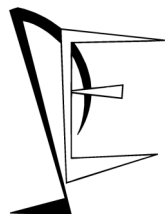


Vincenzo BELLINI
Tarscr di Massimo Sanfilippo

da "NORMA"
CASTA DIVA
per soprano, coro (ad lib.) e banda



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Score

Andante sostenuto assai

Solo

The musical score is written for a woodwind and brass ensemble. It consists of 16 staves. The instruments are: Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E \flat , Clarinetto Solo, Clarinetto 1., Clarinetto 2. 3., Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Norma (Soprano), Coro (Chorus), Tromba 1-2, Horn in F 1-3, Trombone 1-2, Euphonium, and Tuba. The score is in 12/8 time and the key signature has one flat (B \flat). The tempo is marked 'Andante sostenuto assai'. The Flute 1-2 part has a 'Solo' section starting in the fourth measure, marked 'p'. The Clarinetto Solo part starts with 'pp' and has a long melodic line. The Clarinetto 1., Clarinetto 2. 3., and Bass Clarinet parts have rhythmic patterns marked 'p'. The Alto Sax. 1 part has a long melodic line marked 'pp'. The Tenor Sax. part has a long melodic line marked 'p'. The Baritone Sax. part has a rhythmic pattern marked 'p'. The Euphonium and Tuba parts have rhythmic patterns marked 'p'. The Tromba 1-2, Horn in F 1-3, and Trombone 1-2 parts are mostly silent.

CASTA DIVA

5

Fl. 1 - 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Cl.

Cl. Solo

Cl. 1.

Cl. 2. 3.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

N.

Coro

Tr.

Hn. 1 - 3

Tbn. 1 - 2

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'CASTA DIVA'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Oboe 1-2, Bassoon 1-2, E-flat Clarinet, Clarinet Solo, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet, Horn 1-3, Trombone 1-2, Euphonium, and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature. The Flute 1-2 part features a melodic line with slurs and a fermata. The Clarinet Solo part has a rhythmic, eighth-note pattern. The Bass Clarinet part has a simple eighth-note accompaniment. The Saxophone parts have sustained notes. The Trombone and Euphonium parts have a rhythmic accompaniment. The Tuba part has a simple eighth-note accompaniment. The strings and woodwinds (Oboe, Bassoon, E-flat Clarinet) are marked with a '5' and a flat sign, indicating they are silent for this section.

CASTA DIVA

Fl. 1 - 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Cl.

Cl. Solo

Cl. 1.

Cl. 2. 3.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

N.

Coro

Tr.

Hn. 1 - 3

Tbn. 1 - 2

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'CASTA DIVA', page 5. The score is arranged for a large ensemble. The instruments listed on the left are: Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinet, Clarinet Solo, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet, Horns 1-3, Trombones 1-2, Euphonium, and Tuba. The Flute 1-2 part features a complex melodic line with many slurs and ornaments. The Clarinet Solo and Clarinet 1 parts play a rhythmic, eighth-note pattern. The Clarinets 2-3 play sustained chords. The Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone parts have specific rhythmic patterns. The Trumpet, Horns, Trombones, Euphonium, and Tuba parts are mostly silent, indicated by rests.