

BRAMEA EUROPEA

per flauto, clarinetto e pianoforte

BRAMEA EUROPEA prende il nome dalla rarissima falena notturna che vive sulle pendici del Monte Vulture, in Basilicata, simbolo di un territorio dalla straordinaria biodiversità. Maurizio Montesardo trasforma l'immagine di questa creatura misteriosa in un brano dal carattere vivace e mutevole, nel quale flauto, clarinetto e pianoforte dialogano attraverso passaggi brillanti, ritmi incalzanti e improvvisi cambi di atmosfera. Il susseguirsi di episodi contrastanti, dall'Allegro molto mosso all'Allegro risoluto e all'Allegro vivace, restituisce musicalmente l'idea di un volo imprevedibile e leggero, fatto di slanci, fugaci apparizioni e repentini cambi di direzione.



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Maurizio Montesardo

Allegro molto mosso

The musical score is written for three instruments: Flauto (Flute), Clar Sib (Clarinet in B-flat), and Pf. (Piano). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro molto mosso'. The score is divided into three systems, with measures 8, 15, and 22 indicated at the beginning of each system.

System 1 (Measures 1-7):

- Flauto:** Measures 1-2 are rests. Measures 3-7 contain a melodic line with accents and slurs. Dynamics: *mf* (measures 3-5), *p* (measures 6-7).
- Clar Sib:** Measures 1-7 are rests.
- Pf.:** Measures 1-2 have a chordal accompaniment marked *f*. Measures 3-7 have a more active accompaniment marked *p*, with *pp* in measure 7.

System 2 (Measures 8-14):

- Fl.:** Continues the melodic line. Dynamics: *mf* (measures 8-14).
- Cl.:** Measures 8-14 are rests.
- Pf.:** Continues the accompaniment. Dynamics: *p* (measures 8-14).

System 3 (Measures 15-21):

- Fl.:** Continues the melodic line. Dynamics: *f* (measures 15-17), then rests in measures 18-21.
- Cl.:** Measures 15-17 are rests. Measures 18-21 contain a melodic line marked *mf*.
- Pf.:** Continues the accompaniment. Dynamics: *f* (measures 15-17), *p* (measures 18-21).

22

Fl.

Cl.

Pf.

29

Fl.

Cl.

Pf.

A

mf

f

p

36

Fl.

Cl.

Pf.

f

43

Fl.

Cl.

Pf.

f *mf* *p* *f*

50

Fl.

Cl.

Pf.

ff *f* *mf* B

57

Fl.

Cl.

Pf.

f *f* *mf*

64

Fl.

Cl.

Pf.

f

f

mf

mf

p

C

71

Fl.

Cl.

Pf.

mf

f

mf

f

p

78

Fl.

Cl.

Pf.

85 **Allegro risoluto** (quasi lo stesso tempo)

Fl.

Cl.

Pf.

mf

Measures 85-89: Flute and Clarinet parts are rests. Piano part features a melody with accents and a dynamic marking of *mf*.

Fl.

Cl.

Pf.

Measures 90-94: Flute and Clarinet parts are rests. Piano part continues the melody with accents.

Fl.

Cl.

Pf.

Measures 95-99: Flute and Clarinet parts are rests. Piano part continues the melody with accents.

100

Fl.

Cl.

Pf.

mf

pp

pp

105

Fl.

Cl.

Pf.

mf

p

110

Fl.

Cl.

Pf.

mf

pp

pp

115

Fl.

Cl.

mf

Pf.

p

p

120

Fl.

Cl.

mf

pp

Pf.

pp

125

Fl.

Cl.

mf

Pf.

p

F

130

Fl.

Cl.

Pf.



135

Fl.

Cl.

Pf.

f



140

Fl.

Cl.

Pf.



145

Fl.

Cl.

Pf.

Measures 145-149. Flute and Clarinet parts are mostly rests. Piano part features a rhythmic pattern of eighth and sixteenth notes in both staves.

150

*ritenuto non molto***Allegro vivace**

Fl.

Cl.

Pf.

Measures 150-154. Measures 150-152 are in 2/4 time with a *ritenuto non molto* marking. Measures 153-154 change to 2/4 time with an **Allegro vivace** marking. Dynamics include *mf* and *p*.

155

ritenuto non molto

Fl.

Cl.

Pf.

Measures 155-159. Flute and Clarinet parts have more activity. Piano part continues with a rhythmic pattern. Dynamics include *ff*, *mf*, and *p*.

160

Fl.

Cl.

Pf.

mf

mf

165

Fl.

Cl.

Pf.

ff

f

170

Fl.

Cl.

Pf.

mf

p

ff

175

Fl.

Cl.

