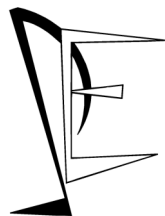


Marco Tamanini

VENTI DI NOTE

Inno ABMB



27

Ott.
Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr.
Tr.ni
Euph.
B. T.
Tp.
Glock.
Tamb.
P. GC.

f

f

f

34

Ott.
Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr.
Tr.ni
Euph.
B. T.
Tp.
Glock.
Tamb.
P. GC.

f

41

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

B. T.

Trp.

Glock.

Tamb.

P. GC.

f

mf

Triangolo

Piatti

Tamburo

48

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

B. T.

Tp.

Glock.

Tamb.

P. GC.

Piaff
Gran Cassa

f

56

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

B. T.

Tp.

Glock.

Tamburo

Gran Cassa

P. GC.

f

62

Ott.
Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr.
Tr.ni
Euph.
B. T.
Tp.
Glock.
Tamb.
P. GC.

74

Ott.
Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr.
Tr.ni
Euph.
B. T.
Tp.
Glock.
Tamb.
P. GC.

80

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

B. T.

Trp.

Glock.

Tamb.

P. GC.

Detailed description: This page of a musical score, numbered 14, covers measures 80 through 87. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Ottobass, Flute, Oboe, Bassoon, Clarinets 1, 2, and Bass, Saxophones Contralto, Tenor, and Bass, and Trumpet) features melodic lines with eighth and sixteenth notes. The brass section (Trumpets, Trombones, and Euphonium) provides harmonic support with chords and rhythmic patterns. The percussion section (Cymbals, Triangle, and Gong) includes a steady eighth-note pattern. The score concludes with a fermata over the final measure (87).

87

Ott.
Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax T.
Sax B.
Tr.
Cr.
Tr.ni
Euph.
B. T.
Tp.
Glock.
Tamb.
P. GC.

Triangolo

