

Tradizionale
Alessandro Boetto

UKRAINIAN BELL CAROL

per banda

Ukrainian Bell Carol (nota internazionalmente come Carol of the Bells) è una celebre melodia originaria dell'Ucraina. Composta nel 1914 da Mykola Leontovych come arrangiamento del canto popolare Shchedryk, era in origine un brano di augurio per il Capodanno, incentrato sulla visita di una rondine portatrice di prosperità e abbondanza. Negli anni '30, negli Stati Uniti, il compositore Peter J. Wilhousky ne scrisse un nuovo testo in inglese a tema natalizio, trasformandola in una delle carole più famose al mondo. In questo arrangiamento per banda, la scrittura esalta la brillantezza di ottoni e legni, ricreando l'effetto scintillante delle campane e conferendo al brano un'energia festosa e coinvolgente, ideale per i concerti di Natale.



UKRAINIAN BELL CAROL

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$\text{♩} = 60$

The musical score is for a band and includes the following parts and staves:

- Ottavino**: Treble clef, 3/4 time, melody with *mp* dynamics.
- Flauto**: Treble clef, 3/4 time, melody with *mp* dynamics and an *a2* marking.
- Oboe**: Treble clef, 3/4 time, melody with *mp* dynamics.
- Fagotto**: Bass clef, 3/4 time, accompaniment with *pp* dynamics.
- Clarinetto in Mib**: Treble clef, 3/4 time, accompaniment with *pp* dynamics.
- Clarinetto in sib 1**: Treble clef, 3/4 time, accompaniment with *pp* dynamics.
- Clarinetto in sib 2**: Treble clef, 3/4 time, accompaniment with *pp* dynamics.
- Clarinetto Basso**: Bass clef, 3/4 time, accompaniment with *pp* dynamics.
- Alto Sax**: Treble clef, 3/4 time, accompaniment with *pp* dynamics.
- Sassofono Tenore**: Treble clef, 3/4 time, accompaniment with *pp* dynamics.
- Sassofono Baritono**: Bass clef, 3/4 time, accompaniment with *pp* dynamics.
- Tromba in sib 1**: Treble clef, 3/4 time, accompaniment with *pp* dynamics.
- Tromba in sib 2**: Treble clef, 3/4 time, accompaniment with *pp* dynamics.
- Corno in Fa**: Treble clef, 3/4 time, accompaniment with *pp* dynamics.
- Trombone 1**: Bass clef, 3/4 time, accompaniment with *pp* dynamics.
- Trombone 2**: Bass clef, 3/4 time, accompaniment with *pp* dynamics.
- Trombone Basso**: Bass clef, 3/4 time, accompaniment with *pp* dynamics.
- Eufonio**: Bass clef, 3/4 time, accompaniment with *pp* dynamics.
- Tuba**: Bass clef, 3/4 time, accompaniment with *pp* dynamics.
- Timpani**: Bass clef, 3/4 time, accompaniment with *pp* dynamics.
- Mallets**: Treble clef, 3/4 time, melody with *mp* dynamics and a *Glock.* marking.
- Tamburo**: Percussion, 3/4 time, accompaniment with *pp* dynamics.
- Piatti**: Percussion, 3/4 time, accompaniment with *pp* dynamics.
- Gran Cassa**: Percussion, 3/4 time, accompaniment with *pp* dynamics.

11

19

Score for Eufonia 253167B, measures 11 to 19.

Woodwinds:

- Ott. (Oboe): Rests throughout.
- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Fg. (Fagotto): Rests throughout.
- Cl. Mib (Clarineto in Mi bemol): Rests throughout.
- Cl. Sib 1 (Clarineto in Si bemol): Rests throughout.
- Cl. Sib 2 (Clarineto in Si bemol): Rests throughout.
- Cl. B. (Clarineto in B): Rests throughout.
- Sax. A. (Saxofono Alto): Rests throughout.
- Sax. T. (Saxofono Tenore): Rests throughout.
- Sax. Bar. (Saxofono Baritono): Rests throughout.

