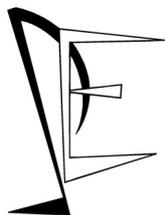


Michele Mangani

# THE TOWER OF THE PRINCESS

for Junior Band

Liv. 1



# THE TOWER OF THE PRINCESS

for Junior Band

Michele Mangani

Andantino ♩ = 76

Flauto

Oboe

Clarinetto in Sib

Clarinetto Basso

Sax Contralto

Sax Tenore

Sax Baritono

Tromba in Sib

Corno in Fa

Fagotto  
Trombone  
Eufonio

Bassi

Timpani  
Glockenspiel

Percussioni 1

Percussioni 2



12

Fl.

Ob.

Cl.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Fg.  
Euf.  
Trb.

Bs.

Timp.  
Glock.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 12 through 16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpet (Tr.), Cornet (Cr.), and a combined part for Flugelhorn (Fg.), Euphonium (Euf.), and Trombone (Trb.). The percussion section includes Bass Drum (Bs.), Timpani (Timp.), and Glockenspiel (Glock.), with two additional percussion parts (Perc. 1 and Perc. 2). The notation is primarily eighth and sixteenth notes, with some rests and accidentals. The score is divided into five measures by vertical bar lines.

17

Fl. *p*

Ob. *p*

Cl. *p*

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Fg.  
Euf.  
Trb.

Bs.

Timp.  
Glock.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 17. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet (Tr.), Cornet (Cr.), Euphonium (Euf.) and Trombone (Trb.), Bass (Bs.), Timpani (Timp.) and Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwind parts (Fl., Ob., Cl., Cl. B., Sax A., Sax T., Sax B., Tr., Cr.) feature melodic lines with eighth and sixteenth notes. The Saxophone parts (Sax A., Sax T., Sax B.) are mostly rests. The Bass part (Bs.) has a steady eighth-note accompaniment. The Percussion parts (Perc. 1 and Perc. 2) have rests. The dynamic marking *p* (piano) is indicated for the Flute, Oboe, and Clarinet parts starting in measure 20.

Allegro ♩ = 116

23

Fl. *f*

Ob. *f*

Cl. *f*

Cl. B. *f*

Sax A. *f*

Sax T. *f*

Sax B. *f*

Tr. *f*

Cr. *f*

Fg. Euf. Trb. *f*

Bs. *f*

Timp. Glock. *f* *f*

Perc. 1 *f*

Perc. 2 *f*

Tamburo

Grancassa

28

Fl.

Ob.

Cl.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Fg.  
Euf.  
Trb.

Bs.

Timp.  
Glock.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 8 and starting at measure 28, features a woodwind and percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpet (Tr.), Cornet (Cr.), and a combined part for Flugelhorn (Fg.), Euphonium (Euf.), and Trombone (Trb.). The percussion section includes Bass Drum (Bs.), Snare Drum (Perc. 1), and Cymbals/Tam-tam (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The page concludes at measure 32.