Pf.

mf

mf

Measures 175-179. Flute (Fl.) and Clarinet (Cl.) parts are shown. The piano (Pf.) part is in a grand staff. Dynamics include *mf* and *mf*. The key signature has two flats, and the time signature is 4/4.

180

Fl.

Cl.

Pf.

mf

f

ff

H

Measures 180-184. Flute (Fl.) and Clarinet (Cl.) parts are shown. The piano (Pf.) part is in a grand staff. Dynamics include *mf*, *f*, and *ff*. A hairpin (H) is indicated. The key signature has two flats, and the time signature is 4/4.

185

Fl.

Cl.

Pf.

mf

f

Measures 185-189. Flute (Fl.) and Clarinet (Cl.) parts are shown. The piano (Pf.) part is in a grand staff. Dynamics include *mf* and *f*. The key signature has two flats, and the time signature is 4/4.

190

Fl.

Cl.

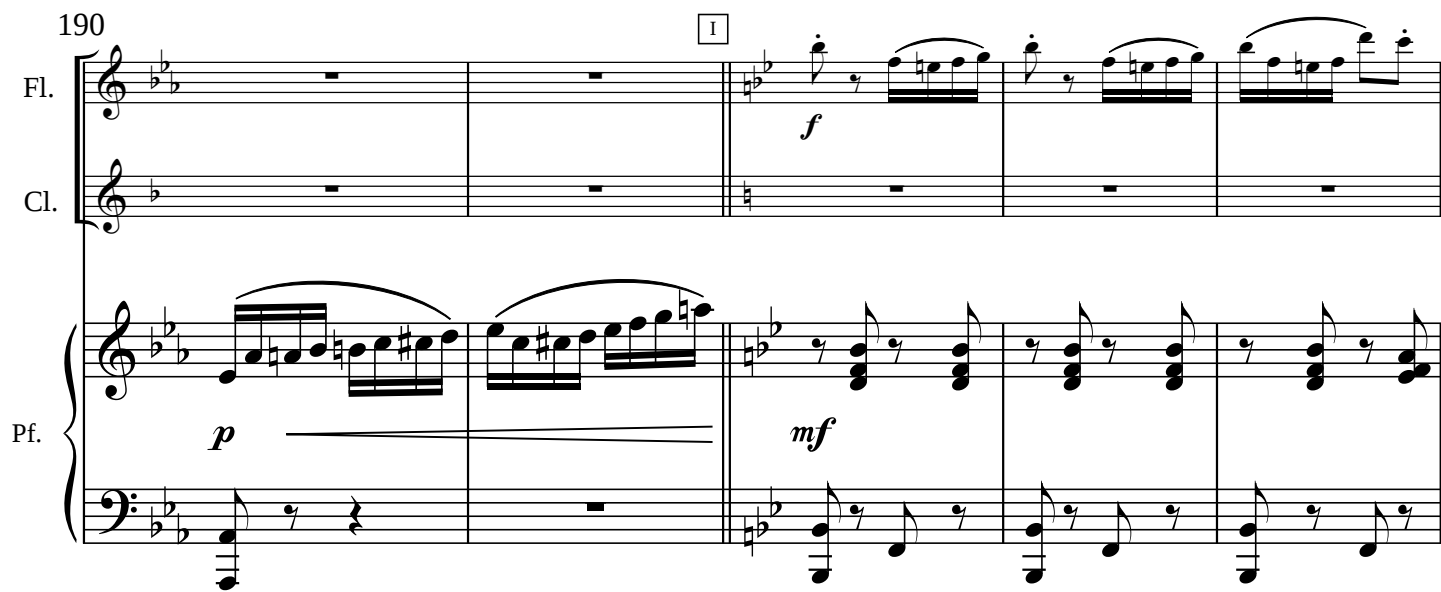
Pf.

p

mf

f

I



195

Fl.

Cl.

Pf.

f



200

Fl.

Cl.

Pf.



205

Fl.

Cl.

Pf.

Measures 205-208. Flute and Clarinet parts feature eighth-note patterns. The Piano accompaniment consists of chords and eighth notes in both hands.

209

Fl.

Cl.

Pf.

mf

p

J

Measures 209-212. Flute and Clarinet parts have melodic lines. The Piano accompaniment features chords. Dynamics include *mf* and *p*. A jump bracket is present in measure 210.

213

Fl.

Cl.

Pf.

mf

mf

Measures 213-216. Flute and Clarinet parts have melodic lines. The Piano accompaniment features chords. Dynamics include *mf*.

217

Fl.

Cl.

Pf.



221

Fl.

Cl.

Pf.

K



225

Fl.

Cl.

Pf.



L

229

Fl.

Cl.

Pf.

mf

mf

233

Fl.

Cl.

Pf.

ff

236

Fl.

Cl.

Pf.