

Fantasia Concertante

sui temi della Traviata di Giuseppe Verdi

per due flauti e banda

Michele Mangani

Allegro vivace ♩ = 152

Ottavino

Flauto 1
2

Oboe

Fagotto

Clarinetto Picc. Mi♭

1

Clarineti Si♭
2
3

Clarinetto Basso

Sax Contralto 1
2

Sax Tenore

Sax Baritono

Allegro vivace ♩ = 152

1

Flauti solisti
2

1

Trombe
2
3

Corno in Fa 1
2

1

Tromboni
2
3

Eufonio 1
2

Bassi

Contrabbasso

Timpani

Triangolo
Tamburo

Tamburo Basco
Piatti
Grancassa

9

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi

1

Cl. Sib
2
3

Cl. Bs.

Sax Ct. 1
2

Sax Tn.

Sax Br.

1

Fl. S.
2

1

Tr.
2
3

Cr. 1
2

1
2

Trb.
3

Euf. 1
2

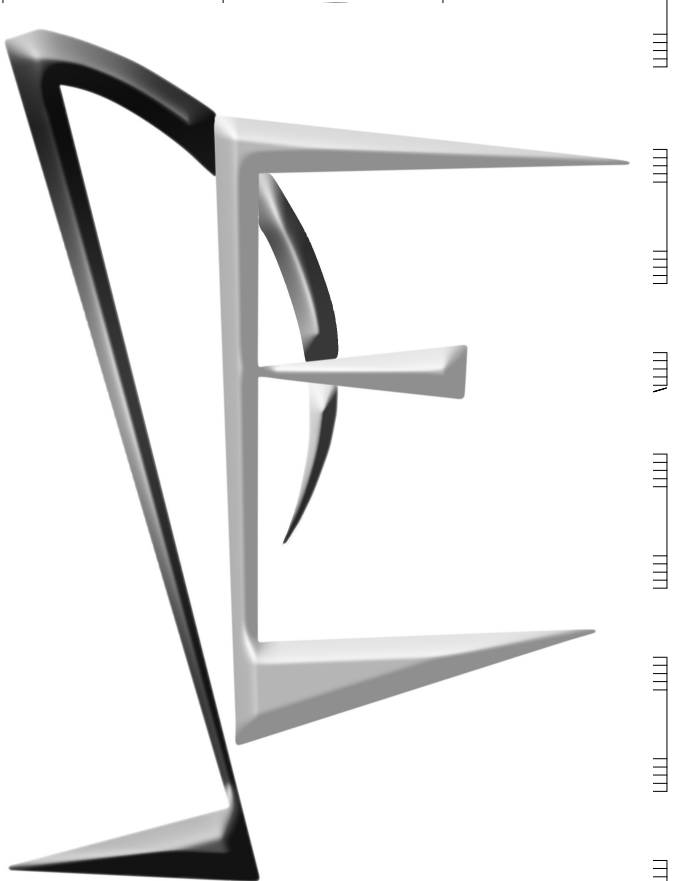
Bs.

Cb.

Timp.

Trg.
Tb.

Basco
Pt.
Gc.



Fantasia Concertante

16

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Ott. (Oboe)
- Fl. 1, 2 (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ 1, 2, 3 (Clarinet in B-flat)
- Cl. Bs. (Clarinet in B-flat)
- Sax Ct. 1, 2 (Saxophone Contralto)
- Sax Tn. (Saxophone Tenor)
- Sax Br. (Saxophone Baritone)
- Fl. S. 1, 2 (Flute in Soprano)
- Tr. 1, 2, 3 (Trumpet)
- Cr. 1, 2 (Cornet)
- Trb. 1, 2, 3 (Trombone)
- Euf. 1, 2 (Euphonium)
- Bs. (Baritone)
- Cb. (Cello)
- Timp. (Timpale)
- Trg. Tb. (Trombone)
- Basco Pt. Gc. (Bassoon)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The page shows measures 1 through 7, with the final measure containing a double bar line and a repeat sign.

23

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi

1
Cl. Sib
2
3

Cl. Bs.

Sax Ct. 1
2

Sax Tn.

Sax Br.

1
Fl. S.
2

1
Tr.
2
3

Cr. 1
2

1
2
Trb.
3

Euf. 1
2

Bs.

