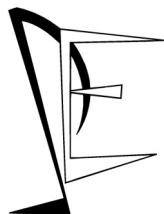


Michele Mangani

THE TOWER OF THE PRINCESS

for Junior Band

Liv. 1



THE TOWER OF THE PRINCESS

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Andantino ♩ = 76

Flauto *p*

Oboe *p*

Clarinetto in Sib *p*

Clarinetto Basso *p*

Sax Contralto *p*

Sax Tenore

Sax Baritono

Tromba in Sib

Corno in Fa

Fagotto
Trombone
Eufonio *p* *in mancanza Cl.bs.*

Bassi

Timpani
Glockenspiel

Percussioni 1

Percussioni 2

6

Fl.

Ob.

Cl.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Fg.
Euf.
Trb.

Bs.

Timp.
Glock.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Pt. sosp.

p

Grancassa

p

12

Fl.

Ob.

Cl.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Fg.
Euf.
Trb.

Bs.

Timp.
Glock.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 12 through 16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpet (Tr.), Cornet (Cr.), and a combined part for Flugelhorn (Fg.), Euphonium (Euf.), and Trombone (Trb.). The percussion section includes Bass Drum (Bs.), Timpani (Timp.), and Glockenspiel (Glock.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also indicated. The notation is primarily eighth and sixteenth notes, with some rests and accidentals. The score is divided into five measures by vertical bar lines.

17

Fl.

Ob.

Cl.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Fg.
Euf.
Trb.

Bs.

Timp.
Glock.

Perc. 1

Perc. 2

p

p

p

Detailed description: This page of a musical score covers measures 17 through 22. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet (Tr.), Cornet (Cr.), Euphonium/Trombone (Fg. Euf. Trb.), Bass (Bs.), Timpani/Glockenspiel (Timp. Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 17-20 contain active musical notation for most instruments, while measures 21 and 22 are mostly rests. Dynamic markings of *p* (piano) are present in measures 18, 19, and 20 for the Flute, Oboe, and Clarinet parts. Percussion 2 has a consistent rhythmic pattern throughout the measures.

Allegro ♩ = 116

23

Fl. *f*

Ob. *f*

Cl. *f*

Cl. B. *f*

Sax A. *f*

Sax T. *f*

Sax B. *f*

Tr. *f*

Cr. *f*

Fg. Euf. Trb. *f*

Bs. *f*

Timp. Glock. *f* *f*

Perc. 1 *f*

Perc. 2 *f*

Tamburo

Grancassa

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score is for measures 23 through 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpet (Tr.), Cornet (Cr.), Euphonium and Trombone (Fg. Euf. Trb.), and Bass (Bs.). The percussion section includes Timpani and Glockenspiel (Timp. Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwinds and brass play a melodic line starting in measure 23, marked with a forte (*f*) dynamic. The percussion includes a steady Tamburo (snare drum) pattern and a Grancassa (bass drum) pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

28

Fl.

Ob.

Cl.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Fg.
Euf.
Trb.

Bs.

Timp.
Glock.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 28 through 32. It features a woodwind and percussion ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet (Tr.), and Cornet (Cr.). The brass section includes Flugelhorn (Fg.), Euphonium (Euf.), Trombone (Trb.), and Bass (Bs.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.), with two additional percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The flute and oboe parts are in the treble clef, while the bass clarinet, saxophones, trumpets, and basses are in the bass clef. The percussion parts are in the bass clef with a double bar line at the beginning of each measure.