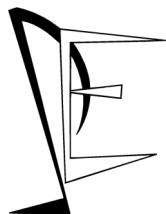


Giuseppe Ricotta

TWINS CLARINETS

per 2 clarineti e banda



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Allegretto $\text{♩} = 95$

The musical score is arranged for a woodwind and brass band. It features 18 staves, each representing a different instrument. The instruments and their parts are as follows:

- Flauto**: Treble clef, 2/4 time, *f* dynamics.
- Oboe**: Treble clef, 2/4 time, *f* dynamics.
- Fagotto**: Bass clef, 2/4 time, *f* dynamics, then *p* dynamics.
- Clarinetto in Mi \flat** : Treble clef, 2/4 time, *f* dynamics.
- Clarinetto in Si \flat 1**: Treble clef, 2/4 time, *f* dynamics.
- Clarinetto in Si \flat 2**: Treble clef, 2/4 time, *f* dynamics.
- Clarinetto basso**: Treble clef, 2/4 time, *f* dynamics, then *p* dynamics.
- Sax contralto**: Treble clef, 2/4 time, *f* dynamics.
- Sax tenore**: Treble clef, 2/4 time, *f* dynamics, then *p* dynamics.
- Sax baritono**: Treble clef, 2/4 time, *f* dynamics, then *p* dynamics.
- Clarinetto 1° solista**: Treble clef, 2/4 time, *f* dynamics.
- Clarinetto 2° solista**: Treble clef, 2/4 time, *f* dynamics.
- Tromba in Si \flat 1**: Treble clef, 2/4 time, *f* dynamics.
- Tromba in Si \flat 2**: Treble clef, 2/4 time, *f* dynamics.
- Corno in Fa 1**: Treble clef, 2/4 time, *f* dynamics, then *p* dynamics.
- Corno in Fa 2-3**: Treble clef, 2/4 time, *f* dynamics, then *p* dynamics.
- Trombone 1**: Bass clef, 2/4 time, *f* dynamics, then *p* dynamics.
- Trombone 2-3**: Bass clef, 2/4 time, *f* dynamics, then *p* dynamics.
- Euphonium**: Bass clef, 2/4 time, *f* dynamics, then *p* dynamics.
- Tuba**: Bass clef, 2/4 time, *f* dynamics, then *p* dynamics.
- Glockenspiel**: Treble clef, 2/4 time, *f* dynamics.
- Tamburo**: Percussion, 2/4 time, *f* dynamics, then *p* dynamics.
- Cassa & Piatti**: Percussion, 2/4 time, *f* dynamics, then *p* dynamics.

11

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.Mib *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Cl.B. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Solo 1. *mf*

Solo 2. *mf*

11

Tr.Sib 1 *mf*

Tr.Sib 2 *mf*

Cr. 1 *mf*

Cr. 2-3 *mf*

T.ne 1 *mf*

T.ne 2-3 *mf*

Euph. *mf*

Tba. *mf*

11

Glk. *mf*

11

Tamb. *mf*

C. & P. *mf*

21

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Mib *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Solo 1. *f*

Solo 2. *f*

21

Tr.Sib 1 *f*

Tr.Sib 2 *f*

Cr. 1 *f*

Cr. 2-3 *f*

T.ne 1 *f*

T.ne 2-3 *f*

Euph. *f*

Tba. *f*

21

Glk. *f*

21

Tamb. *f*

C. & P. *f*