Cb.

Timp.

Trg.
Tb.

Basco
Pt.
Gc.

36

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi♭

1

Cl. Sib

2
3

Cl. Bs.

Sax Ct. 1
2

Sax Tn.

Sax Br.

1

Fl. S.

mp

2

mp

mp

1

Tr.

2
3

Cr. 1
2

1
2
3

Trb.

Euf. 1
2

p

solo

Bs.

Cb.

Timp.

Trg.
Tb.

Basco
Pt.
Gc.

43

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi

1

Cl. Sib
2
3

Cl. Bs.

Sax Ct. 1
2

Sax Tn.

Sax Br.

1

Fl. S.
2

1

Tr.
2
3

Cr. 1
2

1
2
3

Trb.

Euf. 1
2

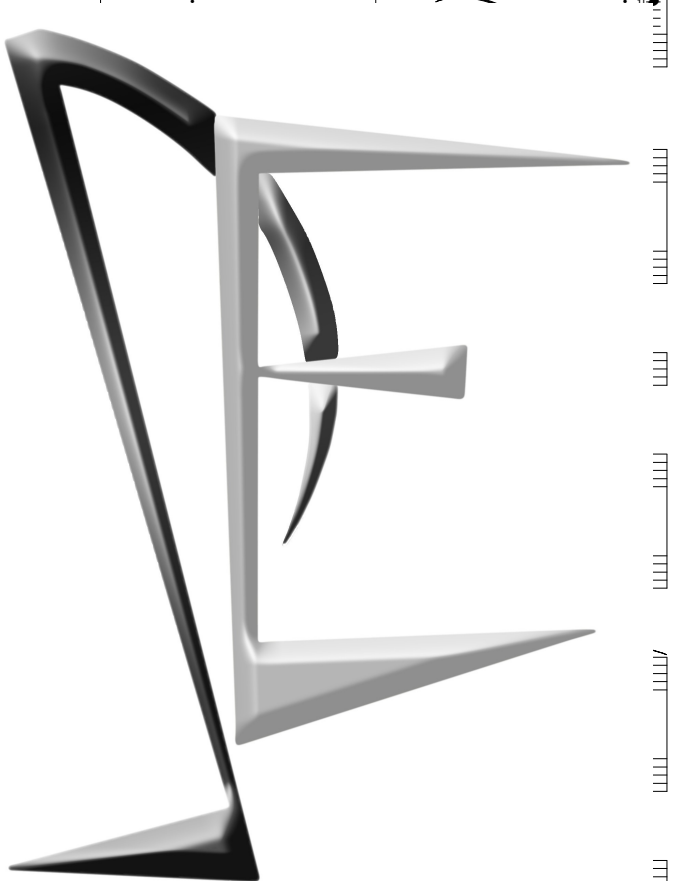
Bs.

Cb.

Timp.

Trg.
Tb.

Basco
Pt.
Gc.





2

Ob

Fig.

Cl. M112

1

3

1 Bc

max Ct. 1
2

Sub 111.

1

11. 3.

2

1

2

1

Cr. 1
2

2

2

Euf. 1
2

Cb.

Timp.

Trg

10.

BaSCo
Pte

cc.

55

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi♭

1
Cl. Si♭

2
3

Cl. Bs.

Sax Ct. 1
2

Sax Tn.

Sax Br.

1
Fl. S.

2

1
Tr.

2
3

Cr. 1
2

1
2
Trb.

