

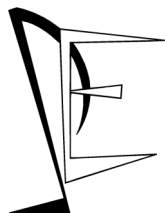
Ottorino Respighi

trascr. di Sandro Tognatti

da
ANTICHE ARIE E DANZE PER LIUTO

Italiana
Balletto detto "IL CONTE ORLANDO"

per coro di clarinetti



da "Antiche arie e danze per liuto"

ITALIANA
Andantino

per coro di clarinetti

Ottorino Respighi

Trascr. di Sandro Tognatti

Clarinetto Picc. Mib
Clarinetto Sib 1
Clarinetto Sib 2
Clarinetto Sib 3
Clarinetto Sib 4
Clarinetto Contr. Mib
Clarinetto Basso
Clarinetto Contrabb. Sib

The first system of the score is for a clarinet ensemble. It consists of eight staves. The top staff is for Piccolo Clarinet in B-flat. The next four staves are for Soprano Clarinets in B-flat (Sib 1, Sib 2, Sib 3, Sib 4). The bottom two staves are for Bass Clarinet in B-flat (Contr. Mib) and Bassoon in B-flat (Contrabb. Sib). The music is in 3/4 time and B-flat major. Dynamics are marked *p* (piano) for the first six staves.

Cl. P.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. Ct.
Cl. B.
Cl. Cb.

The second system of the score continues the clarinet ensemble. It consists of eight staves. The top staff is for Piccolo Clarinet (Cl. P.). The next four staves are for Soprano Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4). The bottom two staves are for Bass Clarinet (Cl. Ct.) and Bassoon (Cl. B.). The music is in 3/4 time and B-flat major. Dynamics are marked *mp* (mezzo-piano) and *f* (forte) for the first six staves. The system includes first and second endings for the first two staves.

Balletto detto "IL CONTE ORLANDO"

Allegretto moderato

Clarinetto Picc. Mib

Clarinetto Sib 1

Clarinetto Sib 2

Clarinetto Sib 3

Clarinetto Sib 4

Clarinetto Contr. Mib

Clarinetto Basso

Clarinetto Contrabb. Sib

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Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. Ct.

Cl. B.

Cl. Cb.