

WUNDERVOLLE ALPEN

D. Mensa

1 Corno Fa

d = 110

DC al §
poi segue

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WUNDERVOLLE ALPEN

D. Mensa

1° Corno in Mib

d = 110

DC al §
poi segue

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1° Clarinetto Sib

WUNDERVOLLE ALPEN

D. Mensa

11
22
37
49
61
74
87

DC al
poi segue

mf **f** **mf** **f** **sfz** **mf**
f **mf** **f** **mf** **tr** **tr**
tr **mf** **tr**

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1° Eufonio Sib

WUNDERVOLLE ALPEN

D. Mensa

12
22
35
46
59
71
84

mf **sfz** **mf** **mp** **mf** **sfz** **mf**
sfz **mf** **mf** **sfz** **mf** **mf**
sfz **mf** **mf** **sfz** **mf**

DC al
poi segue

mf **sfz** **f** **sfz**

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WUNDERVOLLE ALPEN

D. Mensa

1° Eufonio

Sheet music for double bass, page 12, measures 12-84. The score consists of six staves of musical notation with various dynamics and performance instructions like *mf*, *sfz*, and *f*. The music includes instruction to repeat after measure 84, and a dynamic marking *DC al § poi segue*.

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WUNDERVOLLE ALPEN

D. Mensa

1° Flauto

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WUNDERVOLLE ALPEN

D. Mensa

1° Flic.Soprano

Musical score for 1° Flic.Soprano. The score consists of five staves of music. Measure 11 starts with a dynamic *mf*. Measures 12-13 show a melodic line with a fermata over the 13th measure. Measure 14 has a dynamic *f*. Measures 15-16 show a melodic line with a fermata over the 16th measure. Measure 17 has a dynamic *mf*. Measures 18-19 show a melodic line with a fermata over the 19th measure. Measure 20 has a dynamic *f*. Measures 21-22 show a melodic line with a fermata over the 22nd measure. Measure 23 has a dynamic *f*. Measures 24-25 show a melodic line with a fermata over the 25th measure. Measure 26 has a dynamic *mf*. Measures 27-28 show a melodic line with a fermata over the 28th measure. Measure 29 has a dynamic *f*. Measures 30-31 show a melodic line with a fermata over the 31st measure. Measure 32 has a dynamic *mf*. Measures 33-34 show a melodic line with a fermata over the 34th measure. Measure 35 has a dynamic *mf*. Measures 36-37 show a melodic line with a fermata over the 37th measure. Measure 38 has a dynamic *mf*. Measures 39-40 show a melodic line with a fermata over the 40th measure. Measure 41 has a dynamic *mf*. Measures 42-43 show a melodic line with a fermata over the 43rd measure. Measure 44 has a dynamic *mf*. Measures 45-46 show a melodic line with a fermata over the 46th measure. Measure 47 has a dynamic *mf*. Measures 48-49 show a melodic line with a fermata over the 49th measure. Measure 50 has a dynamic *mf*. Measures 51-52 show a melodic line with a fermata over the 52nd measure. Measure 53 has a dynamic *mf*. Measures 54-55 show a melodic line with a fermata over the 55th measure. Measure 56 has a dynamic *mf*. Measures 57-58 show a melodic line with a fermata over the 58th measure. Measure 59 has a dynamic *mf*. Measures 60-61 show a melodic line with a fermata over the 61st measure. Measure 62 has a dynamic *mf*. Measures 63-64 show a melodic line with a fermata over the 64th measure. Measure 65 has a dynamic *mf*. Measures 66-67 show a melodic line with a fermata over the 67th measure. Measure 68 has a dynamic *mf*. Measures 69-70 show a melodic line with a fermata over the 70th measure. Measure 71 has a dynamic *mf*. Measures 72-73 show a melodic line with a fermata over the 73rd measure. Measure 74 has a dynamic *mf*. Measures 75-76 show a melodic line with a fermata over the 76th measure. Measure 77 has a dynamic *mf*. Measures 78-79 show a melodic line with a fermata over the 79th measure. Measure 80 has a dynamic *mf*.

