

Pietro Damiani

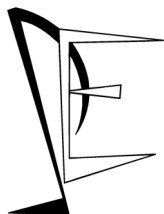
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# TRE QUARTETTI PER CLARINETTI

QUARTETTO N.1  
TOCCATA

QUARTETTO N.2  
MARCETTA

QUARTETTO N.3  
POLACCA



# QUARTETTO N.1

## Toccata

Pietro Damiani

Allegretto (♩ = 120)

5

Clarinetto in Sib 1.



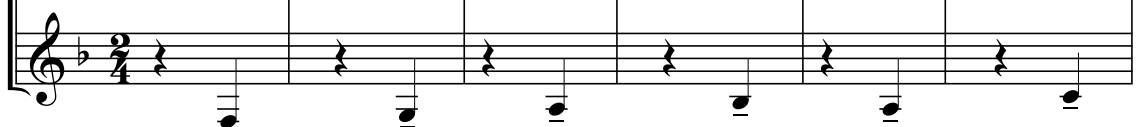
Clarinetto in Sib 2.



Clarinetto in Sib 3.



Clarinetto in Sib 4.



*mf*

11

1.



2.



3.



4.



*mf*

13

1.



2.



3.



4.



*cresc.*

# QUARTETTO N. 2

## Marcetta

Alla marcia (♩ = 112)

Pietro Damiani

Clarinetto in Si $\flat$  1. *mf* *cresc.*

Clarinetto in Si $\flat$  2. *p* (eco)

Clarinetto in Si $\flat$  3. *mf* *cresc.*

Clarinetto in Si $\flat$  4. *mf* *cresc.*

1. *f*

2. *f*

3. *f*

4. *f*

5

1. *mf*

2. *mf*

3. *sfz*

4. *sfz*

# QUARTETTO N. 3

(Polacca)

Pietro Damiani

Moderato (♩ = 112)

3

Clarinetto in Si $\flat$  1.

Clarinetto in Si $\flat$  2.

Clarinetto in Si $\flat$  3.

Clarinetto Basso

6

1.

2.

3.

Bs.

11

1.

2.

3.

Bs.

16 19

1. *f* *mf* *cresc.*

2. *f* *mf* *cresc.*

3. *f* *mf* *cresc.*

Bs. *f* *mf* *cresc.*

Detailed description: This system contains measures 16 through 19. It features four staves: three treble clefs (labeled 1., 2., 3.) and one bass clef (labeled Bs.). The key signature has one flat. Measures 16-18 show a rhythmic pattern of eighth notes with accents. Measure 19 begins with a dynamic change to *mf* and includes a *cresc.* marking. The bass line consists of quarter notes.

21 24

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

Bs. *f* *mf*

Detailed description: This system contains measures 21 through 24. It features four staves: three treble clefs (labeled 1., 2., 3.) and one bass clef (labeled Bs.). The key signature has one flat. Measures 21-24 show a rhythmic pattern of eighth notes with accents. Measure 21 begins with a dynamic change to *f* and *mf*. The bass line consists of quarter notes.

25

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

Bs. *mf* *cresc.*

Detailed description: This system contains measures 25 through 28. It features four staves: three treble clefs (labeled 1., 2., 3.) and one bass clef (labeled Bs.). The key signature has one flat. Measures 25-27 show a rhythmic pattern of eighth notes with accents. Measure 28 begins with a dynamic change to *mf* and includes a *cresc.* marking. The bass line consists of quarter notes. The system ends with a double bar line and a fermata-like symbol.