

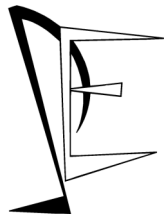
Venceslao Biscontin

*Dedico questo due fantasie per flauto clarinetto e pianoforte
a tutte le donne nella speranza che ascoltando questa musica,
rivivano per un attimo i momenti più spensierati della loro giovinezza*

AQUILONI

Fantasia Nr. 1

per flauto, clarinetto e pianoforte



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Fantasia Nr. 1

per flauto, clarinetto e pianoforte

V. Biscontin

♩ = 60

Flauto

Clarinetto Sib

Piano

ff *pp*

5

ff *p* *f*

9

sfz *ff* *f* *mf* *p*

13

ff

cresc.

Secche

16

rit.

a tempo

mp espress.

pp

19

sempre pp

22

mp

pp

sempre pp

25

poco

p

28

lirico

lirico

cresc poco a poco

AQUILONI

Fantasia Nr. 2
per flauto, clarinetto e pianoforte

V. Biscontin

♩ = 58

Flauto

Clarinetto Sib
(Clarinetto Basso)

Piano

Misterioso

pp

4

mp

pp

poco acc.

cantabile

espress.

8

poco a poco accel...

cresc.

f

Musical score for measures 12-14. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). Measure 12 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 13 features a piano (*p*) dynamic and a *rit.* (ritardando) marking. Measure 14 continues the piano (*p*) dynamic. The grand staff shows a simple accompaniment pattern.

Musical score for measures 15-16. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). Measure 15 starts with a tempo marking of $\text{♩} = 48$. Measure 16 features a piano (*p*) dynamic and a *cresc poco a poco* (crescendo poco a poco) marking. The grand staff shows a complex accompaniment pattern with sixteenth notes and triplets.

Musical score for measures 17-18. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). Measure 17 features a piano (*p*) dynamic and a *cresc.* (crescendo) marking. Measure 18 continues the piano (*p*) dynamic and the *cresc.* marking. The grand staff shows a complex accompaniment pattern with sixteenth notes and triplets.

17

f

mf

Cl Bass 8^a sopra

20

f

f

cresc.

22

accel. cresc.

accel. f

accel.