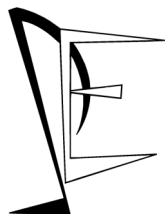


Georges Bizet

# CARMEN SUITE

*per quartetto di clarinetti*

arr. Michele Napoli



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## 1. Aragonaise

Allegro Vivo

Clarinetto Picc. in Mi $\flat$  *ff*

Clarinetto in Si $\flat$  *ff*

Corno di bassetto *ff*

Clarinetto Basso *ff*

11

Cl. P. *dim.* *pp*

Cl. B. *p espress.*

Cr. di b. *dim.* *pp*

Cl. B. *dim.* *p*

24

Cl. P. *p*

Cl. B. *p*

Cr. di b. *p*

Cl. B. *p*

34

Cl. P. *pp* *p*

Cl. B. *p* *sf dim.*

Cr. di b. *pp* *p*

Cl. B. *p*

45

Cl. P.

Cl. B $\flat$

Cr. di b.

Cl. B.

55

Cl. P.

Cl. B $\flat$

Cr. di b.

Cl. B.

66

Cl. P.

Cl. B $\flat$

Cr. di b.

Cl. B.

74

Cl. P.

Cl. B $\flat$

Cr. di b.

Cl. B.

*molto rall.*

134

Cl. P. *p* *p dim.*

Cl. B $\flat$  *p* *dim.*

Cr. di b. *p* *p dim.*

Cl. B. *p* *dim.*

145

*a tempo*

Cl. P. *pp* *pp tr*

Cl. B $\flat$  *pp*

Cr. di b. *pp*

Cl. B. *pp*

152

Cl. P. *pp* *ppp*

Cl. B $\flat$  *pp* *ppp*

Cr. di b. *pp* *ppp*

Cl. B. *pp* *ppp*

**2. Habanera**  
*Allegretto, quasi Andantino*

Cl. P.

Cl. B $\flat$

Cr. di b. *p*

Cl. B. *pp*

7

Cl. P.

Cl. B $\flat$

Cr. di b.

Cl. B.

*p*

*pp*

*pp*

Detailed description: This system contains measures 7 through 12. The Clarinet in C (Cl. P.) part begins in measure 7 with a whole rest, followed by a half note G $\flat$  in measure 8, and then a half note G $\flat$  with a flat sign in measure 9. The Clarinet in B $\flat$  (Cl. B $\flat$ ) part has whole rests until measure 7, then plays a half note G $\flat$  in measure 8 and a half note G $\flat$  with a flat sign in measure 9. The Contrabassoon (Cr. di b.) part features a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) in measure 7, followed by a half note G $\flat$  in measure 8, and a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) in measure 9. The Bass Clarinet (Cl. B.) part has a whole rest in measure 7, then plays a half note G $\flat$  in measure 8 and a half note G $\flat$  with a flat sign in measure 9. Dynamics include *p* for the Clarinet in C and *pp* for the other parts.

13

Cl. P.

Cl. B $\flat$

Cr. di b.

Cl. B.

Detailed description: This system contains measures 13 through 18. The Clarinet in C (Cl. P.) part has a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) in measure 13, followed by a half note G $\flat$  in measure 14, a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) in measure 15, a half note G $\flat$  in measure 16, a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) in measure 17, and a half note G $\flat$  with a flat sign in measure 18. The Clarinet in B $\flat$  (Cl. B $\flat$ ) part has a half note G $\flat$  in measure 13, followed by a half note G $\flat$  with a flat sign in measure 14, a half note G $\flat$  in measure 15, a half note G $\flat$  with a flat sign in measure 16, a half note G $\flat$  in measure 17, and a half note G $\flat$  with a flat sign in measure 18. The Contrabassoon (Cr. di b.) part has a half note G $\flat$  in measure 13, followed by a half note G $\flat$  with a flat sign in measure 14, a half note G $\flat$  in measure 15, a half note G $\flat$  with a flat sign in measure 16, a half note G $\flat$  in measure 17, and a half note G $\flat$  with a flat sign in measure 18. The Bass Clarinet (Cl. B.) part has a half note G $\flat$  in measure 13, followed by a half note G $\flat$  with a flat sign in measure 14, a half note G $\flat$  in measure 15, a half note G $\flat$  with a flat sign in measure 16, and whole rests in measures 17 and 18.

19

Cl. P.

Cl. B $\flat$

Cr. di b.

Cl. B.

