

Aria

Davide Scarcella

Adagio espressivo (♩=66)

Flute

Oboe

Bassoon

Clarinet Eb

1. Clarinet Bb

2. Clarinet Bb

3. Clarinet Bb

Bass Clarinet Bb

1. Alto Saxophone

2. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1. Horn F

2. Horn F

1. Trumpet Bb

2. Trumpet Bb

3. Trumpet Bb

1. Trombone

2. Trombone

3. Trombone

Euphonium

Basses

Timpani

Percussion I
(Cabasa, Tambourine, 2 Cymbals)

Percussion II
(Susp.Cymbal, Wind Chimes, Bass Drum)

mp (dolcemente)

p (sentito)

p (sentito)

p (sentito)

p (sentito)

p (sentito)

p (sentito)

p (sentito)

p (sentito)

p (sentito)

p (sentito)

p (sentito)

p (sentito)

Play only

p (sentito)

SUSPENDED CYMBAL

p (Hard Sticks)

9

A

Fl. *mp (dolcemente)*

Ob.

Bsn.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

B.Cl.

1.A.S.

2.A.S.

T.S.

B.S.

1.Hn.

2.Hn.

1.Tpt.

2.Tpt.

3.Tpt.

1.Tbn.

2.Tbn.

3.Tbn.

Euph.

Bs.

Timp. *mp*

Perc.I *p* CABASA

Perc.II *mf* WIND CHIMES

Detailed description: This is a page of a musical score for a large ensemble. It features 25 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭Cl.), Clarinets in C (1.Cl., 2.Cl., 3.Cl.), Bass Clarinet (B.Cl.), Alto Saxophones (1.A.S., 2.A.S.), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Horns (1.Hn., 2.Hn.), Trumpets (1.Tpt., 2.Tpt., 3.Tpt.), Trombones (1.Tbn., 2.Tbn., 3.Tbn.), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), and Percussion (Perc.I and Perc.II). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A section marked 'A' begins at measure 9. The Flute part starts with a melodic line marked 'mp (dolcemente)'. The Clarinet and Saxophone sections have more complex rhythmic patterns. The Percussion parts include Cabasa and Wind Chimes. Dynamic markings include 'mp', 'p', and 'mf'. The page number '3' is in the top right corner, and the number '9' is at the start of the first staff.

4

17

B

Fl.

Ob.

Bsn.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

B.Cl.

1.A.S.

2.A.S.

T.S.

B.S.

1.Hn.

2.Hn.

1.Tpt.

2.Tpt.

3.Tpt.

1.Tbn.

2.Tbn.

3.Tbn.

Euph.

Bs.

Timp.

Perc.I

Perc.II

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

mf

mf

Play only 1

24

Fl.

Ob.

Bsn.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

B.Cl.

1.A.S.

2.A.S.

T.S.

B.S.

1.Hn.

2.Hn.

1.Tpt.

2.Tpt.

3.Tpt.

1.Tbn.

2.Tbn.

3.Tbn.

Euph.

Bs.

Timp.

Perc.I

Perc.II

SUSP.CYMBAL
(Soft Sticks)

TAMBOURINE

BASS DRUM

pp *mf* *mf* *mf* *All* *All*

Fl.

Ob.

Bsn.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

B.Cl.

1.A.S.
cue:1st Hrn
mf espress.

2.A.S.
cue:2nd Hrn
mf espress.

T.S.

B.S.

1.Hn
mf espress.

2.Hn
mf espress.

1.Tpt

2.Tpt

3.Tpt

1.Tbn.

2.Tbn.

3.Tbn.

Euph.

Bs.

Timp.

Perc.I

Perc.II

SUSP.CYMBAL
(Soft Sticks)
mp