

**Flauto e Ottavino**

**ALE'**  
Marcia brillante

**L. Damiani**

12  
25  
38  
51  
64  
73  
83  
93

D.C. al Trio  
poi segue

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**Clarinetto Picc. Mib**

**ALE'**  
Marcia brillante

**L. Damiani**

12  
26  
41  
52  
65  
75  
85  
95

D.C. al Trio  
poi segue

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Clarinetto Sib 1. Solo  
(a def. Ottavino)

ALE'  
Marcia brillante

L. Damiani

13  
27  
41  
53 **Trio**  
65  
74  
83  
92

D.C. al  
poi segue

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Clarinetto 1.

ALE'  
Marcia brillante

L. Damiani

11  
24  
36  
48 **Trio**  
59  
81

f  
f  
f  
1<sup>a</sup>  
2<sup>a</sup>  
D.C. al  
poi segue

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Clarinetto 2.

**ALE'**  
Marcia brillante

L. Damiani

Sheet music for a solo instrument, likely trumpet or flute, featuring six staves of musical notation with various dynamics and performance instructions.

Measure 9: Dynamics **f**, dynamic **mf** at the end.

Measure 21: Dynamic **f**.

Measure 35: Dynamic **f**, dynamic **Ø** (empty circle).

Measure 48: Dynamics **1<sup>a</sup>**, **2<sup>a</sup>**, **D.C. al** (Da Capo al), **Ø**, **poi segue**.

Measure 59: **Trio**, **2<sup>a</sup>**, dynamic **pp**.

Measure 75: Dynamic **f**.

Measure 91: Dynamic **f**.

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## Sax Soprano Sib

ALE'  
Marcia brillante

L. Damiani

The image shows a page of sheet music for piano, featuring five staves of musical notation. The music is primarily in common time (indicated by '2/4' in the first staff). The key signature varies across the staves, including B-flat major (two flats), A major (no sharps or flats), and G major (one sharp). The first staff begins with a dynamic 'f' (fortissimo) and includes a tempo marking 'mf' (mezzo-forte) near the end. The second staff starts at measure 10 with a dynamic 'f'. The third staff begins at measure 23 with a dynamic 'f'. The fourth staff begins at measure 36 with a dynamic 'f'. The fifth staff begins at measure 49, labeled 'Trio' in the first measure. This staff includes a dynamic 'f' and a tempo marking 'D.C. al poi segue' (Da Capo alla Fine, then continue). The sixth staff begins at measure 59, labeled 'Trio', with a dynamic 'f'. The seventh staff begins at measure 88.

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Sax Contralto Mib

ALE'  
Marcia brillante

L. Damiani

The musical score consists of ten staves of music for Saxophone Contralto in Mib. The key signature changes from A major (no sharps or flats) to B major (one sharp) at measure 59. Measure numbers 10, 23, 36, 48, 59, 75, 90, and 99 are indicated above the staff. Dynamic markings include *f*, *mf*, *ff*, and *D.C. al*. The score includes a section for 'Trio' starting at measure 59. Measure 48 contains a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>). Measure 99 concludes with a instruction 'poi segue'.

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Sax Tenore Sib

ALE'  
Marcia brillante

L. Damiani

The musical score consists of ten staves of music for Saxophone Tenor in Sib. The key signature changes from A major (no sharps or flats) to B major (one sharp) at measure 59. Measure numbers 10, 24, 37, 49, 59, 73, and 89 are indicated above the staff. Dynamic markings include *f*, *mf*, *ff*, and *D.C. al*. The score includes a section for 'Trio' starting at measure 59. Measure 49 contains a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>). Measure 89 concludes with a instruction 'poi segue'.

