

## **Corno in Mib 1**

# VICTORIA SALUTIS

*marcia*

Massimo Sanfilippo

Musical score for orchestra, page 13, measures 13-93. The score consists of six staves of music. Measure 13 starts with a forte dynamic (f) and a melodic line primarily consisting of eighth-note pairs. Measure 14 begins with a piano dynamic (p). Measures 15-17 continue the eighth-note pattern. Measure 18 features a dynamic marking > followed by a melodic line. Measure 19 starts with a forte dynamic (f). Measures 20-22 continue the eighth-note pattern. Measure 23 features a dynamic marking >. Measures 24-26 continue the eighth-note pattern. Measure 27 starts with a forte dynamic (f). Measures 28-30 continue the eighth-note pattern. Measure 31 features a dynamic marking >. Measures 32-34 continue the eighth-note pattern. Measure 35 starts with a forte dynamic (ff). Measures 36-38 continue the eighth-note pattern. Measure 39 features a dynamic marking >. Measures 40-42 continue the eighth-note pattern. Measure 43 starts with a forte dynamic (f). Measures 44-46 continue the eighth-note pattern. Measure 47 features a dynamic marking >. Measures 48-50 continue the eighth-note pattern. Measure 51 starts with a forte dynamic (ff). Measures 52-54 continue the eighth-note pattern. Measure 55 features a dynamic marking > followed by a melodic line. Measures 56-58 continue the eighth-note pattern. Measure 59 starts with a forte dynamic (ff). Measures 60-62 continue the eighth-note pattern. Measure 63 features a dynamic marking > followed by a melodic line. Measures 64-66 continue the eighth-note pattern. Measure 67 starts with a forte dynamic (ff). Measures 68-70 continue the eighth-note pattern. Measure 71 features a dynamic marking > followed by a melodic line. Measures 72-74 continue the eighth-note pattern. Measure 75 starts with a forte dynamic (f). Measures 76-78 continue the eighth-note pattern. Measure 79 features a dynamic marking > followed by a melodic line. Measures 80-82 continue the eighth-note pattern. Measure 83 starts with a forte dynamic (ff). Measures 84-86 continue the eighth-note pattern. Measure 87 features a dynamic marking > followed by a melodic line. Measures 88-90 continue the eighth-note pattern. Measure 91 starts with a forte dynamic (f). Measures 92-93 continue the eighth-note pattern.

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## Corno in Mib 2

# VICTORIA SALUTIS

*marcia*

Massimo Sanfilippo

Musical score for 'Allegro' section, measures 12-93. The score consists of two staves. Measure 12 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 12-25 show a continuous pattern of eighth and sixteenth notes. Measure 25 leads into a section labeled '1.' and '2.' with a forte dynamic (f). Measures 38-50 show a series of eighth-note patterns. Measure 50 reaches a fortissimo dynamic (ff). Measures 63-78 form a 'TRIO' section, indicated by a bracket and a triangle above the staff. Measure 63 begins with a mezzo-forte dynamic (mf). Measures 64-67 are marked '1.' and '2.'. Measure 68 starts with a forte dynamic (ff), followed by a piano dynamic (mf). Measure 78 ends with a dynamic marking '3'. Measures 93-96 conclude with a forte dynamic (ff) followed by a piano dynamic (mf).

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Alla Banda musicale Salus di Torino, Borgo Vittoria

Corno in Fa 3

# VICTORIA SALUTIS

*marcia*

Massimo Sanfilippo

12  
f  
p  
25  
f  
38  
ff  
64  
mf  
79  
ff  
94  
ff  
mf

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Alla Banda musicale Salus di Torino, Borgo Vittoria

Corno in Fa 1

# VICTORIA SALUTIS

*marcia*

Massimo Sanfilippo

13  
f  
p  
26  
f  
38  
ff  
51  
ff  
63  
mf  
79  
ff  
93  
ff  
mf

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Corno in Mib 1

**VICTORIA SALUTIS**  
*marcia*

Massimo Sanfilippo

13  
f  
p  
13  
26  
f  
1. >  
2.  
38  
ss  
51  
51  
63  
mf  
1. >  
2. TRIO  
ff  
79  
ff  
93  
ff  
1. >  
2. >

