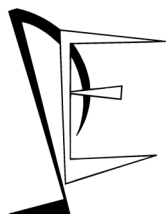


Mykola Bezushkevych

TWO WINGS

solo per sax alto e banda



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Andante $\text{♩} = 48$

A

The musical score is arranged for a saxophone solo and a band. The instruments and their parts are as follows:

- Flauto:** Part 1, starting at measure 10 with a *p* dynamic.
- Oboe:** Part 1, starting at measure 10 with a *p* dynamic.
- Fagotto:** Part 1, starting at measure 1 with a *mf* dynamic, then *p* at measure 10.
- Clarinetti in Si \flat 1. & 2.:** Parts 1 and 2, starting at measure 1 with a *mf* dynamic, then *p* at measure 10.
- Clarinetto Basso:** Part 1, starting at measure 1 with a *mf* dynamic, then *p* at measure 10.
- Sax Contralto:** Part 1, starting at measure 10 with a *mf* dynamic.
- Sax Tenore:** Part 1, starting at measure 10 with a *mf* dynamic.
- Sax Baritono:** Part 1, starting at measure 10 with a *mf* dynamic.
- Sax Contralto SOLO:** Part 1, starting at measure 10 with a *mf* dynamic.
- Tromba Si \flat 1. & 2.:** Parts 1 and 2, starting at measure 1 with a *mf* dynamic, then *p* at measure 10.
- Corno in Fa:** Part 1, starting at measure 1 with a *mf* dynamic, then *p* at measure 10.
- Trombone:** Part 1, starting at measure 1 with a *mf* dynamic, then *p* at measure 10.
- Eufonium:** Part 1, starting at measure 1 with a *mf* dynamic, then *p* at measure 10, and *mf* at measure 20.
- Tuba:** Part 1, starting at measure 1 with a *mf* dynamic, then *p* at measure 10, and *mf* at measure 20.
- Timpani:** Part 1, starting at measure 1 with a *mf* dynamic, then *p* at measure 10.
- Drum Set:** Part 1, starting at measure 1 with a *mf* dynamic, then *p* at measure 10.
- Piatti Grancassa:** Part 1, starting at measure 1 with a *mf* dynamic, then *p* at measure 10.

15 *rit.* *a tempo* **B**

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl. P. *mf*

Cl. 1. *mf*

Cl. 2. *mf*

Cl. B. *mf*

Sax.Ct. *mf*

Sax.T. *mf*

Sx.B. *mf*

Solo

Tr. 1. *mf*

Tr. 2. 3. *mf*

Cr. *mf*

Tbn. *mf*

Euf. *mf*

Tuba *mf*

Timp. *mf*

D. S. *mf*

Pt/GC *mf*