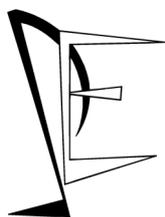


Vittorio Monti

Czardas

*per clarinetto solista
e coro di clarinetti*

trascr. di Sandro Tognatti



Czardas

per clarinetto solista
e coro di clarinetti

Vittorio Monti

Trascr. S. Tognatti

Largo

Clarinetto solo in Si \flat

Clarinetto Picc. in Mi \flat

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Contralto

Clarinetto Basso

Clarinetto Contrabbasso

f *mf* *p* *Solo* *Tutti*

The first system of the score consists of eight staves. The top staff is for the Clarinet solo in B-flat, which begins in 2/4 time and changes to 4/4 time. It features a melodic line starting with a mezzo-forte (*mf*) dynamic. The other seven staves represent the Clarinet Piccolo in E-flat, and three Clarinets in B-flat (1, 2, and 3), Alto, Bass, and Contrabass. The Piccolo and the three B-flat Clarinets start with a forte (*f*) dynamic. The Alto, Bass, and Contrabass parts are marked piano (*p*). The Clarinet 1 part includes a 'Solo' section with a rapid sixteenth-note run, followed by a 'Tutti' section. The tempo is marked 'Largo'.

Cl. S.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. Contr.

Cl. B.

Cl. Cb.

The second system continues the musical score with nine staves. The top staff is for the Clarinet Solo (Cl. S.), which continues its melodic line. The other staves are for the Clarinet Piccolo (Cl. Mi-flat), the three Clarinets in B-flat (Cl. Si-flat 1, 2, 3), the Clarinet Alto (Cl. Contr.), the Clarinet Bass (Cl. B.), and the Clarinet Contrabass (Cl. Cb.). The Piccolo and the three B-flat Clarinets continue with their respective parts. The Alto, Bass, and Contrabass parts continue with their piano (*p*) accompaniment. The Clarinet Solo part continues with its melodic line, which includes some chromatic movement and rests.

A

Cl. S. *f*

Cl. Mi♭ *mf*

Cl. Si♭ 1 *mf*

Cl. Si♭ 2 *mf*

Cl. Si♭ 3 *mf*

Cl. Contr. *mf*

Cl. B. *mf*

Cl. Cb. *mf*

Cl. S.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. Contr.

Cl. B.

Cl. Cb.