

Francesco Bottigliero

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# VAN GOGH SUITE

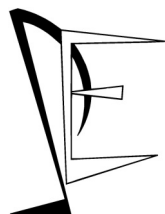
for 2 clarinets and piano

I - Petite folie

II - La salle de danse à Arles (1888)

III - La ronde des prisonniers (1890)

IV - La nuit étoilée (Starry Night Over the Rhône, 1888)



# VAN GOGH SUITE

for 2 clarinets and piano

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## *Petite folie*

Allegro (♩ = c. 142)

The musical score is arranged in three systems. The first system includes two Clarinet in B♭ staves and a Piano grand staff. The second system includes two Clarinet staves (Cl. 1 and Cl. 2) and a Piano grand staff. The third system includes two Clarinet staves (Cl. 1 and Cl. 2) and a Piano grand staff. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *p*, *sf*, and *mf*. Performance markings include accents, slurs, and a triplet in the first Clarinet staff of the second system.

Cl. 1. *mp*

Cl. 2. *mp*

*p* *mf*

Cl. 1. *mf* *subito p*

Cl. 2. *mf* *subito p*

*p* *subito p*

Cl. 1. *f*

Cl. 2. *f*

*f* *sfz*

# II - La Salle de danse à Arles

Valse moderato (♩ = c. 148)

Clarinet in B♭ 1.

Clarinet in B♭ 2.

Piano

*mp*

*p*

*mp*

*pp*

*una corda*

*Red.*

\*

Cl. 1.

Cl. 2.

Piano

*p*

*simile*

Cl. 1.

Cl. 2.

Piano

*mf*

*pp*

*mf*

*sub. p*

\*con poco di pedale, cambiando adeguatamente ad ogni armonia

### III - La Ronde des prisonniers

Un poco adagio ♩ = 70

*a tempo*

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Piano

5

più mosso (♩ = 82)

9

ancora più mosso (♩ = 92)

*accel. molto*

*gliss. sui tasti bianchi*