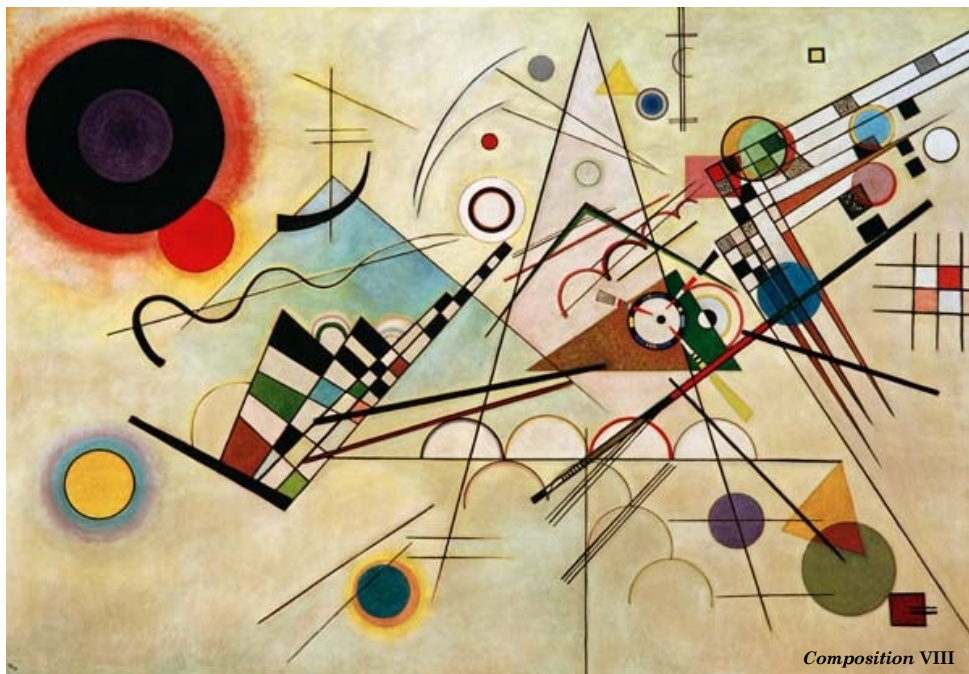


TELLINGS

for Symphonic Band

Composed by Mirko Caruso



PROGRAM NOTE

Tellings is a piece for Symphonic Band written in the typical stylistic structure of the narrative, a story whose protagonist is the listener. Just as in the works of the famous painter Vassily Kandisky a specific message is associated with each color, in this composition an initial fanfare acts as a prelude to a continuous alteration between periods of action and reflection marked by the sudden change of colors generated by the interwinning of the sections and of the individual instruments.

INSTRUMENTATION

- Piccolo
- Flute 1, 2
- Oboe
- Bassoon 1, 2
- E♭ Clarinet
- B♭ Clarinet 1, 2, 3
- Alto Clarinet (Opt.)
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax.
- Baritone Sax.
- B♭ Cornet 1, 2
- B♭ Trumpet 1, 2, 3
- F Horn 1, 2, 3, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3

for Symphonic Band

Maestoso ♩ = 60

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Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

1 *p*

Bsn 2 *fp*

Cl. in Eb *mf*

1 *mf*

Cl. in Bb 2 *mf*

3 *mf*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *f marcato fp*

2 *f marcato fp*

T. Sax. *f marcato fp*

Bar. Sax. *p*

Crt in Bb 1 2 *fp*

Tpt in Bb 1 *mf*

Tpt in Bb 2 3 *mf*

1, 3 *a 2 f marcato fp*

Hn in F 2 4 *f marcato fp*

Tbn. 1 2 *p*

B. Tbn. *p*

Euph. *f marcato fp*

Tba *fp*

D. B. *fp*

Timp. *f* 3 *fp*

Glock.

Perc. 1 *f* choke *p*

Perc. 2

Perc. 3

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