional), Alto and Tenor Saxophones, Baritone Saxophone, B♭ Trumpets 1-2, F Horns 1-2, Cornets/Trombones 1-2, Euphonium, C Bass, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The key signature has one flat (B♭). Measure 81 begins with a forte (f) dynamic across most instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A crescendo leads from measure 86 to a fortissimo (ff) dynamic at measure 90. The score concludes with a final chord in measure 90.

88

C Flute-Piccolo

Oboe (*opt.*)

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.  
(*opt.*)

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass

Glock.

S.D.

Cymb.  
B.D.

94

C Flute-Piccolo

Oboe (*opt.*)

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl. (*opt.*)

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass

Glock.

S.D.

Cymb. B.D.

1.

2.

*p*

*p*

*a 2*

*p*