

Michele Mangani

Tre Danze Latine

per clarinetto e orchestra d'archi

- I -

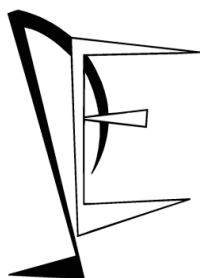
Contradanza

- II -

Vals Criollo

- III -

Chorinho



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Allegro moderato $\text{♩} = 112$

Contradanza

Clarinetto Si \flat Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Percussioni 1 (ad libitum)
Legnetti, Maracas,
Triangolo, Tamburino

Percussioni 2 (ad libitum)
Guiro, Cabasa
Pt. Sosp. Maracas

Percussioni 3 (ad libitum)
Congas

6

Cl.

VI. I

VI. II

Vle.

Vc.

Cb.

Perc. I

11

Cl.

VI. I

VI. II

Vle.

Vc.

Cb.

Perc. I

17

Cl.

VI. I

VI. II

Vle.

Vc. Solo

Vc.

Cb.

Perc. I

23

Cl.
VI. I
VI. II
Vle.
Vc. Solo
Vc.
Cb.
Perc. 1

p

Detailed description: This system of musical notation covers measures 23 to 27. It includes staves for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), Contrabass (Cb.), and Percussion 1 (Perc. 1). The key signature is B-flat major. The Clarinet part features a melodic line with slurs and accents. The string parts (VI. I, VI. II, Vle., Vc., Cb.) provide harmonic support with various articulations like slurs and accents. The Percussion 1 part has a simple rhythmic pattern. A dynamic marking of *p* (piano) is present in the Vc. Solo part.

28

Cl.
VI. I
VI. II
Vle.
Vc.
Cb.
Perc. 1
Perc. 2

f
Div.
f
Div.
f
f
f
arco
f
Guiro
f

Detailed description: This system of musical notation covers measures 28 to 32. It includes staves for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major. The Clarinet part has a melodic line with a triplet and a dynamic marking of *f* (forte). The Violin I and Viola parts have a 'Div.' (divisi) marking and a dynamic marking of *f*. The Violoncello and Contrabass parts have a dynamic marking of *f* and a 'arco' marking. The Percussion 1 part has a dynamic marking of *f*. The Percussion 2 part has a 'Guiro' marking and a dynamic marking of *f*.