

Francesco Bottigliero

VARIAZIONI SU UN TEMA DI PAGANINI

per due clarinetti e pianoforte

La prima esecuzione è avvenuta presso la Filarmonica di Cracovia il 18.09.2024
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Clarinettisti: Corrado Giuffredi e Giovanni Punzi,
Orchestra Filarmonica di Cracovia direttore Francesco Bottigliero.



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INTRODUZIONE E TEMA Vivace

Allegro (♩ = ca. 126)

B♭ Clarinet

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Piano

Measures 8-9. The score is in 3/4 time with a key signature of two flats. Measures 8 and 9 feature a melody in the upper voice with triplets and slurs, and a piano accompaniment with chords and moving lines. Dynamics include *mf*.

Measures 10-12. Measures 10 and 11 continue the melodic and harmonic development. Measure 12 features a piano solo with a forte dynamic (*sfz*) and a subito piano (*sub. p*) marking. Dynamics include *p*, *mf*, and *sfz sub. p*.

Measures 13-15. Measures 13 and 14 feature a piano solo with trills (*tr*) and a piano (*p*) dynamic. Measure 15 features a piano solo with a mezzo-forte (*mf*) dynamic. Dynamics include *p* and *mf*.

16

p

pp

VAR. I - Vivace (♩ = ca. 152)

19

secco

f 3

p

mf

22

f 3

24

dolce

p

3

26

mp

mf

f

3

28

p

p

mp

3

30

mp

mp

mp

secco

32

f

f

p

VAR. II - Presto (♩ = ca. 152)

35

p

p

p

mf

molto staccato come un cuore palpitante

38

38

40

40

f

mf

42

42

mf

44

Measures 44-45 of a musical score. The score is written for a piano and a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is a single melodic line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the vocal line and *f* (forte) for the piano part. The piano part features a prominent bass line with eighth notes and a right-hand melody with eighth and sixteenth notes.

46

Measures 46-47 of a musical score. The score is written for a piano and a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is a single melodic line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked *f* (forte) for the piano part. The piano part features a prominent bass line with eighth notes and a right-hand melody with eighth and sixteenth notes.

48

Measures 48-49 of a musical score. The score is written for a piano and a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is a single melodic line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the vocal line, *mp* (mezzo-piano) for the piano right hand, and *f* (forte) for the piano left hand. The piano part features a prominent bass line with eighth notes and a right-hand melody with eighth and sixteenth notes.

50

51

52

p *mf*

p *mf*

53

54

f *mp*

f *mp*

f *p*

attacca subito

attacca subito

attacca subito

55

VAR. III - Andante (♩ = 92)

56

mf deciso *mp* *mf* deciso

58

mf *mf*

60

mp *mp* *mp* *f*

The musical score for Variation III, Andante, measures 56-60, is presented in three systems. Each system consists of a piano (p) and a violin (v) part. The piano part is in 3/4 time with a key signature of two flats (B-flat and E-flat). The violin part is in 3/4 time with a key signature of one flat (F major or D minor). The tempo is marked as Andante with a quarter note equal to 92 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp, f). The piano part features a series of triplets in measures 56-57, 58-59, and 60-61. The violin part features a series of triplets in measures 56-57, 58-59, and 60-61. The piano part also includes a series of slurs in measures 56-57, 58-59, and 60-61. The violin part includes a series of slurs in measures 56-57, 58-59, and 60-61. The piano part includes a series of slurs in measures 56-57, 58-59, and 60-61. The violin part includes a series of slurs in measures 56-57, 58-59, and 60-61.

68

appassionato

appassionato

l.h.

r.h.

70

mp

mf

p

mp

mf

p

mp

p sospirando

72

crescendo subito, con impeto

rall.

mf

VAR. IV - Molto Adagio (♩ = 54)

73

mf

ff

mf

p

mf

77

mp dolce

mf

p

mf

sub. p

mf

80

mf

f

rall.

82

lunga
dim.

lunga
dim.

cadenza
p

83

Largo *accelerando* *rall.* **Andante rapsodico**

sfz

mf 3 3

f *ff* *p*

sfz

87

mf 3

f

mp

rit.