

Antonio Rossi

WIND OF JOY

for junior band

GRADE 1



WIND OF JOY

Score

for junior band

Antonio Rossi

Allegro 3 5

The score is for a junior band and includes the following parts:

- Flute
- Oboe (optional)
- E♭ Clarinet (optional)
- B♭ Clarinet
- B♭ Bass Clarinet (optional)
- B♭ Soprano Sax (optional)
- E♭ Alto Sax
- B♭ Tenor Sax (optional)
- E♭ Baritone Sax (optional)
- B♭ Trumpet
- F Horn (optional)
- C Trombone
- C Euphonium
- Bassoon (opt.)
- Tuba
- Timpani (optional)
- Glockenspiel (optional)
- Percussion 1 (Snare Drum)
- Percussion 2-3 (Susp. Cymb., Bass Drum)
- Piano (optional)

The score is in 4/4 time, marked **Allegro**, and features a dynamic marking of **f** (forte). The key signature has two flats (B♭ and E♭). The music is divided into measures, with some measures containing triplet markings (3 and 5). The percussion parts include Snare Drum, Susp. Cymb., and Bass Drum.

Flute

Oboe

E♭ Cl.

Cl.

Bs. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trp.

F Horn

C Trbn

C. Euph

Bssn

Tuba

Timp.

Glock.

Perc. 1

Perc. 2-3

Piano



11 13 15 5

Flute

Oboe

E♭ Cl.

Cl.

Bs. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trp.

F Horn

C Trbn

C. Euph

Bssn

Tuba

Timp.

Glock.

Perc. 1

Perc. 2-3

Piano



Flute

Oboe

E♭ Cl.

Cl.

Bs. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trp.

F Horn

C Trbn

C. Euph

Bssn

Tuba

Timp.

Glock.

Perc. 1

Perc. 2-3

Piano



Detailed description: This is a page of a musical score for a concert band or orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 17 measures. The instruments are arranged in a standard concert band layout. The Flute and Oboe parts have melodic lines with some rests. The Clarinets and Saxophones have more rhythmic parts. The Brass section (Trumpets, Horns, Trombones, Euphonium, and Tuba) provides harmonic support. The Percussion section includes Timpani, Glockenspiel, and various Percussion 1 and 2-3 parts. The Piano part is written in a grand staff. A large, stylized harp graphic is placed over the middle of the score, partially obscuring the parts for Trumpet, Horns, and Percussion.

