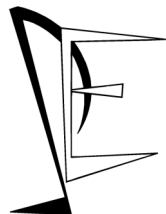


Michele Mangani

T O S C A

fantasia da concerto su temi di Giacomo Puccini

per clarinetto e pianoforte



TOSCA

fantasia da concerto su temi di Giacomo Puccini

Michele Mangani

Andante molto sostenuto $\text{♩} = 69$

Clarinetto in sib

Pianoforte

The musical score is presented in two systems. The first system (measures 1-3) features a Clarinet in B-flat and a Piano. The Clarinet part is mostly rests, with a few notes in the final measure. The Piano part begins with a fortissimo (fff) dynamic, marked with accents and slurs. The second system (measures 4-21) is for the Piano. It starts with a tempo change to 'Vivacissimo con violenza' at a quarter note equal to 168 (♩ = 168), marked with a forte (ff) dynamic. The music is characterized by dense, rapid chordal textures. At measure 15, the dynamic shifts to piano (p). At measure 21, the tempo slows to 'rall.' and the dynamic becomes pianissimo (pp), with a fermata over the final notes.

Allegretto grazioso ♩. = 132

26

p

p

31

p

36

p

40

mf *p* *f*

mf *p* *mf*

45

mf *p* *p* *p*

p

49

scherzoso

p

54

p

59

tr. *rit.*

p

p

Andante lento $\text{♩} = 48$

63

63

p

p

67

67

p

71

71

pp

pp

p

76

Più lento

76

pp

pp

sf

80

rall. *a tempo* *p*

85

dolcemente cantando *p*

87

90