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WUNDERVOLLE ALPEN

D. Mensa

1° Sax Contralto

Musical score for 1° Sax Contralto. The score consists of five staves of music. Measure 12 starts with dynamics *sfz* and *mf*. Measures 13-14 show a melodic line with a fermata over the 14th measure. Measure 15 has a dynamic *f*. Measures 16-17 show a melodic line with a fermata over the 17th measure. Measure 18 has a dynamic *sfz*. Measures 19-20 show a melodic line with a fermata over the 20th measure. Measure 21 has a dynamic *mf*. Measures 22-23 show a melodic line with a fermata over the 23rd measure. Measure 24 has a dynamic *f*. Measures 25-26 show a melodic line with a fermata over the 26th measure. Measure 27 has a dynamic *mf*. Measures 28-29 show a melodic line with a fermata over the 29th measure. Measure 30 has a dynamic *mf*. Measures 31-32 show a melodic line with a fermata over the 32nd measure. Measure 33 has a dynamic *mf*. Measures 34-35 show a melodic line with a fermata over the 35th measure. Measure 36 has a dynamic *mf*. Measures 37-38 show a melodic line with a fermata over the 38th measure. Measure 39 has a dynamic *sfz*. Measures 40-41 show a melodic line with a fermata over the 41st measure. Measure 42 has a dynamic *mf*. Measures 43-44 show a melodic line with a fermata over the 44th measure. Measure 45 has a dynamic *sfz*. Measures 46-47 show a melodic line with a fermata over the 47th measure. Measure 48 has a dynamic *mf*. Measures 49-50 show a melodic line with a fermata over the 50th measure. Measure 51 has a dynamic *sfz*. Measures 52-53 show a melodic line with a fermata over the 53rd measure. Measure 54 has a dynamic *mf*. Measures 55-56 show a melodic line with a fermata over the 56th measure. Measure 57 has a dynamic *mf*. Measures 58-59 show a melodic line with a fermata over the 59th measure. Measure 60 has a dynamic *mf*. Measures 61-62 show a melodic line with a fermata over the 62nd measure. Measure 63 has a dynamic *mf*. Measures 64-65 show a melodic line with a fermata over the 65th measure. Measure 66 has a dynamic *mf*. Measures 67-68 show a melodic line with a fermata over the 68th measure. Measure 69 has a dynamic *mf*. Measures 70-71 show a melodic line with a fermata over the 71st measure. Measure 72 has a dynamic *mf*. Measures 73-74 show a melodic line with a fermata over the 74th measure. Measure 75 has a dynamic *mf*. Measures 76-77 show a melodic line with a fermata over the 77th measure. Measure 78 has a dynamic *mf*. Measures 79-80 show a melodic line with a fermata over the 80th measure.

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WUNDERVOLLE ALPEN

D. Mensa

1° Sax Tenore

d = 110

12 *mf* *mf* 1 2
 24 *sfz* *mf* *f* *sfz* *mp*
 36 *mf* 1 2
 48 *sfz* *mf* *sfz* *mf*
 63
 78 *mf* 1 2
 89 *sfz* *f*

DC al *§*
poi segue

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WUNDERVOLLE ALPEN

D. Mensa

1° Trombone Sib

d = 110

11 *mf* *mf* *§* 1 2
 22 *sfz* *mf* *f* *sfz* 1
 38 *mf* *mf* *sfz*
 49 *f* *mf*
 60
 72
 84 *sfz* *f* 1 2
 DC al *§*
poi segue *f*

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WUNDERVOLLE ALPEN

D. Mensa

1° Trombone

$\text{♩} = 110$

This musical score page for the 1st Trombone features a single staff of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by '2'). Measure numbers 11, 22, 38, 49, 60, and 72 are visible. Dynamic markings include *mf*, *sfs*, *f*, and *mf*. Articulation marks like dots and dashes are present on the notes. Measure 84 contains a repeat sign with endings 1 and 2. The instruction "DC al § poi segue" appears at the end of ending 2. Measure 84 concludes with *sfs* and *f*. Measure 72 ends with *mf*.

