

Francesco Bottigliero

*The Legend of Saint Barbara*

*for 2 Clarinets and Clarinet Choir*



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Andante maestoso (♩ = 80)

The musical score is arranged in two systems. The first system includes parts for Clarinet in B♭ Solo 1, Clarinet in B♭ Solo 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The second system includes parts for Solo 1, Solo 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., and Cb. Cl. The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). It features various dynamics such as *mf*, *p*, *pp*, *mp*, *sub. p*, and *mf sub. p*. The tempo is marked 'Andante maestoso' with a metronome marking of 80 quarter notes per minute. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of articulation marks like accents and slurs.

14

Musical score for measures 14-20. The score includes parts for Solo 1, Solo 2, Eb Cl., Bb Cl. 1., Bb Cl. 2., Bb Cl. 3., A. Cl., B. Cl., and Cb. Cl. The key signature is one flat (Bb). Measure 14 features a triplet in Solo 1. Dynamic markings include *mf* for Solo 2, *p* for B. Cl., and *mf* for Cb. Cl. in measure 19.

21

Musical score for measures 21-27. The score includes parts for Solo 1, Solo 2, Eb Cl., Bb Cl. 1., Bb Cl. 2., Bb Cl. 3., A. Cl., B. Cl., and Cb. Cl. The key signature is one flat (Bb). Measure 21 features a triplet in Solo 1. Dynamic markings include *mf* for Solo 2, *p* for B. Cl., and *mf* for Cb. Cl. in measure 21. *mf* markings appear for Eb Cl., Bb Cl. 1., Bb Cl. 2., Bb Cl. 3., and A. Cl. in measure 22. *p* markings appear for Bb Cl. 2. and Bb Cl. 3. in measure 23.



42 *rall.* **Allegro** (♩ = ca. 138) *ben separati i gruppi di terzine*

Solo 1 *mf* *mf*

Solo 2 *mf* *mf*

E♭ Cl.

B♭ Cl. 1. *f* *p*

B♭ Cl. 2. *f* *mp*

B♭ Cl. 3. *f* *mp*

A. Cl. *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

50 *poco cresc.* *f* *mp*

Solo 1 *f* *mp*

Solo 2 *f* *mp*

E♭ Cl.

B♭ Cl. 1. *f*

B♭ Cl. 2. *mf* *mp*

B♭ Cl. 3. *mf* *mp*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *mp*

56

Solo 1 *mf*

Solo 2 *mf*

E♭ Cl.

B♭ Cl. 1. *p* *mp*

B♭ Cl. 2. *p* *mp*

B♭ Cl. 3. *p* *mp*

A. Cl. *mp*

B. Cl. *mf*

Cb. Cl. *mp*

61

Solo 1 *f* *mf*

Solo 2 *f* *mf*

E♭ Cl. *mp* *f*

B♭ Cl. 1. *f* *f* *p*

B♭ Cl. 2. *f* *f* *mp*

B♭ Cl. 3. *f* *f* *mp*

A. Cl. *f* *f* *p*

B. Cl. *f* *f* *p*

Cb. Cl. *f* *p*

68

Solo 1 *f*

Solo 2 *f*

E♭ Cl.

B♭ Cl. 1. *dim.* *f*

B♭ Cl. 2. *dim.*

B♭ Cl. 3. *dim.* *f*

A. Cl. *dim.* *f*

B. Cl. *dim.* *f*

Cb. Cl. *dim.* *f*

**Allegro vivace (♩ = 138)**

73

Solo 1 *mp* *f*

Solo 2 *mp* *f* *mf* *f*

E♭ Cl.

B♭ Cl. 1. *p* *mf* *f*

B♭ Cl. 2. *p* *mf* *f sub. p*

B♭ Cl. 3. *p* *f sub. p*

A. Cl. *p* *f* *mp*

B. Cl. *mp* *f* *mp*

Cb. Cl. *f*

78

Solo 1

Solo 2

E♭ Cl.

B♭ Cl. 1.

B♭ Cl. 2.

B♭ Cl. 3.

A. Cl.

B. Cl.

C♭ Cl.

*mf*

*mf*

*p*

*mp*

86

Solo 1

Solo 2

E♭ Cl.

B♭ Cl. 1.

B♭ Cl. 2.

B♭ Cl. 3.

A. Cl.

B. Cl.

C♭ Cl.

*p*

*f*

*mp*

*mf*

*pp*

*pp*

*mf*

*mf*

96

Musical score for measures 96-101. The score includes parts for Solo 1, Solo 2, Eb Cl., Bb Cl. 1., Bb Cl. 2., Bb Cl. 3., A. Cl., B. Cl., and Cb. Cl. The Solo parts feature triplets and a *cresc. poco a poco* marking. The woodwind parts have various rhythmic patterns and dynamics.

**Allegro** (♩ = ca. 138)

102

Musical score for measures 102-107. The score includes parts for Solo 1, Solo 2, Eb Cl., Bb Cl. 1., Bb Cl. 2., Bb Cl. 3., A. Cl., B. Cl., and Cb. Cl. The Solo parts feature triplets and dynamics of *f* and *mf*. The woodwind parts have various rhythmic patterns and dynamics including *f*, *mp*, and *p*.

109

Solo 1

Solo 2

E♭ Cl.

B♭ Cl. 1.

B♭ Cl. 2.

B♭ Cl. 3.

A. Cl.

B. Cl.

Cb. Cl.

*poco cresc.* *f* *mp*

*mf* *poco cresc.* *f* *mp*

*f* *mf* *mp* *p* *mp*

115

Solo 1

Solo 2

E♭ Cl.

B♭ Cl. 1.

B♭ Cl. 2.

B♭ Cl. 3.

A. Cl.

B. Cl.

Cb. Cl.

*mf* *mf*

120

Andante

Musical score for measures 120-130. The score is for a woodwind ensemble and two soloists. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The tempo is marked 'Andante'. The score includes parts for Solo 1, Solo 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, A Clarinet, B Clarinet, and Cb Clarinet. Dynamics include *con moto*, *rall.*, *mp*, *p*, *mf*, and *mp*. There are triplets in the first few measures of Solo 1 and Solo 2.

131

Musical score for measures 131-140. The score continues from the previous page. The key signature remains three flats and the time signature is 6/8. The tempo is 'Andante'. The score includes parts for Solo 1, Solo 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, A Clarinet, B Clarinet, and Cb Clarinet. Dynamics include *mp* and *triquillo*. Solo 2 has a *triquillo* marking in measure 131.

140

Musical score for measures 140-147. The score includes parts for Solo 1, Solo 2, Eb Cl., Bb Cl. 1., Bb Cl. 2., Bb Cl. 3., A. Cl., B. Cl., and Cb. Cl. The key signature is Bb major. Dynamics include *mf*, *mp*, and *p*. Solo 1 and Solo 2 have melodic lines with slurs and accents. The woodwinds provide harmonic support with various rhythmic patterns.

148

Musical score for measures 148-155. The score includes parts for Solo 1, Solo 2, Eb Cl., Bb Cl. 1., Bb Cl. 2., Bb Cl. 3., A. Cl., B. Cl., and Cb. Cl. The key signature is Bb major. Dynamics include *mp*. Solo 1 and Solo 2 have melodic lines with slurs and accents. The woodwinds provide harmonic support with various rhythmic patterns.