

VAMOS A BAILAR

per quartetto di sassofoni

Giuseppe Carannante

Merengue (♩ = 120)

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

The first system of the musical score for 'VAMOS A BAILAR' features four saxophone parts: Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The music is in 2/2 time with a key signature of one sharp (F#). The tempo is marked as Merengue (♩ = 120). The first measure of each part is marked with a forte (f) dynamic and includes an accent (>). The second measure is marked with a mezzo-forte (mf) dynamic. The parts are written in treble clef for Soprano, Alto, and Tenor, and in bass clef for Baritone.

7

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The second system of the musical score continues the four saxophone parts. It begins with a measure rest for all parts, followed by a measure marked with a piano (p) dynamic. The parts are written in treble clef for Soprano, Alto, and Tenor, and in bass clef for Baritone. The music continues with various melodic and harmonic developments.

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The third system of the musical score continues the four saxophone parts. It begins with a measure rest for all parts, followed by a measure marked with a piano (p) dynamic. The parts are written in treble clef for Soprano, Alto, and Tenor, and in bass clef for Baritone. The music continues with various melodic and harmonic developments.

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

27

S. Sx.

A. Sx.

T. Sx.

B. Sx.

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

40

S. Sx.

A. Sx.

T. Sx.

B. Sx.

46

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sfz

sfz

sfz

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

p

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p