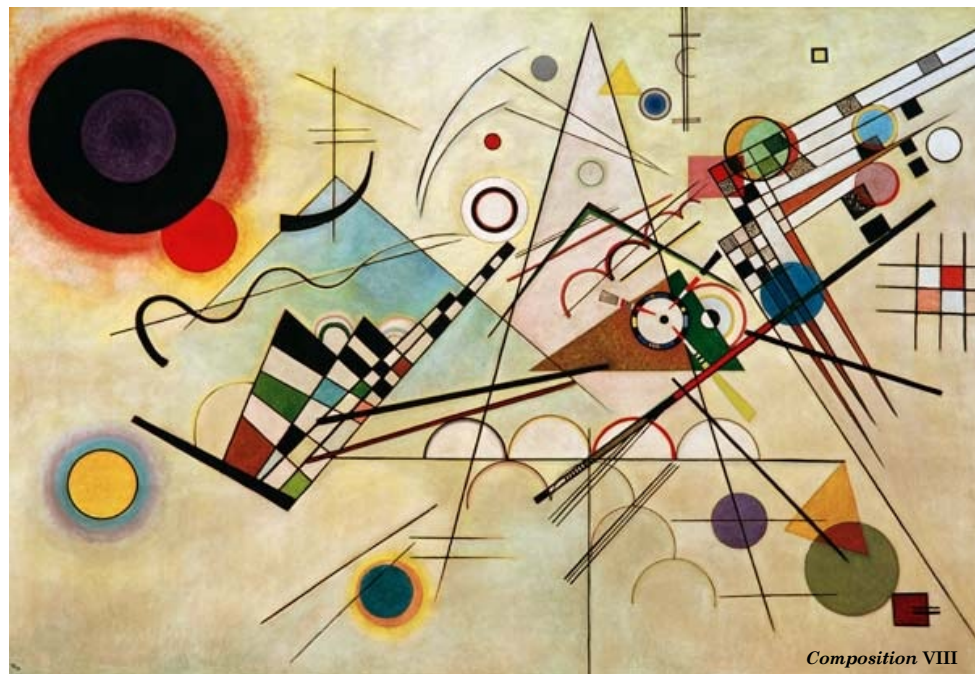


# TELLINGS

*for Symphonic Band*

Composed by Mirko Caruso



## PROGRAM NOTE

Tellings is a piece for Symphonic Band written in the typical stylistic structure of the narrative, a story whose protagonist is the listener. Just as in the works of the famous painter Vassily Kandisky a specific message is associated with each color, in this composition an initial fanfare acts as a prelude to a continuous alteration between periods of action and reflection marked by the sudden change of colors generated by the interwinning of the sections and of the individual instruments.

## INSTRUMENTATION

- Piccolo
- Flute 1, 2
- Oboe
- Bassoon 1, 2
- E♭ Clarinet
- B♭ Clarinet 1, 2, 3
- Alto Clarinet (Opt.)
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax.
- Baritone Sax.
- B♭ Cornet 1, 2
- B♭ Trumpet 1, 2, 3
- F Horn 1, 2, 3, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3



Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. *mf*  
 1 *p*  
 Bsn 2 *fp*  
 Cl. in Eb *mf*  
 1 *mf*  
 Cl. in Bb 2 *mf*  
 3 *mf*  
 A. Cl. *p*  
 B. Cl. *p*  
 1 *f marcato*  
 A. Sax. 2 *f marcato*  
 T. Sax. *f marcato*  
 Bar. Sax. *p*  
 Crt in Bb 1 2 *fp*  
 Tpt in Bb 1 *mf*  
 Tpt in Bb 2 3 *mf*  
 1, 3 *a2 f marcato*  
 Hn in F 2 4 *f marcato*  
 Tbn. 1 2 *p*  
 B. Tbn. *p*  
 Euph. *f marcato*  
 Tba. *fp*  
 D. B. *fp*  
 Timp. *f*  
 Glock. *fp*  
 Perc. 1 *f* *choke* *p*  
 Perc. 2  
 Perc. 3

poco rall.

a tempo

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Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. Solo *p sub.* all *f* *mf*

1 Bsn *p sub.* *f* *mf*

2 Bsn *mf* *f* *mf*

Cl. in Eb 1 Solo *p sub.* all *f* *mf*

Cl. in Eb 2 one player *p sub.* all *f* *mf*

3 one player *p sub.* all *f* *mf*

A. Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

1 A. Sax. *p sub.* *f* *mf*

2 A. Sax. *p sub.* *f* *mf*

T. Sax. *p sub.* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Crt in Bb 1 2 *f* *mf*

Tpt in Bb 1 *f* *mf*

Tpt in Bb 2 3 *f* *mf*

1 Hn in F a 2 *mf* *f*

2 a 2 *mf* *f*

Tbn. 1 2 *pp* *f* *mf*

B. Tbn. *pp* *f* *mf*

Euph. *mf* *f* *mf*

Tba. *mf* *f* *mf*

D. B. *mf* *f* *mf*

Timp. *pp* *f*

Glock. *mf* *f* To Xyl.

Perc. 1 Triangle *p* *f* Tam tam *mf* *p*

Perc. 2 *p* *mf*

Perc. 3 *mf*

20 Vivace (♩ = 144)

Picc.

Fl. 1 2

Ob.

1 2

Bsn

Cl. in Eb

1 2 3

A. Cl.

B. Cl.

1 2

A. Sax.

T. Sax.

Bar. Sax.

Crt in Bb 1 2

Tpt in Bb 1 2 3

Hn in F

1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Xyl.

Snare Drum

Perc. 1

Sus. cymb. (with snare sticks)

Perc. 2

Wood block

Perc. 3