

Trombones

per 3 tromboni e banda

Pietro Damiani

Tempo giusto ♩ = 112

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, common time, starting with a rest and then playing a melodic line with accents and dynamics *ff*.
- Oboe**: Treble clef, common time, starting with a rest and then playing a melodic line with accents and dynamics *ff*.
- Fagotto**: Bass clef, common time, starting with a rest and then playing a melodic line with accents and dynamics *ff*.
- Clarinetto Picc. Mib**: Treble clef, common time, starting with a rest and then playing a melodic line with accents and dynamics *ff*.
- Clarinetto 1.**: Treble clef, common time, starting with a rest and then playing a melodic line with accents and dynamics *ff*.
- Clarinetto 2. 3.**: Treble clef, common time, starting with a rest and then playing a harmonic accompaniment with accents and dynamics *ff*.
- Clarinetto Basso**: Treble clef, common time, starting with a rest and then playing a melodic line with accents and dynamics *ff*.
- Sax Contralto 1. 2.**: Treble clef, common time, starting with a rest and then playing a harmonic accompaniment with accents and dynamics *ff*.
- Sax Tenore**: Treble clef, common time, starting with a rest and then playing a melodic line with accents and dynamics *f* and *ff*.
- Sax Baritono**: Treble clef, common time, starting with a rest and then playing a melodic line with accents and dynamics *f* and *ff*.
- Tromboni solisti**: Bass clef, common time, starting with a rest and then playing a melodic line with accents and dynamics *f* and *ff*.
- Tromba 1. 2. 3.**: Treble clef, common time, starting with a rest and then playing a harmonic accompaniment with accents and dynamics *f* and *ff*.
- Corno in Fa 1. 2. 3.**: Treble clef, common time, starting with a rest and then playing a harmonic accompaniment with accents and dynamics *f* and *ff*.
- Euphonium**: Bass clef, common time, starting with a rest and then playing a melodic line with accents and dynamics *f* and *ff*.
- Tuba**: Bass clef, common time, starting with a rest and then playing a melodic line with accents and dynamics *f* and *ff*.
- Timpani**: Bass clef, common time, starting with a rest and then playing a melodic line with accents and dynamics *f* and *ff*.
- Percussion 1**: Two staves, common time, starting with a rest and then playing a rhythmic pattern with dynamics *f* and *ff*.
- Percussion 2**: Two staves, common time, starting with a rest and then playing a rhythmic pattern with dynamics *f* and *ff*.

6

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

6

Tr.ni S.

Tr.

Cr.

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

p

p

p

p

f

p

p

f

pp

pp

12

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.ni S.

Tr.

Cr.

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

mf

18

Fl. *p*

Ob. *p*

Fg. *p*

Cl. P. *p*

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.ni S.

18

Tr.

Cr.

Euph.

Tb.

Timp.

Perc. 1

Perc. 2