

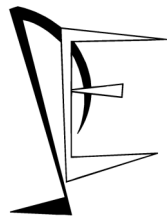
Ernesto De Curtis

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# *Torna a Surriento*

*Per Tenore e Banda*

Arrang. di Pasquale Presti





# Torna a Surriento

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Ernesto De Curtis  
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Andantino  $\text{♩} = 80$

The musical score is arranged in 14 systems, each with a specific instrument label on the left. The instruments are: Flauto, Oboe, Clarinetto Picc. Mi $\flat$ , Clarinetto in Si $\flat$  1, Clarinetto in Si $\flat$  2, Sax Contralto, Sax Tenore, Sax Baritono, Tenore, Tromba Si $\flat$  1.2. / Cornetta si $\flat$  1.2., Corno in Fa 1.2.3., Trombone 1.2.3., Eufonio, Tuba, Timpani, and Batteria. The score is written in 3/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). Dynamics are indicated by *f*, *p*, *ff*, and *sfz*. The Tenor part is mostly silent, with a few notes at the beginning and end. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

8

Fl. *p* *p*

Ob. *p* *p*

Cl. P. *p* *p*

Cl. 1 *p* *p*

Cl. 2 *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Ten. *p*

Vi- de'o ma- re quan- t'è bel- lo! spi ra tan- to sen- ti-  
 Vi - de'o ma - re de Sur - rien - to Che te - so - ro te - ne

Tr. *p*

Cr. *p* *pp* *pp*

Tbn. *p* *pp* *pp*

Euf. *p* *pp* *pp*

Tu. *p*

Tp. *p*

Batt. *p*