

Francesco Cilea

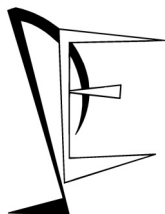
(1866 - 1950)

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# VOCALISES

*per clarinetto in La e pianoforte*

adatt. A. Scorsone - G. Casani



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## I. Voce acuta (*Tema con variazioni*)

Moderato ♩ = 74

Clarinetto in La

Pianoforte

The musical score is presented in a standard two-staff format. The upper staff is for the Clarinet in Bb, and the lower staff is for the Piano. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 74 beats per minute. The score is divided into four systems, with measures 5, 10, and 15 indicated at the beginning of their respective systems. The piano part features a variety of textures, including chords, arpeggios, and melodic lines, often mirroring the phrasing of the clarinet. Dynamics such as 'p' (piano) and 'rit.' (ritardando) are used throughout. The piece concludes with a final cadence in the piano part.

VAR. I - Legato  
Poco più mosso

19

*p*

22

26

*a tempo*

*poco rit.* *mf*

*poco rit.*

29

## II. Voce media

Con moto ♩. = 60

Cl. in La

Pianoforte

mf

mf

4

p

3

8

3

3

3

11

f

Detailed description: This is a musical score for a Clarinet in La and Piano. The piece is in 6/8 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to 60 beats per minute. The score is divided into four systems. The first system (measures 1-3) shows the Clarinet part starting with a rest, followed by a melodic line marked 'mf'. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and rests in the left hand, also marked 'mf'. The second system (measures 4-6) continues the Clarinet melody, which becomes more complex with slurs and a triplet in measure 6. The Piano accompaniment continues with the eighth-note pattern, marked 'p'. The third system (measures 7-9) shows the Clarinet part with a long slur and triplets in measures 8 and 9. The Piano accompaniment continues with the eighth-note pattern, marked 'p'. The fourth system (measures 10-11) shows the Clarinet part with a long slur and a crescendo leading to a forte 'f' dynamic in measure 11. The Piano accompaniment continues with the eighth-note pattern, marked 'f'.

### III. Voce grave

Adagio

Cl. in La

Pianoforte

The musical score is written for Clarinet in La and Piano. It is in the key of A major (three sharps) and 4/4 time. The tempo is marked 'Adagio'. The score consists of four systems of music, each with a single staff for the Clarinet and a grand staff (treble and bass clefs) for the Piano. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. Dynamics include piano (*p*) and forte (*f*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The clarinet part has a melodic line with some grace notes and slurs.