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Sax Baritono Mib

# ALE'

Marcia brillante

L. Damiani

Musical score for Sax Baritono Mib, page 1. The score consists of ten staves of music. Staff 1 starts at measure 14 with dynamic *f*, followed by measures 27, 38, 51, 65, 77, and 89. Staff 2 starts at measure 14 and continues through measure 89. Staff 3 starts at measure 38 and continues through measure 89. Staff 4 starts at measure 51 and continues through measure 89. Staff 5 starts at measure 65 and continues through measure 89. Staff 6 starts at measure 77 and continues through measure 89. Staff 7 starts at measure 89. Measure 51 includes dynamics *ff* and *p*. Measure 51 also includes markings *D.C. al* and *Trio*. Measure 51 ends with *poi segue*. Measures 51-89 include first and second endings (1<sup>a</sup> and 2<sup>a</sup>) indicated by brackets above the staff.

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Flicornino Mib

# ALE'

Marcia brillante

L. Damiani

Musical score for Flicornino Mib, page 1. The score consists of ten staves of music. Staff 1 starts at measure 11 with dynamic *f*, followed by measures 24, 37, 48, and 59. Staff 2 starts at measure 11 and continues through measure 59. Staff 3 starts at measure 37 and continues through measure 59. Staff 4 starts at measure 48 and continues through measure 59. Staff 5 starts at measure 59. Measure 48 includes dynamics *f* and *p*, and markings *D.C. al* and *#*. Measure 48 ends with *poi segue*. Measures 48-59 include first and second endings (1<sup>a</sup> and 2<sup>a</sup>) indicated by brackets above the staff. Staff 6 starts at measure 59 and continues through measure 91. Staff 7 starts at measure 59 and continues through measure 91. Staff 8 starts at measure 59 and continues through measure 91. Staff 9 starts at measure 59 and continues through measure 91. Staff 10 starts at measure 59 and continues through measure 91.

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Tromba Sib 1.

ALE'  
Marcia brillante

L. Damiani

12 *mf*  
24  
37 2<sup>a</sup> volta *f*  
49 1<sup>a</sup> 2<sup>a</sup> D.C. al poi segue  
59 15  
Trio *f*  
88

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Tromba Sib 2.

ALE'  
Marcia brillante

L. Damiani

14 *mf*  
28 *f*  
41 2<sup>a</sup> volta *f*  
51 1<sup>a</sup> 2<sup>a</sup> D.C. al poi segue  
59 15  
Trio *f*  
88

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Tromba Sib. 3.

**ALE'**  
Marcia brillante

L. Damiani

13 *f*

13 25

35 2<sup>a</sup> volta *f*

49 1<sup>a</sup> 2<sup>a</sup> D.C. al poi segue

59 15 *f*

88

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Corno Fa 1.

**ALE'**  
Marcia brillante

L. Damiani

14 *f*

14 26

41 1<sup>a</sup> 2<sup>a</sup> D.C. al poi segue

59 *f*

59 *p*

69 *f*

80 *f*

92

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Corno Fa 2.

**ALE'**  
Marcia brillante

L. Damiani

Musical score for Corno Fa 2. The score consists of two staves of music. The first staff is for the Corno Fa 2 instrument, starting with dynamic **f**. Measure 15: dynamic **mf**. Measure 27: dynamic **f**, ending with a fermata. Measure 41: dynamic **f**, ending with a repeat sign and two endings. Ending 1<sup>a</sup>: dynamic **f**. Ending 2<sup>a</sup>: dynamic **f**, ending with a fermata. Measure 59: dynamic **f**. Measure 69: dynamic **p**. Measure 79: dynamic **f**. Measure 91: dynamic **f**.

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Corno Fa 3.

**ALE'**  
Marcia brillante

L. Damiani

Musical score for Corno Fa 3. The score consists of two staves of music. The first staff is for the Corno Fa 3 instrument, starting with dynamic **f**. Measure 14: dynamic **mf**. Measure 26: dynamic **f**, ending with a fermata. Measure 41: dynamic **f**, ending with a repeat sign and two endings. Ending 1<sup>a</sup>: dynamic **f**. Ending 2<sup>a</sup>: dynamic **f**, ending with a fermata. Measure 59: dynamic **f**. Measure 70: dynamic **p**. Measure 81: dynamic **f**. Measure 92: dynamic **f**.

