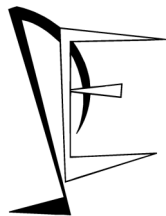


Daide Pedrazzini

UNA IN PIÙ

Marcia brillante



UNA IN PIÙ

Marcia brillante

Daide Pedrazzini

Tempo di marcia (♩ = 128)



The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauto/Ottavino:** Starts with a melody in the right hand, marked *f*. The Ottavino part enters in the second system, marked *mp*.
- Oboe:** Plays a melody in the right hand, marked *f*. The part continues in the second system, marked *mp*.
- Clarinetto in Si♭ 1 & 2:** Both parts play a melody in the right hand, marked *f*. The parts continue in the second system, marked *mp*.
- Sax Contralto 1 & 2:** Both parts play a melody in the right hand, marked *f*. The parts continue in the second system, marked *mp*.
- Sax Tenore:** Plays a melody in the right hand, marked *f*. The part continues in the second system, marked *mp*.
- Sax Baritono:** Plays a melody in the right hand, marked *f*. The part continues in the second system, marked *mp*.
- Tromba in Si♭ 1 & 2:** Both parts play a melody in the right hand, marked *f*. The parts continue in the second system, marked *mp*.
- Corno in Fa 1, 2, 3:** All three parts play a melody in the right hand, marked *f*. The parts continue in the second system, marked *mp*.
- Trombone 1, 2, 3:** All three parts play a melody in the right hand, marked *f*. The parts continue in the second system, marked *mp*.
- Euphonium:** Plays a melody in the right hand, marked *f*. The part continues in the second system, marked *mp*.
- Bassi:** Plays a melody in the right hand, marked *f*. The part continues in the second system, marked *mp*.
- Glockenspiel:** Plays a melody in the right hand, marked *f*. The part continues in the second system, marked *mp*.
- Tamburo:** Plays a rhythmic pattern in the right hand, marked *f*. The part continues in the second system, marked *mp*.
- Piatti Grancassa:** Plays a rhythmic pattern in the right hand, marked *f*. The part continues in the second system, marked *mp*.

The score is written in 2/4 time and features a key signature of one flat (B♭). The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and hairpins.

10

Fl./Ott. *cresc.* *mp*

Ob. *cresc.* *mp*

Cl.Bb 1 *cresc.* *mp*

Cl.Bb 2 *cresc.* *mp*

Sax.A. 1 *cresc.* *mp*

Sax.A. 2 *cresc.* *mp*

Sax.T. *cresc.* *mp*

Sax.Bar. *cresc.* *mp*

Trb.Sib 1 *cresc.* *mp*

Trb.Sib 2 *cresc.* *mp*

Cr. 1, 2, 3 *cresc.* *mp*

Tbn. 1, 2, 3 *cresc.* *mp*

Euph. *cresc.* *mp*

Bs. *cresc.* *mp*

Glk. *cresc.* *mp*

Tamb. *cresc.* *mp*

P.tti G.c. *cresc.* *mp*

19

Fl./Ott.
Ob.
Cl.Bb 1
Cl.Bb 2
Sax.A. 1
Sax.A. 2
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Cr. 1
2
3
Tbn. 1
2
3
Euph.
Bs.
Glk.
Tamb.
P.tti
G.c.

cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp

28

Fl./Ott.

Ob.

Cl.Bb 1

Cl.Bb 2

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1
2
3

Tbn. 1
2
3

Euph.

Bs.

Glk.

Tamb.

P.tti
G.c.

cresc.

f

The musical score is for a concert band and includes parts for the following instruments:
Fl./Ott.
Ob.
Cl.B♭ 1
Cl.B♭ 2
Sax.A. 1
Sax.A. 2
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Cr. 1, 2, 3
Tbn. 1, 2, 3
Euph.
Bs.
Glk.
Tamb.
P.tti
G.c.

The score begins at measure 37 and features a first ending (1.) and a second ending (2.). Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The percussion parts include a snare drum (Tamb.) and a pair of cymbals (P.tti).

