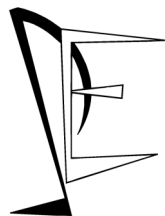


Vittorio Monti

Czardas

*per clarinetto solista
e coro di clarinetti*

trascr. di Sandro Tognatti



Czardas

per clarinetto solista
e coro di clarinetti

Vittorio Monti

Trascr. S. Tognatti

Largo

Clarinetto solo in Si \flat

Clarinetto Picc. in Mi \flat

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Contralto

Clarinetto Basso

Clarinetto Contrabbasso

f *mf* *p* Solo Tutti

The first system of the score consists of eight staves. The top staff is for the Clarinetto solo in Si \flat , which begins in 2/4 time and changes to 4/4 time. The other seven staves are for the Clarinetto Picc. in Mi \flat , Clarinetto in Si \flat 1, 2, and 3, Clarinetto Contralto, Clarinetto Basso, and Clarinetto Contrabbasso. Dynamics include *f*, *mf*, and *p*. The Clarinetto in Si \flat 1 part includes a 'Solo' section and a 'Tutti' section.

Cl. S.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. Contr.

Cl. B.

Cl. Cb.

The second system of the score consists of nine staves. The top staff is for the Clarinetto Solista (Cl. S.), which continues its melodic line. The other eight staves are for the Clarinetto Picc. in Mi \flat , Clarinetto in Si \flat 1, 2, and 3, Clarinetto Contralto (Cl. Contr.), Clarinetto Basso (Cl. B.), and Clarinetto Contrabbasso (Cl. Cb.).

A

Cl. S. *f*

Cl. Mi♭ *mf*

Cl. Si♭ 1 *mf*

Cl. Si♭ 2 *mf*

Cl. Si♭ 3 *mf*

Cl. Contr. *mf*

Cl. B. *mf*

Cl. Cb. *mf*

Cl. S.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. Contr.

Cl. B.

Cl. Cb.