Brass:

- Trb. Sib 1 (Tromba in Si bemol): Rests throughout.
- Trb. Sib 2 (Tromba in Si bemol): Rests throughout.
- Cr. (Corni): *mf* (mezzo-forte) throughout.
- Tbn. 1 (Tromboni): *mf* throughout.
- Tbn. 2 (Tromboni): *mf* throughout.
- Tbn. B. (Tromboni): *mf* throughout.
- Euf. (Eufonio): *mf* throughout.
- Tuba: *mf* throughout.

Drums and Percussion:

- Timp. (Timpani): Rests throughout.
- Mall. (Mallorca): Rests throughout.
- Tamb. (Tamburi): *mf* (mezzo-forte) throughout.
- P. G.C. (Percussion): Rests throughout.

Other:

- Tubular Bells: *mp* (mezzo-piano) starting at measure 15.
- Suona: *p* (piano) starting at measure 15.
- Bass Drum: *p* (piano) starting at measure 15.

Dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano).

[illegible]

Score for Eufonia 253167B, measures 31 to 35. The score includes parts for various instruments and percussion.

Woodwinds:

- Ott. (Oboe): *f*
- Fl. (Flute): *f*
- Ob. (Oboe): *f*
- Fg. (Fagotto): *mf*
- Cl. Mib (Clarineto in Mi bemol): *f*
- Cl. Sib 1 (Clarineto in Si bemol 1): *mf*
- Cl. Sib 2 (Clarineto in Si bemol 2): *mf*
- Cl. B. (Clarineto in B): *mf*

Reeds:

- Sax. A. (Saxofono Alto): *mf*
- Sax. T. (Saxofono Tenor): *mf*
- Sax. Bar. (Saxofono Baritone): *mf*

Brass:

- Trb. Sib 1 (Tromba in Si bemol 1): *f*
- Trb. Sib 2 (Tromba in Si bemol 2): *f*
- Cr. (Corni): *f*
- Tbn. 1 (Tromboni 1): *mf*
- Tbn. 2 (Tromboni 2): *mf*
- Tbn. B. (Tromboni in B): *mf*
- Euf. (Eufonio): *mf*
- Tuba: *mf*

Percussion:

- Timp. (Timpani): *f*
- Mall. (Mallorcas/Tubular Bells): *f*
- Tamb. (Tamburi): *f*
- P. G.C. (Percussion Grandi): *mf*

Eufonia 253167B

47

Ott. *ff*

Fl. *ff*

Ob. *ff*

Fg. *f*

Cl. Mib *ff*

Cl. Sib 1

Cl. Sib 2

Cl. B. *f*

Sax. A. *ff*

Sax. T. *f*

Sax. Bar. *f*

Trb. Sib 1 *ff*

Trb. Sib 2 *ff*

Cr. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. B. *f*

Euf. *f*

Tuba *f*

Timp. *f*

Mall. *ff* Tubular Bells

Tamb. *f* Cymb. a 2

P. G.C. *f*

55

59

Ott.
 Fl.
 Ob.
 Fg.
 Cl. Mib
 Cl. Sib 1
 Cl. Sib 2
 Cl. B.
 Sax. A.
 Sax. T.
 Sax. Bar.
 Trb. Sib 1
 Trb. Sib 2
 Cr.
 Tbn. 1
 Tbn. 2
 Tbn. B.
 Euf.
 Tuba
 Timp.
 Mall.
 Tamb.
 P. G.C.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into two systems, 55 and 59. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Cornet (Cr.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Euphonium (Euf.), Tuba, Timpani (Timp.), Mallets (Mall.), Tambourine (Tamb.), and Percussion/Gong/Cymbal (P. G.C.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The percussion section includes a Gong/Cymbal (P. G.C.) and a Tambourine (Tamb.).

