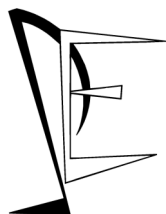


Johann Strauss jr

TRITSCH - TRATSCH - POLKA

per quartetto di clarinetti

arr. Michele Napoli



TRITSCH - TRATSCH - POLKA

per quartetto di clarinetti

Johann Strauss jr

arr. Michele Napoli

Polka snell (♩ = 152)

Clarinetto in Mi♭

Clarinetto in Si♭ 1.

Clarinetto in Sib

Clarinetto Basso

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

8

11

19

f *p* *sub.p* *f* *p* *f* *f* *f* *f* *f*

24 27

Cl. P. *f* *f* *f*

Cl. 1. *f* *f* *f*

Cl. 2.

Cl. B.

32 35

Cl. P. *sfz* *p* *cresc.* *sfz dim.*

Cl. 1. *sfz* *p* *p* *cresc.* *sfz dim.*

Cl. 2. *sfz* *p* *p* *sfz*

Cl. B. *sfz* *p* *sfz dim.*

40 42

Cl. P. *p* *mf*

Cl. 1. *p* *p* *cresc.* *f* *mf*

Cl. 2. *p* *p* *cresc.* *f* *mf*

Cl. B. *p* *p* *cresc.* *f* *mf*

48 51

Cl. P. *sub. p*

Cl. 1. *sub. p*

Cl. 2. *p*

Cl. B. *f* *p sub.*

56 59

Cl. P. *mf* *f* *p*

Cl. 1. *mf* *f* *p*

Cl. 2.

Cl. B.

Detailed description: This system contains measures 56 through 59. The first two staves (Cl. P. and Cl. 1.) feature a melodic line with dynamic markings of *mf*, *f*, and *p*. The third and fourth staves (Cl. 2. and Cl. B.) provide harmonic support with rhythmic patterns.

64 Θ **Trio**

Cl. P. *p* *p*

Cl. 1. *p* *f* *p*

Cl. 2. *p* *f* *p*

Cl. B. *p*

Detailed description: This system contains measures 64 through 71. A section marker Θ and the word "Trio" are placed above the staff. The music features a variety of dynamics including *p*, *f*, and *mf* across the four staves.

72 75

Cl. P. *p* *p* *p*

Cl. 1. *f* *p* *f* *p* *f* *p*

Cl. 2. *f* *p* *f* *p* *f* *p*

Cl. B. *p*

Detailed description: This system contains measures 72 through 79. The music continues with dynamic markings of *f* and *p* in the upper staves, and *p* in the lower staves.

80 85

Cl. P. *f*

Cl. 1. *f* *f*

Cl. 2. *f* *f*

Cl. B. *f*

Detailed description: This system contains measures 80 through 87. The music is characterized by strong dynamics, with *f* markings throughout. The first two staves have a melodic line, while the last two staves provide harmonic support.

90

Cl. P.
Cl. 1.
Cl. 2.
Cl. B.

sfz *sfz* *sfz* *p*
sfz *sfz* *p*
sfz *sfz* *sfz*
sfz *sfz* *sfz*

101

100

Cl. P.
Cl. 1.
Cl. 2.
Cl. B.

p *p* *p* *p*
p *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f*

109

Cl. P.
Cl. 1.
Cl. 2.
Cl. B.

p *p* *p* *p*
p *f* *p* *p* *p*
p *f* *p* *p* *p*
p *f* *p* *p* *p*

D. C. al Φ
poi Coda

117 Coda

Cl. P.
Cl. 1.
Cl. 2.
Cl. B.

p *cresc.* *f* *p* *sfz* *pp* *mf* *f*
p *cresc.* *f* *p* *sfz* *pp* *mf* *f*
p *cresc.* *f* *p* *sfz* *pp* *f*
p *cresc.* *f* *f* *sfz* *f*