3

Euf. 1
2

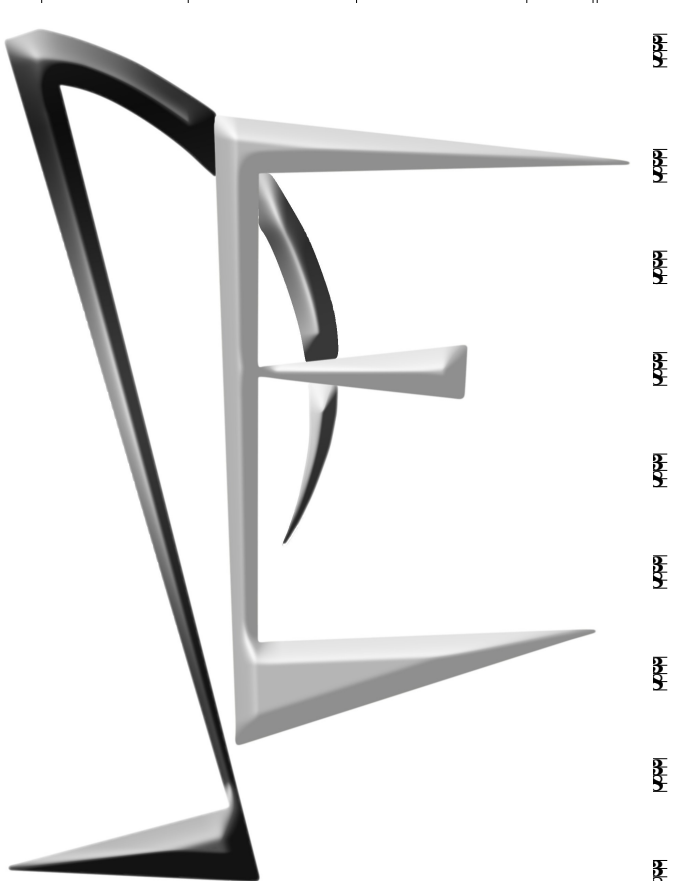
Bs.

Cb.

Timp.

Trg.
Tb.

Basco
Pt.
Gc.



64 Andantino $\text{♩} = 92$

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi♭

1

Cl. Sib
2
3

Cl. Bs.

Sax Ct. 1
2

Sax Tn.

Sax Br.

1

Fl. S.
2

1

Tr.
2
3

Cr. 1
2

1

Trb.
2
3

Euf. 1
2

Bs.

Cb.

Timp.

Trg.
Tb.

Basco
Pt.
Gc.

solo 2

p

3

solo

p

3

tutti

pp

pp

pp

pp

pp

Andantino $\text{♩} = 92$

p

p

3

3

pp

solo

pp

in mancanza

pp

pp

78

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi

1
Cl. Si

2
3

Cl. Bs.

Sax Ct. 1
2

Sax Tn.

Sax Br.

1
Fl. S.

2

1
Tr.

2
3

Cr. 1
2

1
2
Trb.

3

Euf. 1
2

Bs.

Cb.

Timp.

Trg.
Tb.

Basco
Pt.
Gc.

solo

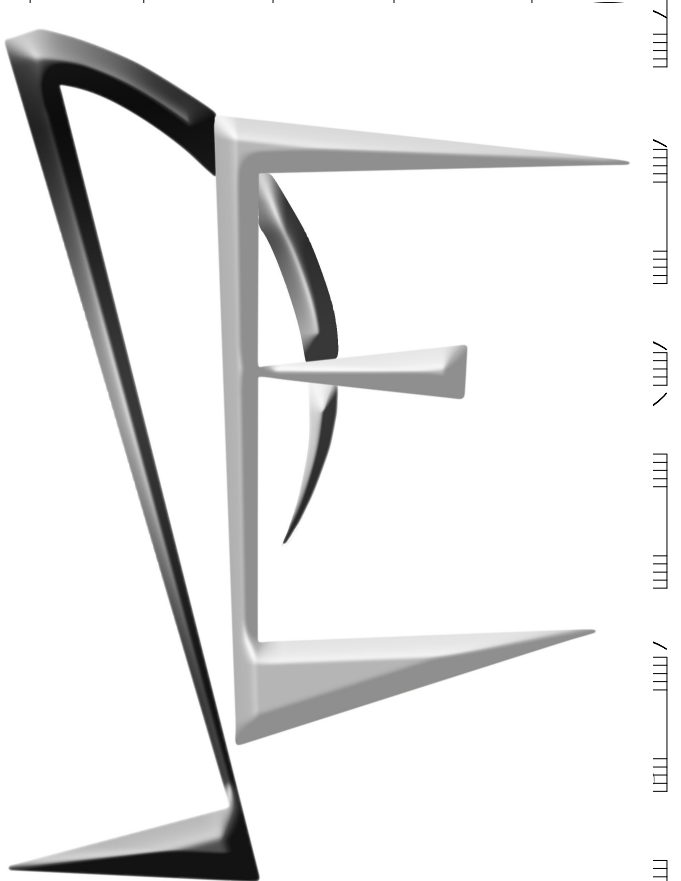
p

pp

pp

solo

pp



Fantasia Concertante

The musical score for "Fantasia Concertante" spans measures 90 to 99. It features a variety of instruments including woodwinds, reeds, brass, strings, and percussion. Key details include:

- Measures 90-91:** A key signature change from three flats to two sharps.
- Flute Solo (Fl. S.):** Features intricate passages with triplets and slurs, starting at measure 92.
- Dynamics:** Includes markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz.* (pizzicato).
- Percussion:** The timpani part has a specific instruction: "in mancanza" (in case of absence) above the staff.

rit. a tempo

100

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi♭

1
Cl. Sib

2
3
Cl. Bs.

Sax Ct. 1
2

Sax Tn.

Sax Br.

1
Fl. S.

2

1
Tr.

2
3

Cr. 1
2

1
2
Trb.

3

Euf. 1
2

Bs.

Cb.

Timp.

Trg.
Tb.

Basco
Pt.
Gc.

pp

mf

p

pp

pp

mf

p

pp

pp

mf

p

pp

pp

mf

p

pp

p

f

rit.

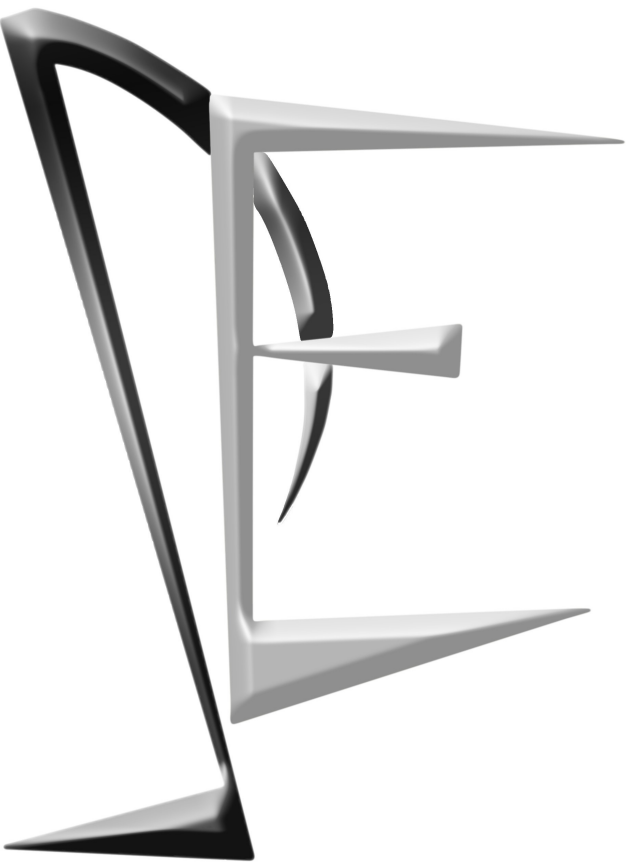
a tempo

pp

mf

p

pp



[illegible]

Fantasia Concertante

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi $\flat$

1
Cl. Si $\flat$
2
3

Cl. Bs.

Sax Ct. 1
2

Sax Tn.

Sax Br.

1
Fl. S.
2

1
Tr.
2
3

Cr. 1
2

1
2
Trb.
3

Euf. 1
2

Bs.

Cb.

Timp.

Trg.
Tb.

Basco
Pt.
Gc.

120 Adagio $\text{♩} = 66$

Ott.

Fl. 1
2

Ob.

Fg.
pp

Cl. Mi

1
Cl. Sib
pp

2
3
pp

Cl. Bs.
pp

Sax Ct. 1
2
pp

Sax Tn.
pp

Sax Br.
pp

1
Fl. S.
p
con espress.

2
p
con espress.

1

2
Tr.

3

1
Cr.

2

1
2
Trb.

3

1
Euf.

2
pp

Bs.
pp

Cb.
pp

Timp.

Trg.
Tb.

Basco
Pt.
Gc.

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134

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi♭

1
Cl. Sib
2
3

Cl. Bs.

Sax Ct. 1
2

Sax Tn.