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Corno in Mib 2

**VICTORIA SALUTIS**  
*marcia*

Massimo Sanfilippo

12  
f  
p  
12  
25  
f  
1. >  
2.  
38  
ff  
50  
50  
63  
mf  
1. >  
2. TRIO  
ff  
78  
ff  
93  
ff  
1. >  
2. >

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Alla Banda musicale Salus di Torino, Borgo Vittoria

Clarinetto Basso

# VICTORIA SALUTIS

*marcia*

Massimo Sanfilippo

The musical score for the Bass Clarinet part of 'VICTORIA SALUTIS' consists of ten staves of music. The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). The time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as *f*, *p*, *cresc.*, *ff*, *mf*, and *mp*. Performance instructions like 'TRIO' and 'ff' are also present. Measure numbers 13, 26, 41, 55, 70, 83, and 95 are marked along the score.

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Alla Banda musicale Salus di Torino, Borgo Vittoria

Clarinetto Picc. in Mi<sup>b</sup>

# VICTORIA SALUTIS

*marcia*

Massimo Sanfilippo

The musical score for the Piccolo Clarinet part of 'VICTORIA SALUTIS' consists of ten staves of music. The key signature is G major (two sharps). The time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as *f*, *mp*, *trill*, *ff*, and *mf*. Performance instructions like 'TRIO' and 'ff' are also present. Measure numbers 24, 37, 49, 60, 71, and 96 are marked along the score.

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*Alla Banda musicale Salus di Torino, Borgo Vittoria*

Clarinetto in Si♭ 1

# VICTORIA SALUTIS

*marcia*

Massimo Sanfilippo

The image shows ten staves of musical notation for a solo instrument, likely flute or oboe, arranged in two systems. The first system starts with a dynamic *f* and includes markings *mp*, *tr*, *< f*, *1.*, *2.*, *div.*, *mp*, and *ff*. The second system begins with *f*, followed by a bracket labeled *1.* and *2.* above the word *TRIO*, then *14*, *tr*, *mf*, *f*, *3*, *3*, *ff*, *3*, *3*, *1.*, *2.*, and *ff*.

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*Alla Banda musicale Salus di Torino, Borgo Vittoria*

Clarinetto in Si♭ 2

# VICTORIA SALUTIS

*marcia*

Massimo Sanfilippo

*marcha*

14

28

40

52

66 TRIO

93

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Alla Banda musicale Salus di Torino, Borgo Vittoria

Euphonium

# VICTORIA SALUTIS

Massimo Sanfilippo

The sheet music for Euphonium consists of ten staves of musical notation. The key signature is one flat, and the time signature is common time (indicated by '2'). The music is labeled 'marcia' (march). Measure numbers 14, 29, 42, 58, 71, 82, and 95 are visible. Dynamic markings include *f*, *mf*, *cresc.*, *ff*, and *ff ff*. The score includes sections for 'TRIO' starting at measure 71. Measure 71 also features a tempo change to 3/4 time. Measure 95 ends with a dynamic of *mf*.

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Alla Banda musicale Salus di Torino, Borgo Vittoria

Fagotto

# VICTORIA SALUTIS

Massimo Sanfilippo

The sheet music for Bassoon (Fagotto) consists of ten staves of musical notation. The key signature is one flat, and the time signature is common time (indicated by '2'). The music is labeled 'marcia'. Measure numbers 15, 29, 42, 58, 71, 83, and 96 are visible. Dynamic markings include *mp*, *cresc.*, *f*, *ff*, and *ff ff*. The score includes sections for 'TRIO' starting at measure 71. Measure 71 also features a tempo change to 3/4 time. Measure 96 ends with a dynamic of *mf*.

