

J. S. Bach

Toccata e Fuga in RE minore *BWV 565"*
per Quartetto di Clarinetti

Arr. di S. Conzatti



Toccata e Fuga in RE minore BWV 565"

Score

per Quartetto di Clarinetti

J. S. Bach

Arr. di S. Conzatti

Grave

Clarinetto 1. in SIb

Clarinetto 2. in SIb

Corno di Bassetto in FA

Clarinetto Basso

Andante

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

mp

mp

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

f

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

f

ad libitum....

tr.

Toccata e Fuga in RE minore - Score

12 **Adagio**

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

14

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

15

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

16

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

f

ff

f

ff

f

Toccata e Fuga in RE minore - Score

5

18 *ad libitum.....*

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

20 *rall.* *ad libitum.....*

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

22 *pp* *p*

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

24 *mf* *f*

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

Toccata e Fuga in RE minore - Score

Largo

26

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

ff

ff

ff

ff

mf

mf

mf

mf

29

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

ff

ff

mp

ff

FUGA

Andante

32

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

mp

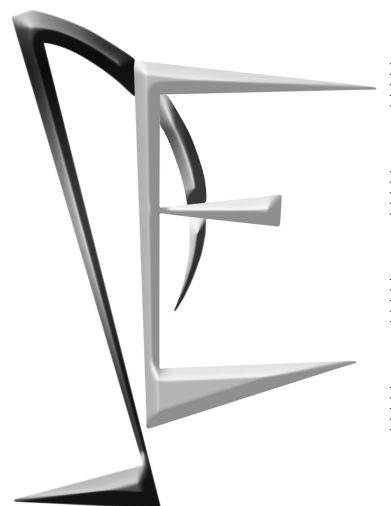
35

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.



38

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

mf

41

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

44

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

47

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

mf

mf

Toccata e Fuga in RE minore - Score

50

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

f

53

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

f

f

56

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

f

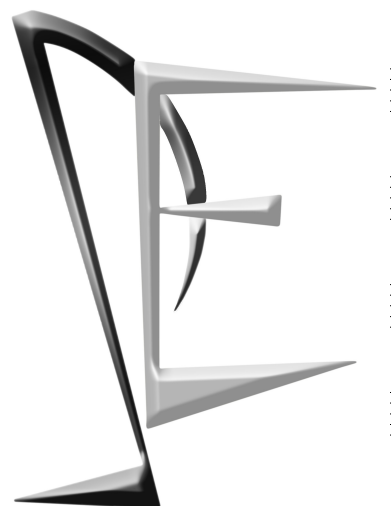
59

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.



62

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

mp

mp

65

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

68

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

mf

71

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

mf

mf

Toccata e Fuga in RE minore - Score

74

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

mf

77

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

80

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

83

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.



85

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

f

Measures 85-86. Cl. 1. and Cl. 2. play a melodic line with a forte (f) dynamic. Cr.B. and Cl.B. play a rhythmic accompaniment with a forte (f) dynamic.

87

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

Measures 87-89. Cl. 1. plays a melodic line. Cl. 2. plays a rhythmic accompaniment. Cr.B. and Cl.B. play a rhythmic accompaniment.

90

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

Measures 90-92. Cl. 1. and Cl. 2. play a melodic line. Cr.B. and Cl.B. play a rhythmic accompaniment.

93

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

Measures 93-95. Cl. 1. and Cl. 2. play a melodic line. Cr.B. and Cl.B. play a rhythmic accompaniment.

Toccata e Fuga in RE minore - Score

96

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

mp

mp

mp

99

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

mp

102

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

105

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

mf

mf

mf



108

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

Cl. 1. and Cl. 2. play a melodic line with a key signature of one flat. Cr.B. is silent. Cl.B. plays a bass line with a key signature of one flat. The music is in 3/4 time.

111

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

mf

Cl. 1. and Cl. 2. play a melodic line with a key signature of one flat. Cr.B. plays a bass line with a key signature of one flat. Cl.B. plays a bass line with a key signature of one flat. The music is in 3/4 time. A dynamic marking of *mf* is present in measure 113.

114

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

Cl. 1. and Cl. 2. play a melodic line with a key signature of one flat. Cr.B. plays a bass line with a key signature of one flat. Cl.B. plays a bass line with a key signature of one flat. The music is in 3/4 time.

117

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

Cl. 1. and Cl. 2. play a melodic line with a key signature of one flat. Cr.B. plays a bass line with a key signature of one flat. Cl.B. plays a bass line with a key signature of one flat. The music is in 3/4 time.

Toccata e Fuga in RE minore - Score

120

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

f

f

f

123

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

126

rall.....

Recitativo

Solo

ff

f

ff

ff

ff

Solo

f

128

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

130 **Adagio** **Presto** **Solo**

Cl. 1. *ff* *mf*

Cl. 2. *ff*

Cr.B. *ff*

Cl.B. *ff*

134 *crescendo*

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

136 *rall....* *a tempo*

Cl. 1. *f*

Cl. 2. *f*

Cr.B. *f*

Cl.B. *f*

139 **A**

Cl. 1.

Cl. 2.

Cr.B.

Cl.B.