62 63 67

Ott. *mf* *f* *mf* *f* *ff*

Fl. *mf* *f* *mf* *f* *ff*

Ob. *mf* *f* *mf* *f* *ff*

Fg. *mf* *f* *mf* *f* *f*

Cl. Mib *f* *mf* *f* *mf* *f* *ff*

Cl. Sib 1 *f* *mf* *f* *mf* *f*

Cl. Sib 2 *f* *mf* *f* *mf* *f*

Cl. B. *f* *mf* *f* *mf* *f*

Sax. A. *f* *mf* *f* *mf* *f* *ff*

Sax. T. *f* *mf* *f* *mf* *f*

Sax. Bar. *f* *mf* *f* *mf* *f*

Trb. Sib 1 *f* *mf* *f* *mf* *f* *ff*

Trb. Sib 2 *f* *mf* *f* *mf* *f* *ff*

Cr. *f* *mf* *f* *mf* *f* *ff*

Tbn. 1 *f* *mf* *f* *mf* *f*

Tbn. 2 *f* *mf* *f* *mf* *f*

Tbn. B. *f* *mf* *f* *mf* *f*

Euf. *f* *mf* *f* *mf* *f*

Tuba *f* *mf* *f* *mf* *f*

Timp. *p* *f* *f* *f* *f*

Mall. *f* *mf* *f* *mf* *f* *ff* Glock.

Tamb. *f* *mf* *f* *mf* *f* *f* Tubular Bells

P. G.C. *f* *mf* *f* *mf* *f* *f* Cymb. a 2

69 75

Ott. *mf*

Fl. *mf*

Ob. *mf*

Fg.

Cl. Mib

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Cl. B. *mp*

Sax. A. *mp*

Sax. T. *f* *mp*

Sax. Bar. *mp*

Trb. Sib 1

Trb. Sib 2

Cr.

Tbn. 1

Tbn. 2

Tbn. B.

Euf. *mp*

Tuba *mp*

Timp.

Mall.

Tamb. *mp*

P. G.C.

Orchestral score page 12, measures 76-79. The score is for a full orchestra, including woodwinds, brass, and percussion.

Measures 76-79:

- Ott.** (Oboe): Measures 76-78 play eighth-note patterns. Measure 79 is a whole rest.
- Fl.** (Flute): Measures 76-78 play eighth-note patterns. Measure 79 is a whole rest.
- Ob.** (Oboe): Measures 76-78 play eighth-note patterns. Measure 79 is a whole rest.
- Fg.** (Fagotto): Measures 76-78 are whole rests. Measure 79 is a whole rest.
- Cl. Mib** (Clarinet in B-flat): Measure 79 is a whole rest.
- Cl. Sib 1** (Clarinet in A): Measures 76-78 play eighth-note patterns. Measure 79 is a whole rest.
- Cl. Sib 2** (Clarinet in A): Measures 76-78 play eighth-note patterns. Measure 79 is a whole rest.
- Cl. B.** (Clarinet in B-flat): Measures 76-78 play eighth-note patterns. Measure 79 is a whole rest.
- Sax. A.** (Soprano Saxophone): Measures 76-78 play half notes. Measure 79 has a trill (a2) starting on a half note, marked *mf*.
- Sax. T.** (Tenor Saxophone): Measures 76-78 play half notes. Measure 79 is a whole note, marked *mp*.
- Sax. Bar.** (Baritone Saxophone): Measures 76-78 play half notes. Measure 79 is a whole note, marked *mp*.
- Trb. Sib 1** (Trumpet in A): Measures 76-78 are whole rests. Measure 79 plays a half note, marked *mf*.
- Trb. Sib 2** (Trumpet in A): Measures 76-78 are whole rests. Measure 79 plays a half note, marked *mf*.
- Cr.** (Corni): Measures 76-78 are whole rests. Measure 79 is a whole rest.
- Tbn. 1** (Trombone 1): Measures 76-78 are whole rests. Measure 79 plays a half note, marked *mp*.
- Tbn. 2** (Trombone 2): Measures 76-78 are whole rests. Measure 79 plays a half note, marked *mp*.
- Tbn. B.** (Trombone 3): Measures 76-78 are whole rests. Measure 79 is a whole rest.
- Euf.** (Euphonium): Measures 76-78 play half notes. Measure 79 plays a half note, marked *mp*.
- Tuba**: Measures 76-78 play half notes. Measure 79 plays a half note, marked *mp*.
- Timp.** (Timpani): Measures 76-78 are whole rests. Measure 79 is a whole rest.
- Mall.** (Mallorca): Measures 76-78 are whole rests. Measure 79 is a whole rest.
- Tamb.** (Tambourine): Measures 76-78 play eighth-note patterns. Measure 79 plays a half note, marked *mp*.
- P. G.C.** (Percussion): Measures 76-78 are whole rests. Measure 79 plays a half note, marked *mp*.