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Oboe

# VICTORIA SALUTIS

*marcia*

Massimo Sanfilippo

The musical score for the Oboe part of "Victoria Salutis" consists of ten staves of music. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is mostly common time (indicated by 'C'). Dynamics include *f*, *mp*, *ff*, *tr*, and *mfp*. Measure numbers 13, 27, 38, 51, 64, 90, 98, and 14 are marked. Measure 64 includes a 'TRIO' section. Measures 90 and 98 show '3' under certain notes. Measure 14 ends with a dynamic *ff*.

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G. Cassa e Piatti

# VICTORIA SALUTIS

*marcia*

Massimo Sanfilippo

The musical score for the G. Cassa e Piatti part of "Victoria Salutis" consists of ten staves of music. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is mostly common time (indicated by 'C'). Dynamics include *f*, *p*, *cresc.*, *ff*, *mf*, *tr*, *ff*, *mp*, and *f*. Measure numbers 13, 25, 38, 54, 68, 81, 95, and 1. 2. are marked. Measure 68 includes a 'TRIO' section. Measures 81 and 95 show '*ff*' under certain notes. Measure 1. 2. ends with a dynamic '*ff*'.

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Flauto  
Ottavino

# VICTORIA SALUTIS

Massimo Sanfilippo

The sheet music for Flauto Ottavino consists of ten staves of musical notation. The key signature is one flat, and the time signature is 2/4. The piece is marked "marcia". Measure numbers 16, 29, 41, 53, 66, 91, and 98 are visible. Dynamic markings include *f*, *mp*, *ff*, *mf*, and *trill*. A "TRIO" section begins at measure 66. Measures 91 and 98 feature triplets indicated by "3".

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Sax Contralto 1

# VICTORIA SALUTIS

Massimo Sanfilippo

The sheet music for Sax Contralto 1 consists of ten staves of musical notation. The key signature is one sharp, and the time signature is 2/4. The piece is marked "marcia". Measure numbers 14, 28, 41, 54, 70, 82, and 95 are visible. Dynamic markings include *f*, *mp*, *ff*, *mf*, and *trill*. A "TRIO" section begins at measure 70. Measures 95 and 98 feature triplets indicated by "3".

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Alla Banda musicale Salus di Torino, Borgo Vittoria

Glockenspiel

# VICTORIA SALUTIS

Massimo Sanfilippo

Musical score for Glockenspiel, page 1. The score consists of six staves of music. Staff 1 starts with a dynamic *f*. Measures 20 and 33 show eighth-note patterns. Measure 33 includes first and second endings. Staff 2 starts with a dynamic *f*. Measure 60 includes first and second endings. Staff 3 starts with a dynamic *f*. Measure 71 begins a **TRIO** section, marked *f*. Staff 4 starts with a dynamic *ff*. Measure 96 includes first and second endings.

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Alla Banda musicale Salus di Torino, Borgo Vittoria

Sax Baritono

# VICTORIA SALUTIS

marcia

Massimo Sanfilippo

Musical score for Sax Baritono, page 1. The score consists of six staves of music. Staff 1 starts with a dynamic *f*. Measure 13 includes dynamics *p* and *cresc.* Staff 25 includes dynamics *f* and *ff*. Measure 38 includes dynamics *ff*. Staff 54 includes dynamics *mf*. Measure 67 begins a **TRIO** section, marked *ff*. Staff 80 includes dynamics *ff* and *mf*. Measure 94 includes dynamics *ff*.