46

Fl./Ott. *f* *p*

Ob. *f* *p*

Cl.Bb 1 *f* *p*

Cl.Bb 2 *f* *p*

Sax.A. 1 *f* *p*

Sax.A. 2 *f* *p*

Sax.T. *mp* *f*

Sax.Bar. *mp* *f*

Trb.Sib 1 *f* *p*

Trb.Sib 2 *f* *p*

Cr. 1, 2, 3 *mp* *f*

Tbn. 1, 2, 3 *mp* *f*

Euph. *mp* *f*

Bs. *mp* *f*

Glk. *f* *p*

Tamb. *mp* *f*

P.tti G.c. *mp* *f*

56

Fl./Ott. *cresc.* *f*

Ob. *cresc.* *f*

Cl.Bb 1 *cresc.* *f*

Cl.Bb 2 *cresc.* *f*

Sax.A. 1 *cresc.* *f*

Sax.A. 2 *cresc.* *f*

Sax.T. *p cresc.* *f* *f*

Sax.Bar. *p cresc.* *f* *f*

Trb.Sib 1 *cresc.* *f*

Trb.Sib 2 *cresc.* *f*

Cr. 1 2 3 *p cresc.* *f*

Tbn. 1 2 3 *p cresc.* *f* *f*

Euph. *p cresc.* *f* *f*

Bs. *p cresc.* *f* *f*

Glk. *cresc.* *f*

Tamb. *p cresc.* *f*

P.tti G.c. *p cresc.* *f*

TRIO

65

2^a v. *tr*

Fl./Ott. *ff* *mp*

Ob. *ff*

Cl.B♭ 1 *ff* *p*

Cl.B♭ 2 *ff* *p*

Sax.A. 1 *ff*

Sax.A. 2 *ff*

Sax.T. *ff* *p*

Sax.Bar. *ff* *p*

Trb.Sib 1 *ff*

Trb.Sib 2 *ff*

Cr. 1 2 3 *ff* *p*

Tbn. 1 2 3 *ff* *p*

Euph. *ff* *p*

Bs. *ff* *p*

Glk. *mp*

Tamb. *ff* *mp* *mp*

P.tti G.c. *p*

76 *tr* *Play*

Fl./Ott. *f*

Ob. *f*

Cl.B♭ 1 *f*

Cl.B♭ 2 *f*

Sax.A. 1 *f*

Sax.A. 2 *f*

Sax.T. *f*

Sax.Bar. *f*

Trb.Sib 1 *f*

Trb.Sib 2 *f*

Cr. 1 2 3 *f*

Tbn. 1 2 3 *f*

Euph. *f*

Bs. *f*

Glk. *tr* *Play* *f*

Tamb. *p* *f*

P.tti G.c. *f*

86

Fl./Ott.
Ob.
Cl.B♭ 1
Cl.B♭ 2
Sax.A. 1
Sax.A. 2
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Cr. 1
2
3
Tbn. 1
2
3
Euph.
Bs.
Glk.
Tamb.
P.tti
G.c.

95

Fl./Ott.
Ob.
Cl.Bb 1
Cl.Bb 2
Sax.A. 1
Sax.A. 2
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Cr. 1
2
3
Tbn. 1
2
3
Euph.
Bs.
Glk.
Tamb.
P.tti
G.c.

1.
2.

mp >

D.S. al Coda

Coda

104

Fl./Ott.

Ob.

Cl.B♭ 1

Cl.B♭ 2

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Si♭ 1

Trb.Si♭ 2

Cr. 1
2
3

Tbn. 1
2
3

Euph.

Bs.

Glk.

Tamb.

Ptti
G.c.

106

109

Fl./Ott.
Ob.
Cl.B♭ 1
Cl.B♭ 2
Sax.A. 1
Sax.A. 2
Sax.T.
Sax.Bar.
Trb.Si♭ 1
Trb.Si♭ 2
Cr. 2
3
Tbn. 1
2
3
Euph.
Bs.
Glk.
Tamb.
Ptti
G.c.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff