

Javier Llopis / Martínez Gallego

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# TEMA Y VARIACIONES

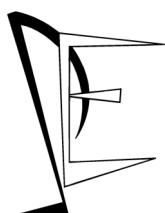
## *sobre 'Cançons de Mare'*

for Clarinet in E♭ and Piano

L'idea di scrivere alcune variazioni sull'opera "Cançons de Mare" è nata nell'aprile del 2020, nel pieno della pandemia di Covid-19. Era un periodo molto difficile per tutti, in cui le lunghe ore senza uscire di casa facevano nascere molte idee, tra cui quella di comporre due brevi pezzi per requinto. Questo pezzo era stato originariamente concepito per clarinetto picc. Mib solo, come se fosse l'Hommages di Bela Kovács, ma dopo averlo ascoltato, il mio amico Martínez Gallego, uno dei grandi compositori di questo Paese e uno dei più importanti compositori al mondo per questo piccolo strumento, mi suggerì di scrivere l'accompagnamento per pianoforte. Ho pensato che l'idea fosse meravigliosa e l'ho terminata nell'ottobre 2020. "Cançons de Mare" è un'opera che ha segnato la mia giovinezza, un'opera emozionante che ricordo con grande affetto.

*The idea of writing some variations on the work "Cançons de Mare" was born in April 2020, at the height of the Covid-19 pandemic. It was a very difficult time for everyone, when the long hours without leaving the house gave rise to many ideas, including the idea of composing two short pieces for requinto. This piece was originally conceived for clarinet picc. Mib solo, as if it were the Hommages of Bela Kovács, but after hearing it, my friend Martínez Gallego, one of the great composers of this country and one of the most important composers in the world for this small instrument, suggested that I write the accompaniment for piano. I thought the idea was wonderful and finished it in October 2020. "Cançons de Mare" is a work that marked my youth, an emotional work that I remember with great affection.*

Javier Llopis



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Poco andante ♩ = 72

Clarinet in E♭

Musical score for Clarinet in E♭ and Piano. The score consists of two staves. The top staff is for the Clarinet in E♭, and the bottom staff is for the Piano. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Poco andante (♩ = 72). The piano part features eighth-note patterns with grace notes and dynamic markings like *mf*, *rit.*, and *mf*. The clarinet part has sustained notes and grace notes. Measure numbers 1 through 4 are indicated below the piano staff.

5

*a tempo*

Continuation of the musical score. The piano part continues with eighth-note chords and grace notes. The clarinet part enters with a sustained note and grace notes. Dynamic markings include *p* and *pp*. Measure numbers 5 through 9 are indicated below the piano staff.

Continuation of the musical score. The piano part continues with eighth-note chords and grace notes. The clarinet part enters with a sustained note and grace notes. Dynamic markings include *p* and *pp*. Measure numbers 10 through 13 are indicated below the piano staff. The section is labeled "Variación I".

14 Allegro ♩ = 116-120

Final section of the musical score. The piano part continues with eighth-note chords and grace notes. The clarinet part enters with a sustained note and grace notes. Dynamic markings include *mp*. Measure numbers 14 through 17 are indicated below the piano staff.

18

22

26

*Variación II*  
Poco piu mosso, rubato

30

34

*mf*

38

*mp*

*mf*

42

*Variación III*  
Molto allegro  $\text{♩} = 132-138$

45

*f*