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## Corno Mib 1.

**ALE'**  
Marcia brillante

L. Damiani

Musical score for a solo instrument, likely flute or oboe, featuring six staves of music with various dynamics and markings:

- Staff 1 (Measures 1-13): 2/4 time, dynamic **f**. Measure 13 ends with a fermata.
- Staff 2 (Measures 14-25): 2/4 time, dynamic **mf**. Measure 25 ends with a fermata.
- Staff 3 (Measures 26-37): 2/4 time, dynamic **f**. Measure 37 ends with a fermata.
- Staff 4 (Measures 38-49): 2/4 time, dynamic **f**. Measure 49 ends with a fermata.
- Staff 5 (Measures 50-59): 2/4 time, dynamic **p**. Measure 59 starts a **Trio** section.
- Staff 6 (Measures 60-79): 2/4 time, dynamic **f**. Measure 79 ends with a fermata.
- Staff 7 (Measures 80-91): 2/4 time, dynamic **f**.
- Staff 8 (Measures 92-99): 2/4 time, dynamic **f**.

Dynamics and other markings include: **f**, **mf**, **p**, **D.C. al fine**, **poi segue**, and measure endings **1<sup>a</sup>** and **2<sup>a</sup>**.

Corono Mib 2.

ALE'  
Marcia brillante

L. Damiani

Corno Mib 3.

**ALE'**  
Marcia brillante

L. Damiani

Musical score for Corno Mib 3. The score consists of six staves of music. Staff 1 starts with a forte dynamic (f) and includes measure numbers 15, 26, 41, 59, 70, 81, and 92. Staff 2 starts with a piano dynamic (p) and includes measure numbers 59, 70, 81, and 92. Staff 3 starts with a forte dynamic (f) and includes measure numbers 41, 59, 70, 81, and 92. Staff 4 starts with a piano dynamic (p) and includes measure numbers 59, 70, 81, and 92. Staff 5 starts with a forte dynamic (f) and includes measure numbers 59, 70, 81, and 92. Staff 6 starts with a piano dynamic (p) and includes measure numbers 59, 70, 81, and 92. The score concludes with a dynamic instruction "poi segue".

Trombone 1.

**ALE'**  
Marcia brillante

L. Damiani

Musical score for Trombone 1. The score consists of six staves of music. Staff 1 starts with a forte dynamic (f) and includes measure numbers 15, 27, 41, 50, 59, 69, and 79. Staff 2 starts with a piano dynamic (p) and includes measure numbers 59, 69, and 79. Staff 3 starts with a forte dynamic (f) and includes measure numbers 50, 59, 69, and 79. Staff 4 starts with a piano dynamic (p) and includes measure numbers 50, 59, 69, and 79. Staff 5 starts with a forte dynamic (f) and includes measure numbers 50, 59, 69, and 79. Staff 6 starts with a piano dynamic (p) and includes measure numbers 50, 59, 69, and 79. The score concludes with a dynamic instruction "poi segue".

Trombone 2.

**ALE'**  
Marcia brillante

L. Damiani

14 **f** **mf**  
26 **f**  
41  
50 **ff** **D.C. al** **poi segue**  
59 **f** **p**  
70 **f**  
83

Trio

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Trombone 3.

**ALE'**  
Marcia brillante

L. Damiani

14 **f** **mf**  
27 **f**  
41  
50 **ff** **D.C. al** **poi segue**  
59 **f** **p**  
70 **f**  
83

Trio

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Trombone 1.

**ALE'**  
Marcia brillante

L. Damiani

15

27

41

50

59

Trio

69

79

*mf*

*f*

*ff*

*D.C. al*

*poi segue*

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Trombone 2.

