

Michele Mangani

Tre Danze Latine

per clarinetto e banda

- I -

Contradanza

- II -

Vals Criollo

- III -

Chorinho

Organico

Ottavino
Flauto 1.2.
Oboe 1.2.
Fagotto 1.2.
Clarinetto Piccolo Mi \flat
Clarinetto Si \flat 1.2.3.
Clarinetto Basso
Sax Contralto 1.2.
Sax Tenore 1.2
Sax Baritono
Tromba Si \flat 1.2.3.
Cornetta Si \flat 1.2.
Corno in Fa 1.2.3.4.
Trombone 1.2.3.
Eufonio 1.2.
Bassi
Contrabbasso
Timpani
Percussioni 1.2.3.

Tre Danze Latine

- I -

Contradanza

Michele Mangani

Allegro moderato $\text{♩} = 112$

Ottavino

Flauto 1
2

Oboe 1
2

Fagotto 1
2

Clarinetto Piccolo Mi

Clarinetto in Si^b 1

Clarinetto in Si^b 2

Clarinetto in Si^b 3

Clarinetto Basso

Sax Contralto 1
2

Sax Tenore 1
2

Sax Baritono

Clarinetto Si^b Solo

1
2
3

Trombe Si^b

1
2

Cornette

1
2
3
4

Cori in Fa

1
2
3

Tromboni

Eufonio 1
2

Bassi

Contrabbasso

Timpani

Percussioni 1
Legnetti, Maracas,
Triangolo, Tamburino

Percussioni 2
Guiro, Cabasa,
Pt. Sosp., Maracas

Percussioni 3
Congas

9

Ott.
 Fl. 1
 2
 Ob. 1
 2
 Fg. 1
 2
 Cl. Picc.
 1
 Cl. Sib. 2
 3
 B. Cl.
 Sax Ct. 1
 2
 Sax Tn. 1
 2
 Sax Br.
 Cl. Solo
 1
 Tr. Sib. 2
 3
 Cor. 1
 2
 Cr. 1
 2
 3
 4
 Trb. 1
 2
 3
 Euf. 1
 2
 Bs.
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Ott.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Cl. Picc.

1

Cl. Sib. 2
3

B. Cl.

Sax Ct. 1
2

Sax Tn. 1
2

Sax Br.

Cl. Solo

1

Tr. Sib. 2
3

Cor. 1
2

Cr. 3
4

1
2

Trb. 3

Euf. 1
2

Bs.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 17 is arranged in a standard orchestral layout. It begins with the Oboe (Ott.) and Flute (Fl.) parts, which are mostly silent. The Bassoon (Fg.) part features a 'solo' section starting with a piano (*p*) dynamic, characterized by a series of eighth-note patterns. The Clarinet (Cl.) section includes Piccolo (Cl. Picc.), Clarinet in B-flat (Cl. Sib.), and Bass Clarinet (B. Cl.), all playing piano (*p*) with various melodic and rhythmic figures. The Saxophone section includes Saxophone Contralto (Sax Ct.), Saxophone Tenor (Sax Tn.), and Saxophone Baritone (Sax Br.), with the Baritone part playing a steady eighth-note pattern. The Clarinet Solo part features a complex, fast-moving melodic line. The Trumpet (Tr. Sib.) and Trombone (Trb.) sections are silent. The Euphonium (Euf.) and Bass (Bs.) parts are also silent. The Cello (Cb.) part plays a simple harmonic accompaniment. The Percussion section includes Timpani (Timp.) and three different Percussion parts (Perc. 1, 2, 3), with Perc. 1 playing a rhythmic pattern of eighth notes.

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Ott.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Cl. Picc.

1

Cl. Sib. 2
3

B. Cl.

Sax Ct. 1
2

Sax Tn. 1
2

Sax Br.

Cl. Solo

1

Tr. Sib. 2
3

Cor. 1
2

1
2

Cr. 3
4

1
2

Trb. 3

Euf. 1
2

Bs.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

f

arco

Gairo