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WUNDERVOLLE ALPEN

D. Mensa

1ª Tromba

$\text{♩} = 110$

This musical score page for the 1st Tromba features a single staff of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by '2'). Measure numbers 16, 31, 46, 59, 74, and 89 are visible. Dynamic markings include *mf*, *f*, *sfs*, *mf*, *sfs*, *mf*, *mf*, *sfs*, *f*, and *mf*. Articulation marks like dots and dashes are present. Measure 74 contains a repeat sign with endings 1 and 2. The instruction "DC al § poi segue" appears at the end of ending 2. Measure 89 concludes with *sfs*.

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WUNDERVOLLE ALPEN

D. Mensa

2 Corno Fa

$\text{♩} = 110$

12 *mf* *mf* *sfs* 1 2
 22 *sfz* *mf* *f* *sfz*
 34 *mp* *mf* 1 2 *mp*
 45 *mf* 1 2 *mf*
 55 *sfz* *mf* *sfz*
 71 *mf*
 84 *mf* 1 2 **DC al §
poi segue** *sfz*

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WUNDERVOLLE ALPEN

D. Mensa

Corno in Mib

$\text{♩} = 110$

12 *mf* *mf* *sfs* 1 2
 22 *sfz* *mf* *f* *sfz*
 34 *mp* *mf* 1 2 *mp*
 45 *mf* 1 2 *mf*
 55 *sfz* *mf* *sfz*
 71 *mf*
 84 *mf* 1 2 **DC al §
poi segue** *sfz*

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WUNDERVOLLE ALPEN

D. Mensa

2° Clarinetto Sib

Sheet music for piano, page 12, measures 12-89. The music is in 2/4 time, treble clef, and key signature of B-flat major. Measure 12 starts with *mf*. Measures 13-15 show a rhythmic pattern of eighth and sixteenth notes. Measure 16 begins with *mf*, followed by *f* and *tr*. Measures 17-19 feature grace notes and slurs. Measure 20 starts with *f*, followed by *mf*, *sfsz*, and *mf*. Measures 21-23 continue with eighth and sixteenth-note patterns. Measure 24 starts with *mf*, followed by *f* and *mf*. Measures 25-27 show a rhythmic pattern with grace notes. Measure 28 starts with *mf*, followed by *f* and *mf*. Measures 29-31 continue with eighth and sixteenth-note patterns. Measure 32 starts with *mf*, followed by *f* and *mf*. Measures 33-35 show a rhythmic pattern with grace notes. Measure 36 starts with *mf*, followed by *f* and *mf*. Measures 37-39 continue with eighth and sixteenth-note patterns. Measure 40 starts with *mf*, followed by *f* and *mf*. Measures 41-43 show a rhythmic pattern with grace notes. Measure 44 starts with *mf*, followed by *f* and *mf*. Measures 45-47 continue with eighth and sixteenth-note patterns. Measure 48 starts with *mf*, followed by *f* and *mf*. Measures 49-51 show a rhythmic pattern with grace notes. Measure 52 starts with *mf*, followed by *f* and *mf*. Measures 53-55 continue with eighth and sixteenth-note patterns. Measure 56 starts with *mf*, followed by *f* and *mf*. Measures 57-59 show a rhythmic pattern with grace notes. Measure 60 starts with *mf*, followed by *f* and *mf*. Measures 61-63 continue with eighth and sixteenth-note patterns. Measure 64 starts with *mf*, followed by *f* and *mf*. Measures 65-67 show a rhythmic pattern with grace notes. Measure 68 starts with *mf*, followed by *f* and *mf*. Measures 69-71 continue with eighth and sixteenth-note patterns. Measure 72 starts with *mf*, followed by *f* and *mf*. Measures 73-75 show a rhythmic pattern with grace notes. Measure 76 starts with *mf*, followed by *f* and *mf*. Measures 77-79 continue with eighth and sixteenth-note patterns. Measure 80 starts with *mf*, followed by *f* and *mf*. Measures 81-83 show a rhythmic pattern with grace notes. Measure 84 starts with *mf*, followed by *f* and *mf*. Measures 85-87 continue with eighth and sixteenth-note patterns. Measure 88 starts with *mf*, followed by *f* and *mf*. Measure 89 ends with *mf*.

