

Ken'ichi Masakado

The Light of the World

for band



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Risoluto ♩ = 63 ca.

The musical score is arranged in a standard concert band format. It begins with a 2/4 time signature, which changes to 3/4 for the first measure of the second system, and then returns to 2/4. The key signature is B-flat major (two flats). The score is marked **Risoluto** with a tempo of ♩ = 63 ca. The dynamic marking **f** (forte) is used throughout. The woodwind section includes Piccolo, Flutes 1&2 (with a2), Oboes 1&2 (with a2), Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinets in B♭ 2&3 (with a2), and Bass Clarinet in B♭. The saxophone section includes Alto Saxophones in E♭ 1&2, Tenor Saxophone in B♭, and Baritone Saxophone in E♭. The brass section includes Trumpet in B♭ 1, Trumpets in B♭ 2&3, Horns in F 1,2&3 (with 1-2 and a3), Trombones 1&2, Trombone 3 (Bass), Euphoniums, Basses, and Double Bass. The percussion section includes Timpani, Snare Drum, Bass Drum, Tambourine, 4 Toms, Triangle, Crash Cymbal, Suspended Cymbal, Xylophone, Vibraphone, Chimes, and Glockenspiel. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins.

6

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2&3
 Bs. Cl.
 Alt. Sax. 1&2
 Ten. Sax.
 Bar. Sax.
 B^b Tpt. 1
 B^b Tpt. 2&3
 Hn. 1, 2&3
 Tbn. 1&2
 Tbn. 3 (Bass)
 Euph.
 Bass
 D.B.
 Timp.
 S.Dr.
 B. Dr. Tamb.
 4 Toms Tri.
 Cym.
 Sus. Cym.
 Xyl. Vib.
 Chm. Glocken.

11

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2 & 3

Bs. Cl.

Alt. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

B^b Tpt. 1

B^b Tpt. 2 & 3

Hn. 1, 2 & 3

Tbn. 1 & 2

Tbn. 3 (Bass)

Euph.

Bass

D.B.

Timp.

S. Dr.

B. Dr. Tamb.

4 Toms Tri.

Cym. Sus. Cym.

Xyl. Vib.

Chm. Glocken.

f

Allegro vivo ♩ = 126 ca.

A

Picc. *f*

Fl. 1 & 2 *f* ^{a2}

Ob. 1 & 2 *f* ^{a2}

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 & 3 *f* ^{a2}

Bs. Cl. *f*

Alt. Sax. 1 & 2 *f* ^{a2}

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f*

Hn. 1, 2 & 3 *f* ^{a3}

Tbn. 1 & 2 *f*

Tbn. 3 (Bass) *f*

Euph. *f*

Bass *f*

D.B. *f*

Timp. *f*

S.Dr. *f* *mf* *f*

B. Dr. Tamb. *f*

4 Toms Tri. *f*

Cym. *f*

Sus. Cym. *f* ^{Suspended Cymbal (with snare stick)}

Xyl. *f* ^{Xylophone}

Vib. *f*

Chm. *f*

Glocken. *f*

24

Picc. *mf* *f*

Fl. 1&2 *mf* *f*

Ob. 1&2 *mf* *f* *a2*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2&3 *mf* *f* *a2*

Bs. Cl. *mf* *f*

Alt. Sax. 1&2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Hn. 1, 2&3 *f* *f*

