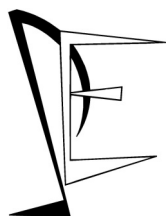


N. La Rocca / H. Gualdi
trasc. Michele Mangani

Tiger-Rag

Solo, quartetto di clarinetti e percussioni



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Ragtime (♩ = 124)

The musical score is arranged in three systems. The first system (measures 1-4) includes parts for Clarinet Solo (mf), Clarinet 1 (mp), Clarinet 2 (mp), Clarinet 3 (mp), Clarinet Bass (mp), and Drum-Set (mf). The second system (measures 5-8) features a Solo part and Clarinet parts 1-3 and Bass. The third system (measures 9-12) continues the Solo and Clarinet parts. The score is in 2/4 time with a tempo of 124 beats per minute. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The Solo part has a melodic line with various ornaments and slurs. The Clarinet parts provide harmonic support with rhythmic patterns. The Drum-Set part features a consistent ragtime rhythm with hits on the snare and cymbals.

17

Solo *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl.Bs. *f*

D.S. *f*

22

Solo *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl.Bs. *mp*

D.S. Hit-Hat *mp*

mf

28

Solo

Cl. 1

Cl. 2

Cl. 3

Cl.Bs.

D.S.