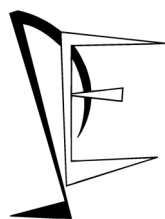


Andrea Bagnolo

THE ROAD FOR HOME

(La strada per casa)



durata: 4'15"

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Moderato (♩ = c. 100)

rit. **A** a tempo

Ottavino *f*

Flauto *f*

Oboe *f*

Fagotto *f*

Clarinetto piccolo Mi $\flat$ *f*

Clarinetto in Si $\flat$ 1 *f*

Clarinetto in Si $\flat$ 2 *f*

Clarinetto basso *f*

Sax contralto *f*

Sax tenore *f*

Sax baritono *f*

Tromba 1 *f*

Tromba 2 *f*

Corno in Fa *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *f*

Percussioni 1 *f*

Percussioni 2 *f*

in mancanza flicornino

8

Ott.

Fl.

Ob.

Fag.

Cl. P.

Cl. 1.

Cl. 2.

Cl.B.

Sax C.

Sax T.

Sax B.

Tpt. 1

Tpt. 2

Cor.

Tr.ni

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mf

mp

f

play

tr

p

B

Score for measures 1-5 of section B. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1.), Clarinet in Bb (Cl. 2.), Bass Clarinet (Cl.B.), Saxophone in C (Sax C.), Saxophone in Bb (Sax T.), Saxophone in Bb (Sax B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Cor, Trombone (Tr.ni), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Key features of the score include:

- Flute, Oboe, and Clarinet in C:** Play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Bassoon:** Plays a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.
- Clarinet in Bb (Cl. 1. and Cl. 2.):** Play a half note F3, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, and a half note F4.
- Bass Clarinet (Cl.B.):** Plays a half note E2, followed by eighth notes F2, G2, A2, B2, C3, D3, E3, and a half note E3.
- Saxophone in C (Sax C.):** Plays a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Saxophone in Bb (Sax T. and Sax B.):** Play a half note F3, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, and a half note F4.
- Trumpet 1 and Trumpet 2:** Play a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Cor:** Plays a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Trombone (Tr.ni):** Plays a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Euphonium (Euph.):** Plays a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Tuba:** Plays a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Timpani (Timp.):** Plays a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Percussion 1 (Perc. 1):** Plays a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Percussion 2 (Perc. 2):** Plays a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and *p* (piano) for the brass and percussion.