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WUNDERVOLLE ALPEN

D. Mensa

2° Eufonio Sib

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WUNDERVOLLE ALPEN

2° Eufonio

D. Mensa

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WUNDERVOLLE ALPEN

2° Flauto

D. Mensa

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WUNDERVOLLE ALPEN

2° Flic.Soprano

D. Mensa

The sheet music for the 2° Flic.Soprano part consists of six staves of musical notation. The tempo is indicated as $\text{♩} = 110$. Measure 11 starts with a dynamic *mf*. Measures 22 and 35 both begin with *mf* dynamics. Measure 67 begins with *mf*. Measure 83 begins with *sfz*, followed by *f*. Measure 83 also includes performance instructions: "DC al $\frac{8}{8}$ poi segue". The music is written in common time, with various note heads and stems.

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WUNDERVOLLE ALPEN

2° Sax Contr.Mib

D. Mensa

The sheet music for the 2° Sax Contr.Mib part consists of nine staves of musical notation. The tempo is indicated as $\text{♩} = 110$. Measure 12 begins with *sfz* and *mf*. Measure 24 begins with *mf*. Measure 39 begins with *mf*. Measure 51 begins with *sfz* and *mf*. Measure 66 begins with *mf*. Measure 81 begins with *sfz* and *f*. Measure 81 also includes performance instructions: "DC al $\frac{8}{8}$ poi segue". The music is written in common time, with various note heads and stems.

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WUNDERVOLLE ALPEN

2° Sax Tenore

D. Mensa

2° Sax Tenore

D. Mensa

WUNDERVOLLE ALPEN

2° Trombone Sib

D. Mensa

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WUNDERVOLLE ALPEN

D. Mensa

2° Trombone Sib

D. Mensa

WUNDERVOLLE ALPEN

2° Trombone Sib

D. Mensa

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WUNDERVOLLE ALPEN

2° Trombone

D. Mensa

$\text{♩} = 110$

11 *mf* *mf* *%* 1 2
12 *sfz* *mf* *f* *sfz*
22 *mf* 3 *mf*
35 *mf* 1 2 *mf*
47 *sfz* *mf* *f* *sfz*
58 *mf* *f* *mf*
70
82 *mf* 1 2 DC al *%*
 sfz *f* poi segue *f*

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WUNDERVOLLE ALPEN

2^a Tromba

D. Mensa

$\text{♩} = 110$

16 *mf* *%* 3 *mf* *sfz*
17 *mf* 1 2 *f* *sfz* 4
18 *mf* *mf* *mf* *sfz* *mf*
31 *sfz* *mf* 1 2 3 *mf*
46 *sfz* *mf* *sfz* *mf* *mf*
59 *mf* 3 *mf*
74 *sfz* *f* 1 2 DC al *%*
 sfz *f* poi segue
89 *sfz* *f*