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Alla Banda musicale Salus di Torino, Borgo Vittoria

Sax Contralto 2

# VICTORIA SALUTIS

Massimo Sanfilippo

The musical score for Saxophone Contralto 2 consists of ten staves of music. The key signature is one sharp. The tempo is marked as 'marcia'. The score includes dynamic markings such as *f*, *mp*, *cresc.*, *ff*, and *mf*. Performance instructions like '*TRIO*' and '*ff*' are also present. Measure numbers 14, 29, 42, 55, 70, 80, and 93 are indicated. The score concludes with a copyright notice: © 2022 Edizioni Eufonia 222687B - Via Trento, 5 - 25055 Pisogne (BS) Tal. +39 0364 87069 www.edizionieufonia.it

Alla Banda musicale Salus di Torino, Borgo Vittoria

Sax Tenore

# VICTORIA SALUTIS

Massimo Sanfilippo

The musical score for Saxophone Tenor consists of ten staves of music. The key signature is one sharp. The tempo is marked as 'marcia'. The score includes dynamic markings such as *f*, *mf*, *cresc.*, *ff*, and *mp*. Performance instructions like '*TRIO*' and '*ff*' are also present. Measure numbers 15, 30, 45, 61, 73, 83, and 95 are indicated. The score concludes with a copyright notice: © 2022 Edizioni Eufonia 222687B - Via Trento, 5 - 25055 Pisogne (BS) Tal. +39 0364 87069 www.edizionieufonia.it

Alla Banda musicale Salus di Torino, Borgo Vittoria

**Tromba in Si♭ 1**

(Flic. Soprano)

**VICTORIA SALUTIS**

*marcia*

**Massimo Sanfilippo**

The musical score consists of ten staves of music for Tromba in Si♭ 1. The score includes dynamics such as *f*, *mf*, *ff*, and *mf*. Measure numbers 14, 26, 38, 58, 71, 83, 95, and 117 are indicated. The piece features sections labeled "TRIO" and "1." and "2." endings. The instrumentation includes Tromba in Si♭ 1, Flie. S. in dif. Clar./Sax. C., and Suona.

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Alla Banda musicale Salus di Torino, Borgo Vittoria

**Tromba in Si♭ 2**

(Flic. Soprano)

**VICTORIA SALUTIS**

*marcia*

**Massimo Sanfilippo**

The musical score consists of ten staves of music for Tromba in Si♭ 2. The score includes dynamics such as *f*, *ff*, and *mf*. Measure numbers 18, 31, 46, 62, 73, 85, and 95 are indicated. The piece features sections labeled "1.", "2.", and "TRIO". The instrumentation includes Tromba in Si♭ 2, Flie. S. in dif. Clar./Sax. C., and Suona.

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Alla Banda musicale Salus di Torino, Borgo Vittoria

Tamburo

# VICTORIA SALUTIS

marcia

Massimo Sanfilippo

The musical score for the Tamburo part consists of ten staves of music. Measure 12 starts with a dynamic *f*, followed by *p* at measure 18. A crescendo leads to *f* at measure 25. Measures 38 and 51 show *ff* dynamics. Measures 63 and 79 feature dynamic markings *mf* and *ff* respectively. Measures 95 and 99 conclude with *ff*. Performance instructions include slurs, grace notes, and various dynamic markings like *cresc.*, *f*, *ff*, *mf*, *mp*, and *ff*.

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Alla Banda musicale Salus di Torino, Borgo Vittoria

Trombone 1

# VICTORIA SALUTIS

marcia

Massimo Sanfilippo

The musical score for the Trombone 1 part consists of ten staves of music. Measure 12 starts with *f*, followed by *p* at measure 18. A crescendo leads to *f* at measure 25. Measures 37 and 52 show dynamic markings *2.*, *ff*, and *mf*. Measures 63 and 73 feature a *TRIO* section with *ff* and *mf* dynamics. Measures 84 and 94 conclude with *ff* and *mf* respectively. Performance instructions include slurs, grace notes, and various dynamic markings like *cresc.*, *f*, *ff*, *mf*, *ff*, *mf*, and *ff*.

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Trombone Sib 2

# VICTORIA SALUTIS

*marcia*

Massimo Sanfilippo

The musical score for Trombone Sib 2 consists of ten staves of music. The key signature is common time (indicated by '2'). The dynamics include *f*, *p*, *cresc.*, *ff*, *mf*, and *f*. The score features various musical markings such as grace notes, slurs, and dynamic changes. Measure numbers 13, 26, 39, 55, 68, 82, and 93 are explicitly marked. A section labeled 'TRIO' begins at measure 68, marked with *ff* and *mf*. The score concludes with a final dynamic of *mf*.