Sax Br.

1
Fl. S.
2

1
Tr.
2
3

Cr. 1
2

1
2
Trb.
3

Euf. 1
2

Bs.

Cb.

Timp.

Trg.
Tb.

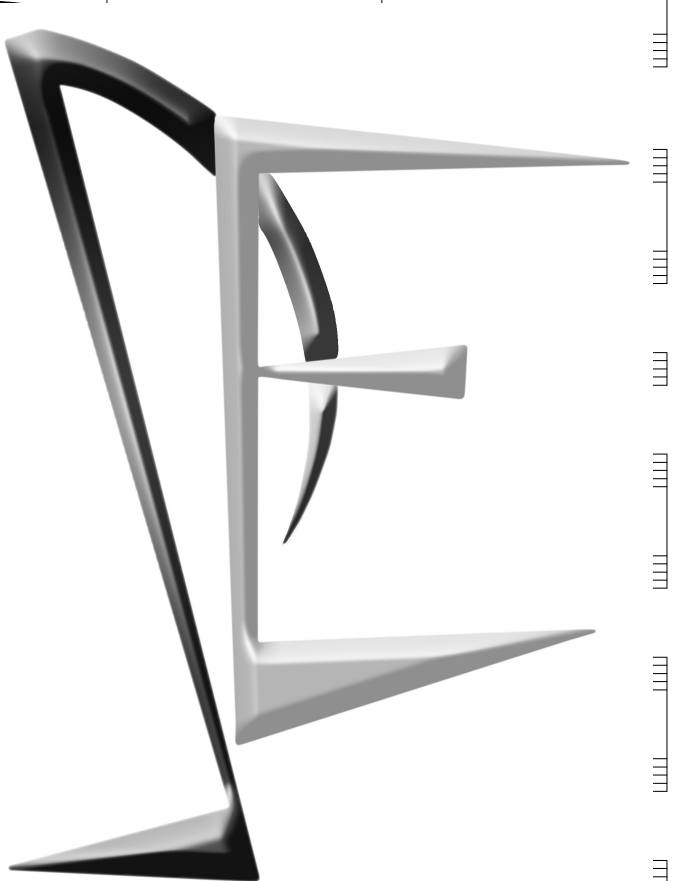
Basco
Pt.
Gc.

p

con espress.

mp

1°



139

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi♭

1
Cl. Si♭
2
3

Cl. Bs.

Sax Ct. 1
2

Sax Tn.

Sax Br.

1
Fl. S.
2

1
Tr.
2
3

Cr. 1
2

1
2
Trb.
3

Euf. 1
2

Bs.

Cb.

Timp.

Trg.
Tb.

Basco
Pt.
Gc.

pp

pp

f > *pp*

p

p

pp

f > *pp*

f > *pp*

p

pp

pp

f > *pp*

pp

pp

p

p

pp

p

143

147 Allegro moderato ♩ = 120

Ott.

Fl. 1
2 *dim. morendo* *p*

Ob. *dim. morendo* *p*

Fg. *dim. morendo* *p*

Cl. Mi♭

1 *dim. morendo* *p*

Cl. Sib
2
3 *dim. morendo* *p*

Cl. Bs. *dim. morendo* *p*

Sax Ct. 1
2 *dim. morendo* *p*

Sax Tn. *dim. morendo* *p*

Sax Br. *dim. morendo* *p*

1 *dim. morendo* *p*

Fl. S.
2 *dim. morendo* *p*

1

Tr.
2
3 *p*

Cr. 1
2 *dim. morendo* *p*

1
2
3 *p*

Trb.

Euf. 1
2 *dim. morendo* *p*

Bs. *dim. morendo* *p*

Cb. *dim. morendo* *p*

Timp.

Trg.
Tb.

Basco
Pt.
Gc. *p*

Tb. basco

154

161

Ott.

Fl. 1
2

Ob.

solo

p

Fg.

Cl. Mi♭

Cl. Sib

1
2
3

Cl. Bs.

pp

Sax Ct. 1
2

Sax Tn.

Sax Br.

pp

Fl. S.

1
2

Tr.

1
2
3

solo in mancanza

p

Cr. 1
2

pp

Trb.

