

Davide Pedrazzini

ALPINI IN MARCIA

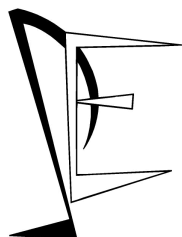
dedicato alla 92ª Adunata Nazionale Alpini - Milano 2019

Marcia dei coscritti

Figli di nessuno

Inno degli sciatori

Tranta sold



La *Marcia dei coscritti*, *Figli di nessuno*, *Inno degli sciatori* e *Tranta sold* sono quattro tra i più famosi canti del repertorio alpino che ben si prestano a essere eseguiti anche in marcia.

Sono stati arrangiati per un organico badistico a poche voci in modo tale che possano essere eseguiti anche da piccole formazioni. La melodia principale di ogni canto è rimasta invariata, mentre talvolta è stato dato un contributo originale ad armonie e controcanti. In un brano, inoltre, è prevista anche la possibilità che la banda alterni un ritornello suonato a uno cantato con il solo accompagnamento di bassi e percussioni.

International set

Flute 1. 2./Piccolo

Oboe

Bassoon (*Bass line*)

B \flat Clarinet 1. 2.

Bass Clarinet (*Bass line*)

Alto Saxophone 1. 2.

Tenor Saxophone/B \flat Euphonium

Baritone Saxophone (*Bass line*)

B \flat Trumpet 1. 2.

F Horn 1. 2. (*Armonia 1. 2.*)

C Trombone 1. 2. (*Armonia 1. 2.*)

C Euphonium

C Tuba

Glockenspiel

Snare Drum

Cymbals & Bass Drum

Diff.: 2

Time:

Marcia dei coscritti - 4' 00"

Figli di nessuno - 1' 50"

Inno degli sciatori - 1' 52"

Tranta sold - 1' 44"

Additional parts

Soprano Saxophone (*Oboe*)

E \flat Clarinet (*Flute*)

E \flat Horn 1. 2. (*Armonia 1. 2.*)

B \flat Trombone 1. 2. (*Armonia 1. 2.*)

B \flat Tub

FIGLI DI NESSUNO

Canto partigiano anonimo

arr. Davide Pedrazzini

ad lib. 1 volta

canta il testo

Tempo di marcia
+ Picc.

Flute 1-2/Piccolo
Oboe

B♭ Clarinet 1/2

Alto Saxophone 1/2

Tenor Saxophone

B♭ Trumpet 1/2

C Armonia 1/2
Hn.-Trb.

C Euphonium

Baritone Sax
Bassoon

Bass Cl., Tuba

Glockenspiel

Snare Drum

Cymbals
Bass Drum

A

Fl. 1-2/Picc.
Ob.

B♭ Cl. 1/2

A. Sax. 1/2

T. Sax.

B♭ Tpt. 1/2

C Arm. 1/2
Hn.-Trb.

C Euph.

Bar. Sax
Bsn

B. Cl., Tuba

Glock.

S.D.

Cymb.
B.D.

INNO DEGLI SCIATORI

C. Venini - V. Baravalle

Canto alpino (1909)

arr. Davide Pedrazzini

Tempo di marcia

Musical score for the first system, measures 1-10. The score is for a full orchestra and includes parts for Flute 1-2/Piccolo, Oboe, B♭ Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, B♭ Trumpet 1-2, C Armonia 1-2 (Horn-Trumpet), C Euphonium, Baritone Sax Bassoon, Bass Cl., Tuba, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The key signature is two flats (B♭ major/D minor) and the time signature is 2/4. The tempo is marked 'Tempo di marcia'. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled 'A' spans measures 7-10. Performance instructions include 'Cue' for the Alto Saxophone and 'Play' for the Tenor Saxophone. A 'Picc.' (Piccolo) instruction is present above the Flute part in measure 7.

Musical score for the second system, measures 11-20. The score continues with the same instrumentation as the first system. Dynamics include *p* (piano). A 'Picc.' instruction is present above the Flute part in measure 19. The score concludes with a double bar line and repeat signs.

TRANTA SOLD

Inno della Brigata Alpina Taurinense

Anonimo

arr. Davide Pedrazzini

Tempo di marcia

Musical score for the first system of 'Tranta Sold'. The score is for a marching band and includes parts for Flute 1-2/Piccolo Oboe, B♭ Clarinet 1/2, Alto Saxophone 1/2, Tenor Saxophone, B♭ Trumpet 1/2, C Armonia 1/2 (Hn.-Trb.), C Euphonium, Baritone Sax Bassoon Bass Cl., Tuba, Glockenspiel, Snare Drum, and Cymbals Bass Drum. The music is in 2/4 time and features a key signature of one flat. The first system includes a rehearsal mark 'A' and dynamic markings of *mf* and *f*. Performance instructions include 'Cue', 'Play', and 'tr' (trill).

Musical score for the second system of 'Tranta Sold'. This system continues the arrangement for the same instruments as the first system. It begins with a double bar line and a rehearsal mark '11'. The score includes dynamic markings of *mf* and *f*, and performance instructions such as 'tr' and '- Picc.'. The instrumentation remains consistent with the first system.