**ALE'**  
Marcia brillante

L. Damiani

14

26

41

50

59

Trio

70

83

*f*

*mf*

*f*

*ff*

*D.C. al*

*poi segue*

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Trombone 3. ♪

ALE'  
Marcia brillante

L. Damiani

14

27

41

50

59

Trio

70

83

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Flic Baritono

ALE'  
Marcia brillante

L. Damiani

13

28

41

50

59

Trio

73

90

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Flic Baritono

ALE'  
Marcia brillante

L. Damiani

Musical score for Flic Baritono part of the march ALE'. The score consists of ten staves of music. The first staff starts at measure 13 with dynamic *f*. Measures 13-27 show a rhythmic pattern of eighth and sixteenth notes. Measure 28 begins with a forte dynamic *f*, followed by a decrescendo to *mf*. Measures 29-40 continue the rhythmic pattern. Measure 41 shows a change in key signature. Measures 42-50 continue the pattern. Measure 50 includes dynamics *ff* and *D.C. al*. Measures 51-58 continue the pattern. Measure 59 starts a 'Trio' section with dynamic *f*. Measures 60-72 continue the 'Trio' section. Measures 73-87 continue the pattern. Measures 88-90 conclude the section. The score ends with the instruction 'poi segue'.

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-1-

Flic Tenore Sib

ALE'  
Marcia brillante

L. Damiani

Musical score for Flic Tenore Sib part of the march ALE'. The score consists of ten staves of music. It follows the same structure as the Flic Baritono part, starting at measure 13 with dynamic *f*. Measures 13-27 show a rhythmic pattern of eighth and sixteenth notes. Measure 28 begins with a forte dynamic *f*, followed by a decrescendo to *mf*. Measures 29-40 continue the rhythmic pattern. Measure 41 shows a change in key signature. Measures 42-50 continue the pattern. Measure 50 includes dynamics *ff* and *D.C. al*. Measures 51-58 continue the pattern. Measure 59 starts a 'Trio' section with dynamic *f*. Measures 60-72 continue the 'Trio' section. Measures 73-87 continue the pattern. Measures 88-90 conclude the section. The score ends with the instruction 'poi segue'.

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ALE'

## Bassi Sib

## Marcia brillante

L. Damiani

Musical score for violin and piano, featuring two staves. The top staff is for the violin and the bottom staff is for the piano. The score consists of nine systems of music, numbered 14 through 89. Measure 14 starts with a dynamic *f*. Measure 27 begins with a dynamic *f*. Measure 38 features a fermata over a note. Measure 51 includes dynamics *ff*, *ff*, and *p*, along with performance instructions *1<sup>a</sup>*, *2<sup>a</sup>*, *D.C. al*, *Trio*, and *poi segue*. Measure 65 starts with a dynamic *f*. Measure 77 starts with a dynamic *f*. Measure 89 ends with a dynamic *f*.

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Bassi

**ALE'**  
Marcia brillante

L. Damiani

Musical score for orchestra, page 13-92. The score consists of ten staves of music for bassoon, with dynamics and performance instructions.

13: *f*

13-25: Measures 13-25 continue with eighth-note patterns.

25: Measure 25 continues with eighth-note patterns.

37: *f*,  $\textcircled{0}$ , *ff*

37-49: Measures 37-49 show a transition with eighth-note patterns and dynamic changes.

49: *ff*,  $1^{\text{a}}$ ,  $2^{\text{a}}$ , *D.C. al*,  $\textcircled{0}$ , *poi segue*

59: Measure 59 continues with eighth-note patterns.

Trio: *f*, *p*

70: *f*, *p*

70-81: Measures 70-81 continue with eighth-note patterns.

81: *f*

92: Measure 92 concludes the section.

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Cassa e Piatti

ALE'  
Marcia brillante

L. Damiani

13 **f**  
27  
41  
59  
71 **f**  
83  
93  
105

*Trio* **f**

*D.C. al* **f**

*poi segue*

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Tamburo

ALE'  
Marcia brillante

L. Damiani

13 **f**  
27  
40 **f**  
54 **f**  
68  
81  
93

*Trio* **f**

*D.C. al* **f**

*poi segue* **f**

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