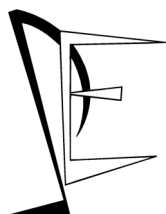


ZEQUINHA de ABREU

TICO TICO

per orchestra di fiati



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Trascr. Antonio Licitra

Allegro ♩ = 112

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Flauto 1-2:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Oboe:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Fagotto 1-2:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Clarinetto in Mi♭:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Clarinetto in Si♭ 1:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Clarinetto in Si♭ 2:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Clarinetto in Si♭ 3:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Clarinetto Basso:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Sax Contralto 1-2:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Sax Tenore:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Sax Baritono:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Tromba in Si♭ 1:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Tromba in Si♭ 2-3:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Corno in Fa 1-2:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Corno in Fa 3:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Trombone 1-2:** Bass clef, 2/4 time, starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Trombone Basso:** Bass clef, 2/4 time, starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Euphonium:** Bass clef, 2/4 time, starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Basso Tuba:** Bass clef, 2/4 time, starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Percussioni 1-4:** Four staves with a common 2/4 time signature, all of which are empty throughout the score.

Ott.

Fl. 1-2

Ob.

Eg. 1-2

Cl. MiB

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

Trb. 1

Trb. 2-3

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. B.

Euph.

B. Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

Tutti

molto cantabile

mp

mf

1. cup mute

Open

molto cantabile

mp

Shaker (egg Cabasa)

mp

17

Ott. *mf*

Fl. 1-2 *mf*

Ob. *mp*

Fg. 1-2 *mf* *fz*

Cl. Mib *mp* *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3 *mp*

Cl. B. *fz*

Sax C.

Sax T.

Sax B. *fz*

Trb. 1

Trb. 2-3 *fz*

Cor. 1-2 *mp* *fz*

Cor. 3 *mp* *fz*

Tbn. 1-2 *fz*

Tbn. B. *fz*

Euph. *mf* *fz*

B. Tba. *fz*

Perc. 1 *mf* *Crash w/Stick*

Perc. 2 *surdo w/hand felt bass drum mallet*

Perc. 3 *mf*

Perc. 4 *Bongos* *mf*