

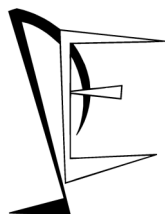
Liu Yuhui

吕韵·壹

为降B调单簧管与钢琴而作

The Rhythm of Lv Opera I

For Clarinet in Bb and piano



吕韵·壹

为降B调单簧管与钢琴而作

The Rhythm of Lv Opera I

刘豫徽

LIU YUHUI

2021

For Clarinet in Bb and piano

(一) 【说戏】

Senza Tempo Slightly, Whispered

♩ = 110

Clarinet in B \flat

Senza Tempo Slightly, Whispered

♩ = 120

10 $\text{♩} = 72$

p *f* *p* *f* *pp* *f* *pp*

P.no *p* *ppp*

8va

16 *accel.* $\text{♩} = 100$

8va

f *ppp* 3 3

ppp *ppp*

Ped. Ped.

8va

19

8va

f *p* *f*

3 3

Ped. Ped.

21

8^{va}-----

p *f*

mf *pp*

8^{va}-----

Red.

Detailed description: This system covers measures 21 and 22. The upper staff (treble clef) features a melodic line with a crescendo from *p* to *f*. The lower staff (piano) has a *mf* accompaniment in measure 21 and a *pp* accompaniment in measure 22. A dashed line labeled '8^{va}' spans across the piano part. A 'Red.' marking is present at the bottom.

23

p *mf* *pp*

(8^{va})-----

f *pp* *mf*

Red.

Detailed description: This system covers measures 23 and 24. The upper staff (treble clef) has a melodic line with dynamics *p*, *mf*, and *pp*. The lower staff (piano) features a *f* accompaniment in measure 23 and a *pp* to *mf* accompaniment in measure 24. A dashed line labeled '(8^{va})' spans across the piano part. A 'Red.' marking is present at the bottom.

25

mp *ppp* *f*

pp *mp* *p* *mf* *p*

ppp

Red.

Detailed description: This system covers measures 25 through 28. The upper staff (treble clef) has a melodic line with dynamics *mp*, *ppp*, and *f*. The lower staff (piano) has a *pp* accompaniment in measure 25, and a *mp*, *p*, *mf*, and *p* accompaniment in measures 26-28. A *ppp* marking is present in measure 26. A 'Red.' marking is present at the bottom.

29

p *mf* *pp* *p* *f*

ppp *mp* *ppp*

8va

ped.

32

p *mf* *pp* *f*

p *mf* *p*

8va

35

p *f* *p*

ppp *mf* *mf* *pp*

8va

ped.