

Francesco Bottigliero

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# VARIAZIONI SU UN TEMA DI PAGANINI

per due clarinetti e pianoforte

La prima esecuzione è avvenuta presso la Filarmonica di Cracovia il 18.09.2024  
in occasione del Festival Internazionale di musica Serate Musicali Cracoviensis.

Clarinetisti: Corrado Giuffredi e Giovanni Punzi,  
Orchestra Filarmonica di Cracovia direttore Francesco Bottigliero.



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## INTRODUZIONE E TEMA

Vivace

Allegro (♩ = ca. 126)

First system of the musical score, measures 1-3. It features two B♭ Clarinet parts and a Piano part. The key signature is B-flat major (two flats). The time signature is 4/4. The first two measures are marked *f* (forte) and *sfz* (sforzando). The third measure is marked *mf* (mezzo-forte). The piano part consists of chords in the right hand and a simple bass line in the left hand.

Second system of the musical score, measures 4-5. It continues the two B♭ Clarinet parts and the Piano part. The piano part features a more active bass line with eighth notes and chords in the right hand.

Third system of the musical score, measures 6-7. It continues the two B♭ Clarinet parts and the Piano part. The piano part features a more active bass line with eighth notes and chords in the right hand. Measure 7 includes a triplet of eighth notes in both the clarinet and piano parts.

Musical score for measures 8-9. The system includes two staves for the upper instruments (likely flutes or clarinets) and a grand staff for the piano. The upper staves feature melodic lines with triplets and slurs. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

Musical score for measures 10-12. The system includes two staves for the upper instruments and a grand staff for the piano. Measures 10-11 feature triplets in the upper staves. Measure 12 includes dynamic markings *p* and *mf*. The piano part features chords with accents and dynamic markings *p* and *sfz sub. p*.

Musical score for measures 13-15. The system includes two staves for the upper instruments and a grand staff for the piano. Measures 13-14 feature trills (*tr*) in the upper staves. Measure 15 includes dynamic markings *p* and *mf*. The piano part includes chords and dynamic markings *mf* and *p*.

16

*p*

*pp*

VAR. I - Vivace (♩ = ca. 152)

19

secco

*f* 3

*p*

*mf*

22

*f* 3

24

*dolce*

*dolce*

*p*

3

3

26

*mp*

*mf*

*f*

3

28

*p*

*p*

*mp*

30

*mp*

*mp*

*mp*

*secco*

32

*f*

*f*

*p*

**VAR. II - Presto** (♩ = ca. 152)

35

*p*

*p*

*mf*

*molto staccato come un cuore palpitante*