1
2
3

pp

Euf. 1
2

pp

Bs.

pp

Cb.

pp

Timp.

Trg.
Tb.

Basco
Pt.
Gc.

p

Fantasia Concertante

[illegible]

[illegible]

[illegible]

215

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with various instruments and parts. The instruments listed on the left include:

- Ott. (Oboe)
- Fl. 1, 2 (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl. Mi♭ (Clarinete in Mi bemol)
- Cl. Si♭ 1, 2, 3 (Clarinete in Si bemol)
- Cl. Bs. (Clarinete in Basso)
- Sax Ct. 1, 2 (Saxofone Contraltino)
- Sax Tn. (Saxofone Tenor)
- Sax Br. (Saxofone Baritone)
- Fl. S. 1, 2 (Flauto Solista)
- Tr. 1, 2, 3 (Tromba)
- Cr. 1, 2 (Corni)
- Trb. 1, 2, 3 (Trombone)
- Euf. 1, 2 (Eufonio)
- Bs. (Basso)
- Cb. (Contrabbasso)
- Timp. (Timpali)
- Trg. Tb. (Tromba)
- Basco Pt. Gc. (Basso)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *Con sord. solo*). A large, stylized graphic of a sword is overlaid on the right side of the page, pointing downwards.

Fantasia Concertante

230

This page of a musical score is for a large orchestra, featuring a variety of instruments. The notation is arranged in a system with multiple staves. The instruments and their parts include:

- Ott.** (Ottobass)
- Fl. 1/2** (Flute 1 and 2)
- Ob.** (Oboe)
- Fg.** (Fagotto/Bassoon)
- Cl. Mi♭** (Clarinet in B-flat)
- Cl. Sib** (Clarinet in Si-bémol/B-flat)
- Cl. Bs.** (Clarinet in B)
- Sax Ct. 1/2** (Saxophone Contralto 1 and 2)
- Sax Tn.** (Saxophone Tenor)
- Sax Br.** (Saxophone Baritone)
- Fl. S.** (Flute in Sol)
- Tr.** (Trombe/Trombones 1, 2, and 3)
- Cr. 1/2** (Corni 1 and 2)
- Trb.** (Trombe/Trombones 1, 2, and 3)
- Euf. 1/2** (Eufonio 1 and 2)
- Bs.** (Basso)
- Cb.** (Contrabbasso)
- Timp.** (Timpani)
- Trg. Tb.** (Tromba/Trombone)
- Basco Pt. Gc.** (Basso Continuo)

The score includes musical notation with notes, rests, and dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions like "Togli sord." (Remove mutes) are present for the Trombones. The page is numbered 10 in the bottom right corner.

257

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi

1
Cl. Si

2
3

Cl. Bs.

Sax Ct. 1
2

Sax Tn.

Sax Br.

1
Fl. S.

2

1
Tr.

2
3

Cr. 1
2

1
2
Trb.

3

Euf. 1
2

Bs.

Cb.

Timp.

Trg.
Tb.

Basco
Pt.
Gc.

p

cresc.

f

solo

p

p

Fantasia Concertante

269

282

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi♭

1

Cl. Sib
2
3

Cl. Bs.

Sax Ct. 1
2

Sax Tn.

Sax Br.

1

Fl. S.
2

1

Tr.
2
3

Cr. 1
2

1

Trb.
2
3

Euf. 1
2

Bs.

Cb.

Timp.

Trg.
Tb.

Basco
Pt.
Gc.

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

p *cresc.*

p

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

295

295

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mib

1

Cl. Sib

2
3

Cl. Bs.

Sax Ct. 1
2

Sax Tn.

Sax Br.

1

Fl. S.

2

1

Tr.

2
3

Cr. 1
2

1
2

Trb.

3

Euf. 1
2

Bs.

Cb.

Timp.

Trg.
Tb.

Basco
Pt.
Gc.

305

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi♭

1
Cl. Si♭
2
3

Cl. Bs.

Sax Ct. 1
2

Sax Tn.

Sax Br.

1
Fl. S.
2

1
Tr.
2
3

Cr. 1
2

1
2
Trb.
3

Euf. 1
2

Bs.

Cb.

Timp.

Trg.
Tb.

Basco
Pt.
Gc.

ff

