

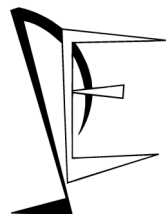
Antonino Scorsone

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# *Una Chimera*

*tango*

*per clarinetto o clar. basso e coro di clarinetti*



# Una Chimera

tango

per clarinetto e coro di clarinetti

Antonino Scorsone

Moderato ♩ = 126

Cl. Solista

Clarinetto Picc. Mi♭

Clarinetto Sib 1. A - B

Clarinetto Sib 2. A - B

Clarinetto Sib 3. A - B

Clar. Alto Mi♭

Clarinetto Basso

The first system of the score consists of seven staves. The top staff, labeled 'Cl. Solista', is mostly empty. The other six staves contain musical notation for Piccolo Clarinet, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet, and Bass Clarinet. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and accents are present throughout.

4

Cl. B.

Cl. Mi♭

Cl. 1.

Cl. 2.

Cl. 3.

Cl. A.

Cl. B.

The second system of the score consists of seven staves, starting with a measure rest of 4 measures. The staves are labeled Cl. B., Cl. Mi♭, Cl. 1., Cl. 2., Cl. 3., Cl. A., and Cl. B. This system contains the continuation of the musical notation for the various clarinet parts, including complex rhythmic patterns and dynamic markings.

8

Cl. B. *mf*

Cl. Mi♭ *sf*

Cl. 1. *sf* *p*

Cl. 2. *sf* *p*

Cl. 3. *p*

Cl. A. *p*

Cl. B. *sf* *p*

12

Cl. B.

Cl. Mi♭ *p*

Cl. 1. *p* *p*

Cl. 2. *p*

Cl. 3. *p*

Cl. A. *p*

Cl. B.

16

Cl. B.  
Cl. Mi♭  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Cl. A.  
Cl. B.

*p*  
*mf*

20

Cl. B.  
Cl. Mi♭  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Cl. A.  
Cl. B.

*mf*  
*f*