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Trombone 2

# VICTORIA SALUTIS

*marcia*

Massimo Sanfilippo

The musical score for Trombone 2 consists of ten staves of music. The key signature is common time (indicated by '2'). The dynamics include *f*, *p*, *cresc.*, *ff*, *mf*, and *f*. The score features various musical markings such as grace notes, slurs, and dynamic changes. Measure numbers 12, 25, 38, 54, 67, 80, and 93 are explicitly marked. A section labeled 'TRIO' begins at measure 67, marked with *ff* and *mf*. The score concludes with a final dynamic of *mf*.

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Alla Banda musicale Salus di Torino, Borgo Vittoria

Trombone 3.

# VICTORIA SALUTIS

*marcia*

Massimo Sanfilippo

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *f*, *p*, *cresc.*, *mf*, *ff*, and *mf*. The score features a 'TRIO' section between measures 67 and 80. Measure numbers 12, 25, 38, 54, 67, 80, 93, and 94 are indicated at the beginning of their respective staves. The score concludes with a copyright notice: © 2022 Edizioni Eufonia 222687B - Via Trento, 5 - 25055 Pisogne (BS) Tal. +39 0364 87069 www.edizionieufonia.it

Alla Banda musicale Salus di Torino, Borgo Vittoria

Trombone Sib 3.

# VICTORIA SALUTIS

*marcia*

Massimo Sanfilippo

The musical score for Trombone Sib 3 consists of ten staves of music. The key signature is one sharp, and the time signature is common time. The score includes dynamic markings such as *f*, *p*, *cresc.*, *mf*, *ff*, and *mf*. The score features a 'TRIO' section between measures 67 and 80. Measure numbers 12, 25, 38, 54, 67, 80, 94, and 95 are indicated at the beginning of their respective staves. The score concludes with a copyright notice: © 2022 Edizioni Eufonia 222687B - Via Trento, 5 - 25055 Pisogne (BS) Tal. +39 0364 87069 www.edizionieufonia.it

Tuba

**VICTORIA SALUTIS**  
*marcia*

Massimo Sanfilippo

The musical score for the Tuba part consists of ten staves of music. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is mostly common time (indicated by '4'). Measure numbers 12, 24, 37, 50, 62, 73, 84, 95, and 120 are visible. Dynamics include *f*, *p*, *cresc.*, *mf*, *ff*, and *ff*. The score includes a section labeled "TRIO" with two endings (1. and 2.). Measure 12 starts with *f*. Measures 24-37 show a crescendo with *p* at the beginning and *cresc.* followed by *f*. Measures 50-62 continue with *ff* dynamics. Measure 62 marks the start of the "TRIO" section. Measures 73-84 show another crescendo with *mf* at the beginning and *ff* at the end. Measures 84-95 lead back to the original key and dynamics. Measure 95 ends with *ff*. The score concludes with a final dynamic section starting at measure 120.

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Tuba Sib

**VICTORIA SALUTIS**  
*marcia*

Massimo Sanfilippo

The musical score for the Tuba Sib part consists of ten staves of music. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is mostly common time (indicated by '4'). Measure numbers 12, 24, 37, 50, 62, 73, 84, 95, and 120 are visible. Dynamics include *f*, *p*, *cresc.*, *mf*, *ff*, and *ff*. The score includes a section labeled "TRIO" with two endings (1. and 2.). Measure 12 starts with *f*. Measures 24-37 show a crescendo with *p* at the beginning and *cresc.* followed by *f*. Measures 50-62 continue with *ff* dynamics. Measure 62 marks the start of the "TRIO" section. Measures 73-84 show another crescendo with *mf* at the beginning and *ff* at the end. Measures 84-95 lead back to the original key and dynamics. Measure 95 ends with *ff*. The score concludes with a final dynamic section starting at measure 120.

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