*pp*

Detailed description: This system contains measures 19 through 24. The Clarinet in C (Cl. P.) part has a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) in measure 19, followed by a half note G $\flat$  in measure 20, a half note G $\flat$  with a flat sign in measure 21, a half note G $\flat$  in measure 22, a half note G $\flat$  with a flat sign in measure 23, and a half note G $\flat$  in measure 24. The Clarinet in B $\flat$  (Cl. B $\flat$ ) part has a half note G $\flat$  in measure 19, followed by a half note G $\flat$  with a flat sign in measure 20, a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) in measure 21, a half note G $\flat$  in measure 22, a half note G $\flat$  with a flat sign in measure 23, and a half note G $\flat$  in measure 24. The Contrabassoon (Cr. di b.) part has a half note G $\flat$  in measure 19, followed by a half note G $\flat$  with a flat sign in measure 20, a half note G $\flat$  in measure 21, a half note G $\flat$  with a flat sign in measure 22, a half note G $\flat$  in measure 23, and a half note G $\flat$  with a flat sign in measure 24. The Bass Clarinet (Cl. B.) part has a half note G $\flat$  in measure 19, followed by a half note G $\flat$  with a flat sign in measure 20, and whole rests in measures 21, 22, and 23, then a half note G $\flat$  in measure 24. A *pp* dynamic is marked in measure 20.

25

Cl. P.

Cl. B $\flat$

Cr. di b.

Cl. B.

Detailed description: This system contains measures 25 through 30. The Clarinet in C (Cl. P.) part has a half note G $\flat$  in measure 25, followed by a half note G $\flat$  with a flat sign in measure 26, a half note G $\flat$  in measure 27, a half note G $\flat$  with a flat sign in measure 28, a half note G $\flat$  in measure 29, and a half note G $\flat$  with a flat sign in measure 30. The Clarinet in B $\flat$  (Cl. B $\flat$ ) part has a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) in measure 25, followed by a half note G $\flat$  in measure 26, a half note G $\flat$  with a flat sign in measure 27, a half note G $\flat$  in measure 28, a half note G $\flat$  with a flat sign in measure 29, and a half note G $\flat$  in measure 30. The Contrabassoon (Cr. di b.) part has a half note G $\flat$  in measure 25, followed by a half note G $\flat$  with a flat sign in measure 26, a half note G $\flat$  in measure 27, a half note G $\flat$  with a flat sign in measure 28, a half note G $\flat$  in measure 29, and a half note G $\flat$  with a flat sign in measure 30. The Bass Clarinet (Cl. B.) part has whole rests in measures 25 and 26, then a half note G $\flat$  in measure 27, a half note G $\flat$  with a flat sign in measure 28, a half note G $\flat$  in measure 29, and a half note G $\flat$  with a flat sign in measure 30.

### 3. Seguidilla Moderato

Cl. P.  
*mp* *pp*

Cl. B $\flat$   
*pp*

Cr. di b.  
*pp* *mp*

Cl. B.  
*pp*

Cl. P.  
*mp* *dim.* *p*

Cl. B $\flat$   
*mp*

Cr. di b.  
*mp* *dim.* *p*

Cl. B.  
*mp* *dim.* *p*

Cl. P.

Cl. B $\flat$   
3

Cr. di b.

Cl. B.

Cl. P.

Cl. B $\flat$

Cr. di b.

Cl. B.

### 5. Danse Boheme Andantino

Cl. P.  
Cl. Bb  
Cr. di b.  
Cl. B.

7  
12  
17

*pp*  
*pp*  
*p* *dim.* *pp*  
*p* *dim.* *pp*

*pp*  
*pp*  
*pp*  
*pp*

133

Cl. P.

Cl. B♭

Cr. di b.

Cl. B.

139

Cl. P.

Cl. B♭

Cr. di b.

Cl. B.

145

Cl. P.

Cl. B♭

Cr. di b.

Cl. B.

*tr*

### 6. Couplets and Toreador song

Allegro moderato

Cl. P.

Cl. B♭

Cr. di b.

Cl. B.

*f*



5

Cl. P.

Cl. B♭

Cr. di b.

Cl. B.

10

Cl. P.

Cl. B♭

Cr. di b.

Cl. B.

*pp*

*f*

*pp*

*f*

*f*

*p*

*f*

15

Cl. P.

Cl. B♭

Cr. di b.

Cl. B.

*pp*

*f*

*pp*

*f*

*pp*

*f*

*p*

19

Cl. P.

Cl. B♭

Cr. di b.

Cl. B.

*f*

*f*

*f*