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WUNDERVOLLE ALPEN

3° Trombone Sib

D. Mensa

$\text{♩} = 110$

11 **mf** **mf** **$\frac{8}{8}$** 1 2

22 **$\frac{8}{8}$** **mf** **3** **mf** **f** **$\frac{8}{8}$** 1

38 **2** **mf** **sfz** **mf** **sfz** **mf**

49 **f** **mf**

60 **mf**

72

84 **sfz** **f** **1** **2** DC al **$\frac{8}{8}$** poi segue **f**

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WUNDERVOLLE ALPEN

3°Trombone

D. Mensa

$\text{♩} = 110$

11 **mf** **mf** **$\frac{8}{8}$** **1** **2**

22 **$\frac{8}{8}$** **sfz** **mf** **f** **$\frac{8}{8}$** **1**

38 **2** **mf** **mf** **sfz** **sfz**

49 **f** **mf**

60 **mf**

72

84 **sfz** **f** **1** **2** DC al **$\frac{8}{8}$** poi segue **f**

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Basso Tuba Sib

WUNDERVOLLE ALPEN

D. Mensa

Basso Tuba Sib

WUNDERVOLLE ALPEN

D. Mensa

$\text{♩} = 110$

11 *mf* *mf* **§** 1 2

22 *sfz* *mf* **3** *f* *sfz*

35 *mf* 1 2 *mf*

47 *sfz* *sfz*

57 *mf* *f* *mf*

68

79 *mf* 1 2 DC al **§** poi segue *sfz f*

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Basso Tuba

WUNDERVOLLE ALPEN

D. Mensa

Basso Tuba

WUNDERVOLLE ALPEN

D. Mensa

$\text{♩} = 110$

11 *mf* *mf* **§** 1 2

22 *sfz* *mf* **3** *f* *sfz*

35 *mf* 1 2 *mf*

47 *sfz* *sfz*

57 *mf* *f* *mf*

68

79 *mf* 1 2 DC al **§** poi segue *sfz f*

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Clar. Picc. in Mib

WUNDERVOLLE ALPEN

D. Mensa

110

mf *mf* *f* *mf*

14 *f* *mf* *f* *sfz* *mf* *3*

29 *mf* *f* *mf* *mf*

42 *f* *mf* *f* *mf* *f*

54 *mf*

68 *mf*

82 *sfz* *f* *1* *2* *mf* *f* *3*

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Oboe

WUNDERVOLLE ALPEN

D. Mensa

11 *mf* *mf* *f* *mf* *f* *sfz* *mf*

22 *mf* *f* *sfz* *mf*

36 *mf* *f*

49 *f* *mf* *f* *mf* *2* *mf* *tr*

61 *f* *mf* *f* *mf* *tr*

74 *mf* *2* *sfz* *f* *1* *2* *DC al § poi segue*

89 *mf* *f*

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WUNDERVOLLE ALPEN

Tamburo

D. Mensa

110

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Piatti

Gran Cassa

WUNDERVOLLE ALPEN

D. Mensa

118

*Musical score for a single melodic line, likely a flute or recorder part. The score consists of six staves of music. Measure numbers 14, 27, 41, 55, 66, 77, and 89 are indicated. The key signature is B-flat major (two flats). The tempo is $\text{♩} = 110$. Various dynamics and performance instructions are included, such as *mf*, *sfs*, and *sfz*. Measure 14 starts with *mf* and includes a fermata. Measure 27 starts with a dynamic of 3. Measure 41 includes dynamics *mf*, *sfs*, and *mf*. Measure 55 includes dynamics *sfs* and *mf*. Measure 66 starts with *mf*. Measure 77 includes dynamics *mf*, *sfz f*, and *sfz*. Measure 89 concludes with *sfz*. The score ends with a repeat sign and the instruction *DC al $\frac{3}{8}$ poi segue*.*

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WUNDERVOLLE ALPEN

Sax Baritono

D. Mensa

D = 110

12 *mf*

24 *sffz* *mf*

38 *2*

50 *mf*

62 *mf*

73 *mf*

85 *f*

12 *mf*

24 *sffz* *f*

38 *3*

50 *mf*

62 *mf*

73 *mf*

85 *1* *2*

DC al *S*
poi segue

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WUNDERVOLLE ALPEN

Sax Soprano

D. Mensa

The sheet music consists of six staves of musical notation for a solo instrument, likely trumpet or flute. The key signature is mostly C major (no sharps or flats). The time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2'). The tempo is marked as $\text{♩} = 110$. The dynamics include *mf*, *f*, *mf*, *tr*, *sfsz*, and *mf*. Performance instructions include measure numbers (12, 24, 38, 51, 70, 89), measure groups (1, 2, 3), and a repeat sign with 'DC al $\frac{8}{8}$ poi segue' at the end of staff 70.

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