

Arr. M. Bertaccini

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# TV-TV

## LA MUSICA CHE NON C'E' PIU'

- 1 Sigla di apertura dei programmi RAI dal 1954 al 1986 (Finale del Guglielmo Tell - G. Rossini)
- 2 Almanacco del giorno dopo iniziato il 25/10/1976 (Chanson ballade - A. Riccardo Luciani)
- 3 Tv7 prima puntata 20/01/1963 (Intermission riff - Ted Heath )
- 4 Superquark dal 27/01/1995 (Aria sulla quarta corda - J. S. Bach)
- 5 Tribuna politica prima puntata 26/04/1961 (Sceptered isle - Bruce Campbell)
- 6 Carosello in onda dal 03/02/1957 fino al 01/01/1977 - (Pagliaccio anonimo napoletano 1800)
- 7 Intervallo in onda dal 27/01/1954 fino agli anni 70 (Passacaglia - G. F. Handel)
- 8 Pino silvestre Vidal dalla meta' degli anni 60 fino ai primi anni 80 (Aces high - K. Papworth)
- 9 Novantesimo minuto dal 1970 al 2005 (Pancho - Jack Tromej)



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① **Adagio** ♩ = 66

(Various)

Guglielmo Tell finale

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauto**: Treble clef, C major key signature, common time. Part 1 is mostly silent, with a *p* dynamic marking in the third measure.
- Oboe**: Treble clef, C major key signature, common time. Part 1 is mostly silent, with a *p* dynamic marking in the third measure.
- Clarinetto in Si $\flat$  1.**: Treble clef, C major key signature, common time. Part 1 has a *p* dynamic marking and a slur over the first two measures. Part 2 has a *p* dynamic marking and a slur over the first two measures. Both parts play a triplet of eighth notes in the third measure.
- Clarinetto in Si $\flat$  2.**: Treble clef, C major key signature, common time. Part 1 has a *p* dynamic marking and a slur over the first two measures. Part 2 has a *p* dynamic marking and a slur over the first two measures. Both parts play a triplet of eighth notes in the third measure.
- Sax Contralto 1.**: Treble clef, D major key signature, common time. Part 1 has a *p* dynamic marking and a slur over the first two measures. Part 2 has a *p* dynamic marking and a slur over the first two measures. Both parts play a triplet of eighth notes in the third measure.
- Sax Contralto 2.**: Treble clef, D major key signature, common time. Part 1 has a *p* dynamic marking and a slur over the first two measures. Part 2 has a *p* dynamic marking and a slur over the first two measures. Both parts play a triplet of eighth notes in the third measure.
- Sax Tenore**: Treble clef, C major key signature, common time. Part 1 has a *p* dynamic marking and a slur over the first two measures. Part 2 has a *p* dynamic marking and a slur over the first two measures. Both parts play a triplet of eighth notes in the third measure.
- Sax Baritono**: Treble clef, C major key signature, common time. Part 1 has a *p* dynamic marking and a slur over the first two measures. Part 2 has a *p* dynamic marking and a slur over the first two measures. Both parts play a triplet of eighth notes in the third measure.
- Tromba in Si $\flat$  1.**: Treble clef, C major key signature, common time. Part 1 is mostly silent, with a *p* dynamic marking in the third measure.
- Tromba in Si $\flat$  2. 3.**: Treble clef, C major key signature, common time. Part 1 is mostly silent, with a *p* dynamic marking in the third measure.
- Corno in Fa 1. 2.**: Treble clef, C major key signature, common time. Part 1 has a *p* dynamic marking and a slur over the first two measures. Part 2 has a *p* dynamic marking and a slur over the first two measures. Both parts play a triplet of eighth notes in the third measure.
- Trombone 1. 2.**: Bass clef, C major key signature, common time. Part 1 has a *p* dynamic marking and a slur over the first two measures. Part 2 has a *p* dynamic marking and a slur over the first two measures. Both parts play a triplet of eighth notes in the third measure.
- Euphonium**: Bass clef, C major key signature, common time. Part 1 is mostly silent, with a *p* dynamic marking in the third measure.
- Basso Tuba**: Bass clef, C major key signature, common time. Part 1 is mostly silent, with a *p* dynamic marking in the third measure.
- Glockenspiel**: Treble clef, C major key signature, common time. Part 1 is mostly silent, with a *p* dynamic marking in the third measure.
- Percussioni**: Percussion clef, C major key signature, common time. Part 1 is mostly silent, with a *p* dynamic marking in the third measure.
- Set di batteria**: Percussion clef, C major key signature, common time. Part 1 is mostly silent, with a *p* dynamic marking in the third measure.

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Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1. *mf* *f*

Cl. 2. *mf* *f*

Sax C. 1. *mf* *f*

Sax C. 2. *mf* *f*

Sax T. *mf* *f*

Sax B. *mf* *f*

Tr. 1. *mf* *f*

Tr. 2. 3. *mf* *f*

Cr. *mf* *f*

Tr.ni *mf* *f*

Euph. *mf* *f*

B.Tba. *mf* *f*

Glk. *f*  
piatti

Perc. *f*

Bat. *mf* *f*

10

Fl. 3 3 3 3 3 3 3 3 *rall.* 3

Ob. 3 3 3 3 3 3 3 3 *rall.* 3

Cl. 1. 3 3 3 3 3 3 3 3 *rall.* 3

Cl. 2. 3 3 3 3 3 3 3 3 *rall.* 3

Sax C. 1. 3 3 3 3 3 3 3 3 *rall.*

Sax C. 2. *rall.*

Sax T. *rall.*

Sax B. *rall.*

Tr. 1. *rall.*

Tr. 2. 3. *rall.*

Cr. *rall.*

Tr.ni *rall.*

Euph. *rall.*

B.Tba. *rall.*

Glk. 3 3 3 3 3 3 3 3 *rall.* 3

Perc. *rall.*

Bat. *rall.*