Tbn. 1&2 *mf* *f*

Tbn. 3 (Bass) *mf* *f*

Euph. *mf* *f*

Bass *mf* *f*

D.B. *mf* *f*

Timp. *f*

S.Dr. *mf* *f*

B. Dr. Tamb. *f*

4 Toms Tri. *f*

Cym. *f*

Sus. Cym. *f*

Xyl. *mf* *f*

Vib. *mf* *f*

Chm. Glocken. *mf* *f*

B

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. 1 & 2 *mf* *f*

Bsn. *mf* *f*

E^b Cl. *mf* *f*

B^b Cl. 1 *mf* *f*

B^b Cl. 2 & 3 *mf* *f*

Bs. Cl. *mf* *f*

Alt. Sax. 1 & 2 *mf* *f* *f* *f*

Ten. Sax. *f*

Bar. Sax. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 & 3 *mf* *f* *f*

Hn. 1, 2 & 3 *mf* *f* *f* *f*

Tbn. 1 & 2 *mf* *f* *f*

Tbn. 3 (Bass) *mf* *f* *f*

Euph. *f*

Bass *mf* *f* *f*

D.B. *mf* *f* *f*

Timp. *mf* *f*

S.Dr. *f* *mf* *f*

B. Dr. Tamb. *f*

4 Toms Tri. *f*

Cym. Sus. Cym. *f*

Xyl. Vib. *mf* *f*

Glockenspiel

Chm. Glocken. *mf* *f*

36

Picc. *f* *mf*

Fl. 1&2 *f* *mf*

Ob. 1&2 *f* *mf*

Bsn. *f* *mf*

E^b Cl. *f* *mf*

B^b Cl. 1 *f* *mf*

B^b Cl. 2&3 *f* *mf*

Bs. Cl. *f* *mf*

Alt. Sax. 1&2 *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

B^b Tpt. 1 *f* *mf*

B^b Tpt. 2&3 *f* *mf*

Hn. 1, 2&3 *f* *mf*

Tbn. 1&2 *f* *mf*

Tbn. 3 (Bass) *f* *mf*

Euph. *f* *mf*

Bass *f* *mf*

D.B. *f* *mf*

Timp. *f* *mf*

S.Dr. *mf* *f* *mf*

B. Dr. Tamb. *f* *mf*

4 Toms Tri. *f* *mf*

Cym. *f*

Sus. Cym. *f*

Xyl. Vib. *f*

Chm. Glocken. *f*

42

C

Picc. *mf*
 Fl. 1 & 2 *mf* (a2)
 Ob. 1 & 2 *mf* (a2)
 Bsn. *mf*
 E^b Cl. *mf*
 B^b Cl. 1 *mf*
 B^b Cl. 2 & 3 *mf* a2
 Bs. Cl. *mf*
 Alt. Sax. 1 & 2 *mf* a2
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 B^b Tpt. 1 *mf*
 B^b Tpt. 2 & 3 *mf* 2. +3.
 Hn. 1, 2 & 3 *mf*
 Tbn. 1 & 2
 Tbn. 3 (Bass)
 Euph. *mf*
 Bass *mf* pizz.
 D.B. *mf*
 Timp. *mf*
 S.Dr. *mf*
 B. Dr. Tamb. *mf* Tambourine
 4 Toms Tri.
 Cym. Sus. Cym.
 Xyl. Vib.
 Chm. Glocken. *mf*

47

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2&3

Bs. Cl.

Alt. Sax. 1&2

Ten. Sax.

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2&3

Hn. 1, 2&3

Tbn. 1&2

Tbn. 3 (Bass)

Euph.

Bass

D.B.

Timp.

S.Dr.

B. Dr. Tamb.

4 Toms Tri.

Cym. Sus. Cym.

Xyl. Vib.

Chm. Glocken.

mf

53

rit.

Picc. *p* *mp*
 Fl. 1&2 *p* *mp*
 Ob. 1&2 *p* *mp*
 Bsn. *p* *mp*
 E^b Cl. *p* *mp*
 B^b Cl. 1 *p* *mp*
 B^b Cl. 2&3 *p* *mp*
 Bs. Cl. *p* *mp*
 Alt. Sax. 1&2 *p* *mp*
 Ten. Sax. *p* *mp*
 Bar. Sax. *p* *mp*
 B^b Tpt. 1 *p* *mp*
 B^b Tpt. 2&3 *mp*
 Hn. 1, 2&3 *p* *mp*
 Tbn. 1&2
 Tbn. 3 (Bass)
 Euph. *p* *mp*
 Bass *p* *mp*
 D.B. *p* *mp*
 Timp.
 S.Dr.
 B. Dr. Tamb.
 4 Toms Tri.
 Cym. Sus. Cym.
 Xyl. Vib.
 Chm. Glocken. *p*