

# ALE'

(Marcia brillante)

L. Damiani

The score is a condensed version of a musical piece titled "ALE'" by L. Damiani, marked "(Marcia brillante)". It is written in 2/4 time and features a variety of instruments and voices. The staves are arranged as follows:

- ww** (Woodwinds): Treble clef, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Tr.** (Trumpets): Treble clef, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bar.** (Baritone): Bass clef, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Cr. + Tr.ni** (Cornets and Trumpets in E-flat): Bass clef, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bs.** (Bassoon): Bass clef, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Tamb.** (Tambourine): Treble clef, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Piatti Cassa** (Cymbals and Snare Drum): Treble clef, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

The score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 19. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamics range from forte (*f*) to mezzo-forte (*mf*).

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20

20

*f*

*f*

*ff*

*f*

30

30

*ff*

*ff*

41

41

*f*

*f*

49

Da Capo  
al  $\Phi$   
poi segue

*ff*  
*f*

58

Trio

Ottav. opp. clar.  
Clar. + Sax.  
Bar.

*f*  
*p*  
*f*  
*p*  
*f*  
*p*

65

*f*  
*p*

75

ff

f

mf

f

This system contains measures 75 through 84. It features a piano (p) dynamic at the start, followed by a forte (ff) section in measures 76-80, a mezzo-forte (mf) section in measures 81-83, and a final forte (f) section in measure 84. The notation includes a treble staff with rapid sixteenth-note passages, a bass staff with sustained chords and a walking bass line, and a grand staff with a steady eighth-note accompaniment.

85

This system contains measures 85 through 93. The piano part continues with rapid sixteenth-note figures, while the bass staff maintains a consistent harmonic support with sustained chords and a rhythmic bass line. The grand staff accompaniment remains steady with eighth notes.

94

This system contains measures 94 through 102, concluding the page. The piano part features a melodic line with some grace notes and slurs. The bass staff continues its harmonic and rhythmic foundation. The grand staff accompaniment ends with a final cadence in measure 102.