

Henghel Gualdi

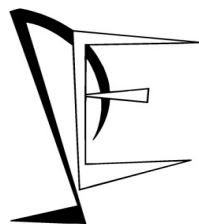
trasc. Michele Mangani

VIRTUOSISMO

per clarinetto e banda

Organico

Ottavino
Flauto 1.2.
Oboe
Fagotto
Clarinetto Piccolo Mi \flat
Clarinetto Si \flat 1.2.3.
Clarinetto Basso
Sax Contralto 1.2.
Sax Tenore
Sax Baritono
Tromba Si \flat 1.2.3.
Corno in Fa 1.2.
Trombone 1.2.3.
Eufonio
Bassi
Contrabbasso
Mallets
Timpani
Percussioni 1.2.



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Cadenza (a piacere)

The score is arranged in two systems. The first system includes staves for Ottavino, Flauto 1/2, Oboe, Fagotto, Clarinetto Piccolo Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto Basso, Sax Contralto 1/2, Sax Tenore, and Sax Baritono. The second system includes Clarinetto Si♭ solo, Trombe Si♭ 1/2/3, Como in Fa 1/2, Trombone 1/2/3, Eufonio, Bassi, Contrabbasso, Timpani, Tamburo, and Piatti Grancassa. The Clarinetto Si♭ solo part features a complex cadenza with rapid sixteenth-note passages and a dynamic range from *ff* to *f*. The rest of the band provides accompaniment with a consistent *ff* dynamic.

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2 **Tempo di Valzer**

Ott.

Fl. 1
2

Ob.

Fg.

Picc. Mi \flat

1

Cl. Si \flat 2

3

B. Cl.

Sax Ct. 1
2

Sax T.

Sax Br.

mp

p

p

p

p

mp

solo

Tempo di Valzer

Cl. Solo

1

Tr.

2
3

Cr. 1
2

1
2
Trb.

3

Euf.

Bs.

Cb.

Timp.

Tb.

Ptti
G.c.

mf

p

solo

p

p

pizz.

p

11

Ott.

Fl. 1
2

Ob.
mp

Fg.

Picc. Mi^b

1

Cl. Si^b 2

3

B. Cl.

Sax Ct. 1
2

Sax T.

Sax Br.

Cl. Solo

1
Tr.

2
3

Cr. 1
2

1
2
Trb.

3

Euf.

Bs.

Cb.

Timp.

Tb.

Ptti
G.c.

The musical score for page 11 includes the following parts and markings:

- Ott.**: Oboe, rests throughout.
- Fl. 1 & 2**: Flutes, rests throughout.
- Ob.**: Oboe, *mp* dynamic, solo marking, melodic line with a slur.
- Fg.**: Bassoon, rests throughout.
- Picc. Mi^b**: Piccolo Clarinet in B-flat, rests throughout.
- Cl. Si^b 1 & 2**: Clarinet in B-flat, rhythmic accompaniment.
- Cl. Si^b 3**: Clarinet in B-flat, rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, rhythmic accompaniment.
- Sax Ct. 1 & 2**: Saxophone Contralto, rests throughout.
- Sax T.**: Saxophone Tenor, rests throughout.
- Sax Br.**: Saxophone Baritone, rests throughout.
- Cl. Solo**: Clarinet Solo, melodic line.
- Tr. 1, 2, 3**: Trumpets, rests throughout.
- Cr. 1 & 2**: Cornets, rests throughout.
- Trb. 1, 2, 3**: Trombones, rests throughout.
- Euf.**: Euphonium, rests throughout.
- Bs.**: Basses, rhythmic accompaniment.
- Cb.**: Contrabasses, rhythmic accompaniment.
- Timp.**: Timpani, rests throughout.
- Tb.**: Tom-toms, rests throughout.
- Ptti G.c.**: Percussion/Gong/Cymbal, rests throughout.

Ott.

Fl. 1
2

Ob. *solo*
mp

Fg.

Picc. Mi \flat

1 *p*

Cl. Si \flat 2 *p*

3 *p*

B. Cl. *p*

Sax Ct. 1 *solo*
2 *p*

Sax T.

Sax Br.

Cl. Solo

Tr. 1
2
3

Cr. 1
2 *p*

Trb. 1
2
3

Euf.

Bs. *p*

Cb. *p*

Timp.

Tb.

Ptti
G.c.